

# English Department M.A. Graduation Worksheet

## Creative Writing Concentration Requirements

The M.A. emphasis in Creative Writing is recommended for students preparing to teach at the community college level, for those students whose objective is to pursue an M.F.A. or Ph.D. in creative writing, and writers seeking to advance their understanding of creative writing practice and theory.

**Total Units Required for Degree: 30**

### A. Required Core Curricula: 12 units

- |                          |           |  |       |
|--------------------------|-----------|--|-------|
| <input type="checkbox"/> | ENGL 200A | Methods and Materials of Literary Research | _____ |
| <input type="checkbox"/> | ENGL 230X | Master Class in Writing Fiction <b>OR</b>  |       |
|                          | ENGL 230Y | Master Class in Writing Poetry             | _____ |
| <input type="checkbox"/> | ENGL 240  | British Literature Series                  | _____ |
| <input type="checkbox"/> | ENGL 250  | American Literature Series <b>OR</b>       |       |
|                          | ENGL 280  | Minority Literature Series                 | _____ |

### B. Requisite Course Work: 15 units

At least 6 units (2 courses) from this section must be 200 level courses.

	100 Level	200 Level
<input type="checkbox"/> Literature Elective _____	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Literature Elective _____	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Creative Writing Elective _____	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Creative Writing Elective _____	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Creative Writing Elective _____	<input type="checkbox"/>	<input type="checkbox"/>

### C. Culminating Requirement: 3 units

- |                          |          |                        |       |
|--------------------------|----------|------------------------|-------|
| <input type="checkbox"/> | ENGL 500 | Culminating Experience | _____ |
|--------------------------|----------|------------------------|-------|

**Notes:**

- Required Core Curricula: The choice of English 230X or 230Y will largely depend on the area of interest i.e. fiction or poetry.
- Requisite Course Work: Students may apply both 100-level and 200-level courses to section “B”; English 400-level courses are not applicable; English 299 may be applicable only if approval is given in advanced by a member of the Creative Writing faculty and the Graduate Coordinator.
- Culminating Requirement: The course of study leads to a comprehensive exam. To enroll in 500, students must have correctly filed an 'advancement to candidacy' form the semester before they enroll in 500.

**Course Deviation:**

- Any deviation (or substitution) for any of the required or elective courses should be discussed in advance with a faculty member in your concentration and with the Graduate Coordinator, whose approval must be obtained. In some areas of study, courses offered in other departments are acceptable, but acceptance is at the Graduate Coordinator’s discretion and by no means automatic.