

Grad Exam Reading List 2013

British

1. Geoffrey Chaucer: *The Canterbury Tales*, “The General Prologue,” “The Wife of Bath’s Prologue and Tale”
2. Margery Kempe: *The Book of Margery Kempe*
3. Christopher Marlowe: *Doctor Faustus*
4. William Shakespeare: *The Taming of the Shrew* and *Othello*
5. Ben Jonson: *Volpone*
6. John Donne: *Holy Sonnets*, Satire 3, “A Valediction: Forbidding Mourning,” “The Flea”
7. George Herbert: “The Altar,” “Redemption,” “The Collar,” “The Pulley,” “The Flower,” “Love(3)”
8. John Milton: *Paradise Lost* Books I and IX
9. Samuel Johnson: *The History of Rasselas, Prince of Abyssinia*
10. William Congreve: *The Way of the World*
11. John Keats: “Ode to a Nightingale,” “Ode on a Grecian Urn,” “La Belle Dame sans Merci: A Ballad”
12. Charles Dickens: *Hard Times*
13. Oscar Wilde: *The Importance of Being Earnest*
14. Gerard Manley Hopkins: “God’s Grandeur,” “The Windhover,” “Pied Beauty,” “Thou Art Indeed Just, Lord”
15. Joseph Conrad: *Heart of Darkness*
16. William Butler Yeats: “Lapis Lazuli,” “The Second Coming,” “Sailing to Byzantium,” “Among School Children,” “Leda and the Swan”
17. James Joyce: *Dubliners*
18. T. S. Eliot: “The Love Song of J. Alfred Prufrock”
19. George Orwell: *Down and Out in Paris and London*
20. Jean Rhys: *Wide Sargasso Sea*
21. Doris Lessing: “To Room Nineteen”

American

1. Anne Bradstreet: “To My Dear and Loving Husband,” “The Author to her Book,” “Prologue,” “Upon the Burning of Our House”
2. Nathaniel Hawthorne: *The Scarlet Letter*, including “The Custom House”
3. Edgar Allan Poe: “The Raven,” “Annabel Lee,” “The Black Cat,” “The Tell-Tale Heart”
4. Herman Melville: “Bartleby, the Scrivener”
5. Nancy Prince: *A Black Woman’s Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*
6. Walt Whitman: “The Dalliance of the Eagles,” “This Compost,” “To a Foil’d European Revolutionaire” from *Leaves of Grass*.
7. Emily Dickinson: “Because I could not stop for Death--,” “Some keep the Sabbath going to/Church,” “I heard a Fly buzz—when I died--,” “I cannot live with You,” “I dwell in Possibility,” “She rose to His Requirement—dropt”
8. Mark Twain: *Huckleberry Finn* (uncensored edition)

9. Kate Chopin: *The Awakening*
10. Ernest Hemingway: *In Our Time*
11. Wallace Stevens: “Of Modern Poetry,” “Sunday Morning,” “Study of Two Pears,” “The Idea of Order at Key West”
12. Willa Cather: *My Antonia*
13. Zora Neale Hurston: *Their Eyes Were Watching God*
14. Richard Wright: *Uncle Tom’s Children*
15. Ralph Ellison: *Invisible Man*
16. Americo Paredes: *With a Pistol in his Hand*
17. Maxine Hong Kingston: *China Men*
18. David Henry Hwang: *M. Butterfly*
19. Linda Hogan: *Solar Storms*
20. Fae Myenne Ng: *Bone*
21. Jhumpa Lahiri: *Unaccustomed Earth*

World

1. Sembene Ousmane: *God’s Bits of Wood* [*Les bouts de bois de Dieu*, 1960]. Trans. 1962. Senegal
2. Jose Saramago: *Blindness*
3. Patricia Powell: *The Pagoda*
4. Raja Rao: *Kanthapura*

Theory

1. Toni Morrison: *Playing in the Dark: Whiteness and the Literary Imagination*
2. Terry Eagleton: *Literary Theory*
3. Judith Butler: “Subversive Bodily Acts” from *Gender Trouble*
4. Michel Foucault: “Nietzsche, Genealogy, History” from *The Foucault Reader*