

2022 BELIEVING Murals

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Phillip Altstatt (alumnus/staff)



Artist “Believe” Statement

I believe that I have something to offer others; but, more importantly I believe that all – whether homeless or wealthy, gay or straight, regardless of color, and of all sizes and levels of ability, he, she or they – have something to offer to me. It is this belief that fuels me to support the antiracism and inclusivity movement. It is a belief that claims together we will be enriched, and by pushing one another away we will be robbing ourselves of something that we will not find anywhere else in this world. I believe in Sacramento State’s future, a place where everyone’s value is apparent, and where acceptance, diversity, and equity are so clearly a part of our fabric, that it will go without saying. I believe this, which is why I am not only an alum, but also a proud member of our staff.

Luis Garcia (Faculty) and Fall 22 Art 135 Students



Artist “Believe” Statement

The term “Believe,” something that should be accessible and relevant in our home language, will be included throughout the space and around the images written in the home languages of students for the purpose of relevancy and accessibility. We are in a time where we need to

acknowledge the assets of our students and community. This mural intends to promote consciousness for social transformation through the revolutionaries that fought for equality and continue to inspire the next generation of leaders in ways that they will advocate for each other.

Emma Montalbano (Student)



Artist “Believe” Statement

I interpret the mural theme “Believe” in the context of my time as a first-generation college student. As I move to graduate this semester, I have reflected on how much I had to believe in myself, and my decision to attend college and receive a degree. Inspiration for my proposed piece titled “Future for All” stems from a belief that higher education should be an accessible option to all people at any stage of their lives. In a larger sense of the theme, the piece reflects my ability as a brown woman to access higher education, as historically that would not have been an option. Although many challenges accompany the process of higher education, the student must progress and overcome these challenges. The proposed piece represents the idea of progression in the forward motion of repeated faces.

The progression of individuals through higher education programs mirrors the progression of institutions toward increasing diversity, equity, inclusivity, and advancement of humankind in this same direction. The proposed artwork represents the increasing diversity not only on our campus at Sacramento State but generally in our society. I chose to use a shift from grayscale

to prismatic color palettes to represent the forward movement toward inclusivity in higher education populations. “Future for All” exemplifies our school’s ability to believe in inclusive education.

Erik Oliver (Alumnus)



Artist “Believe” Statement

I am a 27-year-old artist born and raised in Hidalgo, Mexico. At the young age of 12, I migrated to the United States with my mom and sister. I started drawing at a very early age while living in Mexico. I’ve always been a creative kid at heart.

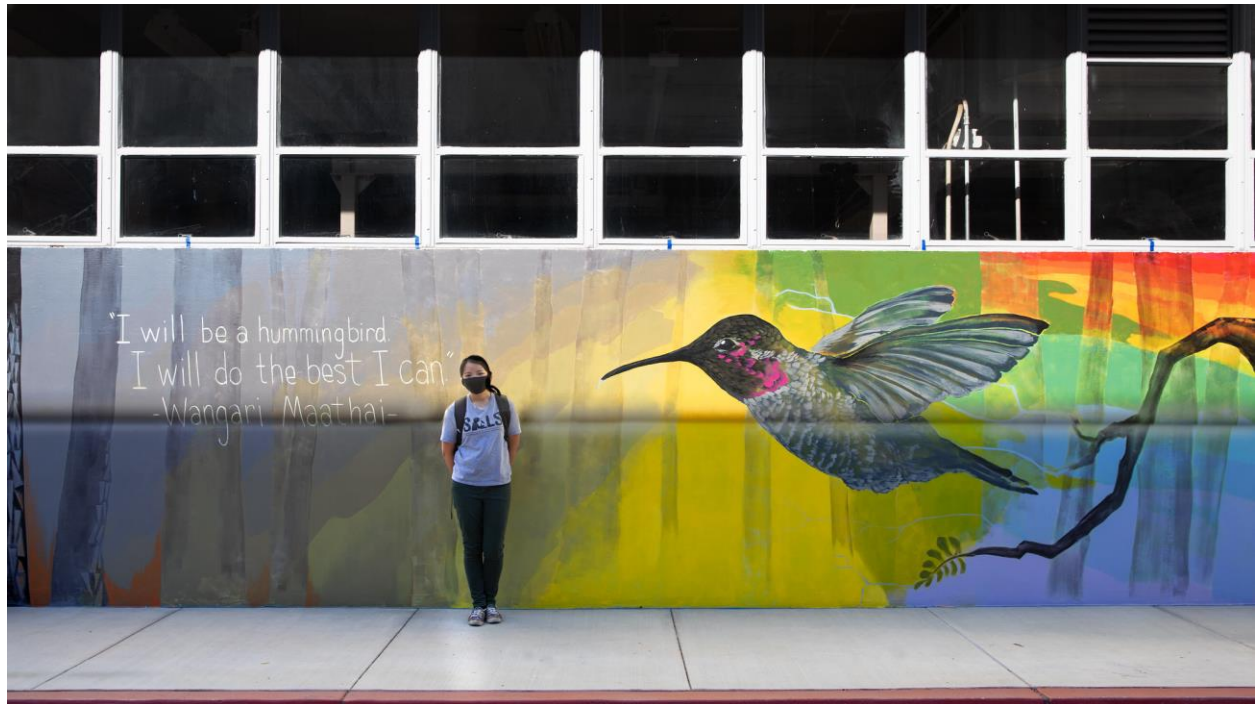
After graduating high school, I enrolled at Sacramento State. In the spring of 2019, I received my undergraduate degree in studio art with a concentration in new media arts. I

