

MA COMPREHENSIVE EXAM LIST 2017

THEORY AND CRITICISM

1. W.E.B. DUBOIS, *Souls of Black Folk*. 1903.
2. MICHEL FOUCAULT, *Discipline and Punish*. 1977. Part 3.
3. RAYMOND WILLIAMS, *Marxism and Literature*. 1977. Part 1.
4. BENEDICT ANDERSON, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983. Selected chapters:
 - “Introduction”
 - “Cultural Roots”
 - “Origins of National Consciousness”
5. STUART HALL, “Cultural Studies and its Theoretical Legacies.” 1992.
6. TONI MORRISON, *Playing in the Dark: Whiteness and the Literary Imagination* 1992
7. LOIS TYSON, *Critical Theory Today*. 2015.

U.S. LITERATURE

1. PHYLIS WHEATLEY
 - “On Being Brought from African to America.” 1773.
 - “On Virtue.” 1773.
 - “On Imagination.” 1773.
 - “To S.M., A Young African Painter on Seeing his Works.” 1773.
2. CATHERINE MARIA SEDGWICK, *Hope Leslie*. 1827.
3. HENRY DAVID THOREAU
 - “Civil Disobedience.” 1848.
 - *Walden*. 1854.
4. NANCY PRINCE, *A Black Woman’s Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*. 1850.
5. HERMAN MELVILLE, “Bartleby, the Scrivener.” 1853.
6. WALT WHITMAN, *Song of Myself*. 1855.
7. HARRIET JACOBS, *Incidents in the Life of a Slave Girl*. 1860.
8. EMILY DICKINSON
 - “Some keep the Sabbath going to/Church.” c. 1860
 - “I heard a Fly buzz—when I died—.” c. 1862
 - “I cannot live with You.” c. 1862
 - “I dwell in Possibility.” c. 1862
 - “Because I could not stop for Death—.” c. 1863
 - “*She* rose to His Requirement—dropt.” c. 1863
9. MARÍA AMPARO RUIZ de BURTON. *The Squatter and the Don*. 1885.
10. HENRY JAMES, *The Turn of the Screw*. 1898.
11. CHARLES CHESNUTT, *The Marrow of Tradition*. 1901.
12. WILLA CATHER, *Oh, Pioneers!* 1913.
13. T.S. ELIOT
 - “The Love Song of J. Alfred Prufrock.” 1915
 - “The Waste Land.” 1922.

14. EDITH WHARTON, *Age of Innocence*. 1920.
15. WILLIAM FAULKNER, *The Sound and the Fury*. 1929.
16. ERNEST HEMINGWAY, *For Whom the Bell Tolls*. 1940.
17. JOHN STEINBECK, *The Grapes of Wrath*. 1939.
18. AMERICO PAREDES, *With a Pistol in His Hand*. 1958.
19. LESLIE MARMON SILKO. *Ceremony*. 1977.
20. ANDREA LEE, *Sarah Phillips*. 1984
21. FAE MYENNE NG, *Bone*. 1993.
22. SIMON ORTIZ
 - “Blind Curse.” 1994.
 - “Busted Boy.” 2002.
 - “Culture and the Universe.” 2002.
 - “Time and Memory as Story.” 2002.
23. HELENA MARIA VIRAMONTES, *Under the Feet of Jesus*. 1995.
24. HARRYETTE MULLEN
 - “Elliptical.” 2002.
 - “Way Opposite.” 2002.
 - “[if your complexion is a mess].” 2006.
 - “[it's rank it cranks you up].” 2006.

BRITISH LITERATURE

1. GEOFFREY CHAUCER (c.1343-1400), Selections from *Canterbury Tales*
 - “General Prologue”
 - “The Wife of Bath’s Prologue and Tale”
2. JOHN DONNE
 - “A Valediction Forbidding Mourning.” 1633.
 - “The Flea.” 1633.
 - “The Bait.” 1633.
 - “The Canonization,” 1633.
3. WILLIAM SHAKESPEARE, *Othello*. 1603 [?]
4. JOHN MILTON, *Paradise Lost*, Books 1, 2, 9. 1667.
5. WILLIAM CONGREVE, *The Way of the World*. 1700.
6. JANE AUSTEN, *Mansfield Park*. 1814.
7. JOHN KEATS
 - “Ode to a Nightingale.” 1819.
 - “Ode on a Grecian Urn.” 1819.
8. CHARLOTTE BRONTË, *Jane Eyre*. 1847.
9. CHARLES DICKENS, *Hard Times*. 1854.
10. CHRISTINA ROSSETTI, “Goblin Market.” 1862.
11. OSCAR WILDE, *The Importance of Being Earnest*. 1895.
12. JAMES JOYCE, *A Portrait of an Artist as a Young Man*. 1916.
13. E. M. FORSTER, *Passage to India*. 1924.
14. W.B. YEATS
 - “The Second Coming.” 1921.
 - “Leda and the Swan.” 1924.

- “Easter 1916.” 1925.
 - “Sailing to Byzantium.” 1927.
 - “Among School Children.” 1927.
15. RADCLYFFE HALL, *The Well of Loneliness*. 1928.
 16. GEORGE ORWELL, *Down and Out in Paris and London*. 1933.
 17. JEAN RHYS, *Wide Sargasso*. 1966.
 18. KAZUO ISHIGURO, *Remains of the Day*. 1989.

WORLD LITERATURE

1. ALEJO CARPENTIER, *The Kingdom of This World* [*El Reino de este Mundo*, 1949]. Trans. 1985. Cuba.
2. JESSICA HAGEDORN. *Dogeaters*. 1990. Philippines.
3. MARIE VIEUX-CHAUVET, *Love* [*Amour*, 1968]. Trans. 2009. Haiti.
4. PATRICIA POWELL, *The Pagoda*. 1998. Jamaica.