

BRITISH LITERATURE

Beowulf

“Exile of the Sons of Uisliu” (from *The Tain*, trans. Thomas Kinsella)

Geoffrey Chaucer, *General Prologue, Wife of Bath’s Prologue and Tale, Miller’s Prologue and Tale, Troilus and Criseyde, Nun’s Priest Tale*

Gower, *Confessio Amantis, the Prologue and Book 1*

Edmund Spenser, *Faerie Queene*, Book 1

William Shakespeare, *Tempest*

Christopher Marlowe, *Dr. Faustus*

Robert Herrick, “Delight in Disorder,” “The Vine,” “To the Virgins, to Make Much of Time”

John Donne, “The Flea,” “The Bait”

John Milton, *Paradise Lost*

Jonathan Swift *Gulliver’s Travels*

William Wordsworth, *The Prelude*

John Keats, “La Belle Dame Sans Merci,” “Ode to a Grecian Urn”

Mary Shelley, *Frankenstein*

Jane Austen, *Pride and Prejudice*

Charles Dickens, *Dombey and Son*

James Joyce, *A Portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs. Dalloway*

W. B. Yeats, “Leda and the Swan,” “Sailing to Byzantium,” “Among School Children,” “Easter 1916”

AMERICAN LITERATURE

Anne Bradstreet, “The Author to Her Book,” “Before the Birth of One of Her Children”

Edgar Allan Poe “Murders in the Rue Morgue,” “Annabel Lee,” “The Tell-Tale Heart”

Nathaniel Hawthorne, *The Scarlet Letter*

Herman Melville, *Moby Dick*

Walt Whitman, *Leaves of Grass*

Emily Dickinson, “I taste a liquor never brewed–” [214], “The Soul selects her own Society–” [303], “I heard a Fly buzz–when I died–” [465], “Because I could not stop for Death–” [712]

Henry David Thoreau *Walden*

Henry James, *Portrait of a Lady*

T. S. Eliot, *The Waste Land and Other Poems*, "Tradition and the Individual Talent," "Four Quartets"

Kate Chopin: *The Awakening*

Wallace Stevens, "Anecdote of the Jar," "The Idea of Order at Key West," "Sunday Morning."

Percival Everett *Erasure*

William Faulkner, *As I Lay Dying*

Ralph Ellison, *Invisible Man*

Kathy Acker, *Don Quixote*

Toni Morrison, *Beloved*

WORLD LITERATURE

Virgil (Publius Vergilius Maro) *The Aeneid*

Miguel Cervantes *Don Quixote*

Gabriel Garcia Marquez *100 Years of Solitude*

J.M. Coetzee *Waiting for the Barbarians*

CRITICAL THEORY

Fredric Jameson, *The Political Unconscious*

Homi K. Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse" in *The Location of Culture*

Julia Kristeva, *The Powers of Horror*

Jacques Derrida, *Acts of Literature*

Gayatri Chakravorty Spivak, "Who Claims Alterity" and "Sign and Trace" from *An Aesthetic Education in the Era of Globalization*

bell hooks, *Yearning: Race, Gender and Cultural Politics*