learned to create computer graphic art such as 2D, 3D and animation. I also learned to paint with oil and fell in love with it. Now, I live to paint and paint to live.

My life is the inspiration behind my work because coming from another country was a life changing experience that came with many unexpected challenges but I use this as a way to give my work a voice. I want to inspire those who come from similar beginnings and show that anything is possible no matter who you are or where you come from.

I want to share my experience as a Mexican immigrant who believed he could learn the language in under a year, who believed he could pursue higher education despite the odds, who believed he could graduate from a university and the first in the family to do so, who believed he could become an artist. I want to show that as long as you believe, you can accomplish anything in this life. I want to teach this knowledge and help other people accomplish their dreams no matter how far or impossible it may seem.

Jane Simeon (Student)



"I will be a hummingbird. I will do the best I can," is a quote by Wangari Maathai. It's about a hummingbird that still tries to put out a fire even though the other animals think that its efforts are wasted. Building a better future is about seeing the problem in front of us and

believing that we have the power to make a difference even when change seems impossible. Racism is rooted in our history, and it still exists in our present. The fire is still burning even after lifetimes of fighting for change. Faith isn't only in believing that a better future exists, it's believing that our own actions, even small ones, are what make that future possible. We are Hornets, and each of us is doing the best we can.

Anastasia Sullivan (Student)

Picture



Artist “Believe” Statement

Unity Through Diversity

At Sac State, we believe that trans BIPOC students and faculty are having real, human experiences. In Sacramento, 40% of our houseless youth are LGBTQ+. We believe that this is a failing of the system. It is essential to not erase or forget the lives of marginalized individuals impacted by systemic racism, bias, and phobias. We

struggle and hurt in ways that cannot be measured by tools or scales from 1 to 10. When elitism and supremacy fuel the ire of hate crimes and violence, entire communities suffer. The youth and folks alive today are here now. They are more than a distant promise of the future, a projected calculation, or quota. The individual becomes part of the larger narrative of subjugated groups and mustn't be reduced to a lost name or number in a statistic.

Belief is the first step in establishing the grounds of friendship and true allyship because it can only exist when there is trust.

To believe, is not the same as understanding, that is another step in the deep process of acceptance. When there is security in not knowing everything, and instead a curiosity that is fostered, we are freed to better understand ourselves and each other. We are freed to question dogma, axioms, and the supremacist structures in place that allow and breed oppression. Believing is the key and promise to a better future. With belief, yes, we can [si, se puede]: hope, dream, plan, and live a better tomorrow starting today.

Wood Farguheson "Tsumnu" (Guest Artist)



Beth Consetta Rubel (WOW Artist)



