

## Graduate Examination Reading List

Spring & Fall 2016

### BRITISH LITERATURE

1. Anonymous, *Beowulf*
2. Anonymous, *Sir Gawain and the Green Knight*
3. Geoffrey Chaucer, from *The Canterbury Tales*: “General Prologue,” “Wife of Bath’s Prologue,” “Wife of Bath’s Tale”
4. William Shakespeare, *King Lear*
5. Christopher Marlowe, *Dr. Faustus*, “The Passionate Shepherd to His Love”
6. Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd”
7. John Donne, *Holy Sonnets*, Satire 3, “The Canonization”; “A Valediction Forbidding Mourning”; “The Flea”
8. Sir Thomas Wyatt, “They Flee From me”; “Whoso List to Hunt”
9. Edmund Spenser, “Like As a Huntsman”
10. John Wilmot, Earl of Rochester, “The Imperfect Enjoyment”; “The Disabled Debauchee”; “Love and Life”
11. John Milton, *Paradise Lost*, Books I, II and IX
12. George Herbert, “The Altar,” “Redemption,” “The Collar,” “The Pulley,” “Love [3]”
13. Andrew Marvell, “To His Coy Mistress”
14. Samuel Johnson, *The History of Rasselas, Prince of Abyssinia*
15. Henry Fielding, *Tom Jones*
16. Jane Austen, *Pride and Prejudice*
17. Emily Brontë, *Wuthering Heights*
18. John Keats, “Ode on Indolence”; “Ode to Psyche” “Ode to a Nightingale”; “Ode on a Grecian Urn”; “Ode on Melancholy” “To Autumn”
19. Percy Shelley, *Defence of Poetry*
20. Oscar Wilde, *The Importance of Being Earnest*
21. Virginia Woolf, *Mrs. Dalloway*
22. T. S. Eliot, “The Love Song of J. Alfred Prufrock”
23. William Butler Yeats, “Leda and the Swan,” “The Second Coming,” “Among Schoolchildren,” “Sailing to Byzantium”
24. Philip Larkin, “Church Going,” “Aubade”
25. Doris Lessing, *To Room Nineteen*

### AMERICAN LITERATURE

1. Edward Taylor: “The Preface”
2. Olaudah Equiano: “The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself.”
3. Phillis Wheatley: “On Being Brought from Africa to America,” “On Imagination,” “On Virtue”
4. Ralph Waldo Emerson: “Self-Reliance,” “The Poet”
5. Nathaniel Hawthorne: *The Blithedale Romance*
6. Margaret Fuller: *Woman in the Nineteenth Century*

7. Henry David Thoreau: "Resistance to Civil Government"
8. Walt Whitman, "Song of Myself"
9. Mark Twain, *Huckleberry Finn*
10. Emily Dickinson: "After great pain, a formal feeling comes," "We grow accustomed to the Dark," "I had been hungry, all the Years," "I started early—took my dog—," "Because I could not stop for Death—"
11. Edith Wharton: *The House of Mirth*
12. Wallace Stevens: "Sunday Morning," "Thirteen Ways of Looking at a Blackbird"
13. William Carlos Williams, "Raleigh Was Right"
14. William Faulkner: *Absalom, Absalom!*
15. Ernest Hemingway: *The Sun Also Rises*
16. Richard Wright: *Black Boy*
17. Toni Morrison: *Beloved*
18. Sylvia Plath: *Ariel*
19. Cormac McCarthy: *The Road*
20. Leslie Marmon Silko: *Ceremony*
21. Jhumpa Lahiri, *The Lowland*

## WORLD LITERATURE

1. Salman Rushdie, *Midnight's Children*
2. José Saramago, *Blindness*

## CRITICISM

1. Henry James, "The Art of Fiction"
2. Friedrich Nietzsche, "On Truth and Lies in a Nonmoral Sense"
3. Terry Eagleton, *Literary Theory: An Introduction*
4. Edward Said, Introduction to *Orientalism*
5. Roland Barthes, "The Death of the Author"
6. Michel Foucault, from *The History of Sexuality*, Part II, "The Repressive Hypothesis"