

American Literature

1. Álvaro Núñez Cabeza de Vaca: *Chronicle of the Narvaez Expedition*
2. Anne Bradstreet: "The Prologue," "The Flesh and the Spirit," "The Author to Her Book," "Before the Birth of One of Her Children," "In Memory of My Dear Grandchild Elizabeth Bradstreet," "In Memory of My Dear Grandchild Anne Bradstreet," "On My Dear Grandchild Simon Bradstreet," "Here Follow Some Verses Upon the Burning of Our House, July 10th, 1666"
3. Mary Rowlandson: *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*
4. Olaudah Equiano: *The Interesting Narrative of the Life of Olaudah Equiano*
5. Benjamin Franklin: "Information to Those Who Would Remove to America"
6. Charles Brockden Brown: *Edgar Huntly*
7. Ralph Waldo Emerson: *Nature*, "The Divinity School Address," "The Poet"
8. Edgar Allan Poe: *The Narrative of Arthur Gordon Pym*
9. Emily Dickinson
 - "Water, is taught by thirst" #93
 - "These are the days when Birds come back—" #122
 - "I'm 'wife'—I've finished that—" #225
 - "Some keep the Sabbath going to Church—" #236
 - "The Robin's my Criterion for Tune—" #256
 - "There's a certain Slant of light" #320
 - "I dreaded that first Robin, so" #347
 - "It was not Death, for I stood up" #355
 - "One need not be a Chamber—to be Haunted—" #407
 - "I had been hungry, all the Years—" #439
 - "This was a Poet—It is That" #446
 - "I dwell in Possibility" #466
 - "Because I could not stop for Death—" #479
 - "I heard a Fly buzz—when I died—" #591
 - "Undue Significance a starving man attaches" #626
 - "I started Early—took my Dog" #656
 - "'Nature' is what we see—" #721
 - "Four Trees—upon a solitary Acre—" #778
 - "Tell all the Truth but tell it slant—" #1263
10. Walt Whitman: "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking"
11. Rebecca Harding Davis: "Life in the Iron Mills"
12. Edith Wharton, *The House of Mirth*
13. T.S. Eliot, *The Waste Land*
14. Ernest Hemingway, "A Clean Well-Lighted Place," "Hills Like White Elephants," "The Snows of Kilimanjaro," "The Short Happy Life of Francis Macomber"
15. William Faulkner, *The Sound and the Fury*

16. Zora Neale Hurston, *Their Eyes Were Watching God*
17. John Steinbeck, *The Grapes of Wrath*
18. Elizabeth Bishop, "The Fish," "One Art," "In the Waiting Room," "The Moose," "Sestina"
19. Adrienne Rich, "Aunt Jennifer's Tigers," "Diving into the Wreck," "Grandmothers"
20. August Wilson, *Fences*
21. Amy Tan, *The Kitchen God's Wife*
22. Toni Morrison, *A Mercy*

British Literature, 2018 List

Marie de France, the *Lais*

Geoffrey Chaucer, *The Canterbury Tales* (any tales can be referenced in the exam, but at the very least read The General Prologue, The Knight's Tale, The Miller's Tale, The Wife of Bath's Prologue and Tale, and The Pardoner's Prologue and Tale)

Sir Gawain and the Green Knight

Edmund Spenser, *Faerie Queene*, Book 1

William Shakespeare, *The Tempest*

John Milton, *Paradise Lost*, Books 1, 2, 9, and 12 (any other books can be referenced in the exam)

Alexander Pope, *Rape of the Lock*

William Wordsworth, from *Lyrical Ballads*: "Lines left upon a Seat in a Yew-tree"; "the Female Vagrant"; "Lines Written in Early Spring"; "the Thorn"; "Expostulation and Reply"; "The Tables Turned"; "Lines written a few miles above Tintern Abbey"

Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to Psyche"

Jane Austen, *Emma*

George Eliot, *Middlemarch*

Christina Rossetti, "Goblin Market"

Oscar Wilde, *The Importance of Being Earnest*

Virginia Woolf, *Mrs. Dalloway*

James Joyce, *A Portrait of the Artist as a Young Man*

W. B. Yeats, "Leda and the Swan," "The Second Coming," "Among Schoolchildren,"
"Sailing to Byzantium"

W. H. Auden, "In Memory of W. B. Yeats," "Musée des Beaux Arts," "In Praise of
Limestone"

A. S. Byatt, *The Children's Book*

THEORY:

Virginia Woolf: *A Room of One's Own*.

Toni Morrison: *Playing in the Dark: Whiteness and the Literary Imagination*.

Gayle Rubin, "The Traffic in Women: Notes on the Political Economy of Sex."

Roland Barthes: "The Death of the Author."

Lawrence Buell: "The Emergence of Environmental Criticism" (From *The Future of
Environmental Criticism* [Wiley 2005]).