

BRITISH LITERATURE

Beowulf

“Exile of the Sons of Uisliu” (from *The Tain*, trans. Thomas Kinsella)

Geoffrey Chaucer, *General Prologue, Wife of Bath’s Prologue and Tale, Miller’s Prologue and Tale*

Edmund Spenser, *The Faerie Queene*, Book 1, canto 1

William Shakespeare, *The Tempest*

Robert Herrick, “Delight in Disorder,” “The Vine,” “To the Virgins, to Make Much of Time”

John Donne, “The Flea,” “The Bait”

John Milton, *Paradise Lost*, Books 1, 2, and 9

Alexander Pope, “The Rape of the Lock”

William Wordsworth, “Lines Written above Tintern Abbey,” “She dwelt among untrodden ways”

John Keats, “La Belle Dame Sans Merci,” “Ode on a Grecian Urn”

Mary Shelley, *Frankenstein*

Jane Austen, *Pride and Prejudice*

Charles Dickens, *Great Expectations*

Robert Browning, “Caliban upon Setebos,” “My Last Duchess”

James Joyce, *Dubliners*

J. M. Synge, *Playboy of the Western World*

E. M. Forster, *Passage to India*

W. B. Yeats, “Leda and the Swan,” “Sailing to Byzantium,” “Among School Children,” “Easter 1916”

Seamus Heaney, “Digging,” “Bogland,” “The Tollund Man”

AMERICAN LITERATURE

Anne Bradstreet, “The Author to Her Book,” “Before the Birth of One of Her Children,”

Edgar Allan Poe “Murders in the Rue Morgue,” “Annabel Lee,” “The Tell-Tale Heart”

Nathaniel Hawthorne, *The Scarlet Letter*

Herman Melville, “Billy Budd”

Walt Whitman, *Song of Myself*

Emily Dickinson, “I taste a liquor never brewed–” [214], “The Soul selects her own Society–” [303], “I heard a Fly buzz–when I died–” [465], “Because I could not stop for Death–” [712]

Henry James, *Daisy Miller*

T. S. Eliot, *The Waste Land*, “Tradition and the Individual Talent,” “Sweeney Erect”

F. Scott Fitzgerald, *The Great Gatsby*

Ernest Hemingway, “A Clean, Well-Lighted Place,” “Hills Like White Elephants”

Wallace Stevens, “Anecdote of the Jar,” “The Idea of Order at Key West,” “Sunday Morning.”

Lorraine Hansberry, *A Raisin in the Sun*

William Faulkner, *As I Lay Dying*

Ralph Ellison, *Invisible Man*

Alice Notley, *The Descent of Alette*

Toni Morrison, *Beloved*

Robert Hass, "Meditation at Lagunitas"

Carolyn Kizer, "Thrall," "The Intruder," "Semele Recycled"

T. S. Eliot, "Tradition and the Individual Talent"

CRITICAL THEORY

Terry Eagleton, *Literary Theory: An Introduction*

Virginia Woolf, *A Room of One's Own*

Henry James, "The Art of Fiction"

Edward W. Said, Introduction to *Orientalism*

Roland Barthes, "The Death of the Author"