

## **Reading List for Fall 2013 and Spring 2014 Creative Writing Culminating Exam**

Students are to select their specific area and then will be responsible for the reading list in that area. That is, if they have been studying poetry with Dr. McKinney, they are only responsible for that reading list. If you have studied prose with Professor Rice, then you can choose between reading lists for writing memoir or for writing fiction.

### **Reading List for CW Fiction Culminating Exam**

#### Fiction

*The Ecco Anthology of New American Short Stories*

*The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff

*Anchor Book of New American Short Stories*, edited by Ben Marcus

#### Aesthetics/Craft/Theory

John Gardner, *The Art of Fiction*

Flannery O'Connor, *Mysteries and Manners*

Eudora Welty, *The Eye of the Story*

### **Reading List for CW Creative Nonfiction Culminating Exam**

#### Memoir/Creative Nonfiction

Vladimir Nabokov, *Speak, Memory*

John Haines, *The Stars, the Snow, The Fire*

Fernando Pessoa *the Book of Disquiet*

*Touchstone Anthology of Contemporary Creative Nonfiction*, eds. Michael Martone, etc

#### Aesthetics/Craft/Theory

*Truth in Nonfiction*, ed. David Lazar

*The Art of Time in Memoir*, Sven Birkerts

*Tell Me True*, eds. Patricia Hampl and Elaine Tyler May

### **Reading List for CW Poetry Culminating Exam**

#### Poetry

*Contemporary American Poetry*, ed. A. Poulin Jr.

*250 Poems: A Portable Anthology*, eds. Schakel and Ridl

#### Aesthetics/Craft/Theory

*Poetic Meter & Poetic Form*, Paul Fussell

*Can Poetry Matter?* Dana Gioia

*The Triggering Town*, Richard Hugo

*Toward the Open Field: poets on the art of poetry 1800-1950*, ed. Melissa Kwansy

*All the Fun's in How You Say a Thing*, Timothy Steele

*A Wrong Turning in American Poetry*, Robert Bly