

## Call for Indications of Interest – NEH Summer Stipend Program

Sacramento State will hold an internal competition to select two proposals for submission to the National Endowment for the Humanities (NEH) 2021 Summer Stipend competition. An NEH Summer Stipend is a \$6,000 award made directly to scholars for continuous full-time research and writing for two consecutive months. Summer Stipends support projects at any stage of development by individuals pursuing advanced research of value to humanities\* scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. This program is highly competitive and in the last five competitions the Summer Stipends program received an average of 834 applications per year and made an average of 77 awards per year, for a funding ratio of 9 percent. For full details, webinars and samples of previously funded applications, visit: <https://www.neh.gov/grants/research/summer-stipends>. The NEH will post new guidelines in early June, although materials from last year are still a helpful guide.

In an effort to put forth the strongest proposals from our campus, an internal competition will be held to select two applicants to move forward with a submission to NEH. **Indications of Interest** consisting of 1) an email cover note; 2) a c.v.; and 3) a one-page project summary including work completed thus far that will contribute to this project are **due by 5 pm on Monday, June 29, 2020** to [research@csus.edu](mailto:research@csus.edu).

Representatives from the relevant college dean's offices, as well as staff from the Offices of Research, Innovation, and Economic Development (ORIED), will review the submissions for the internal competition using the following review form. Applicants will be notified by Friday, August 3<sup>rd</sup> whether their proposals have been selected for submission to NEH, allowing time to work with Drs. Jill Shannon and/or Rebecca Greene, ORIED research development staff, on revisions prior to NEH's September 23<sup>rd</sup> deadline.

Should you have any questions, feel free to contact Dr. Jill Shannon at [jill.shannon@csus.edu](mailto:jill.shannon@csus.edu).

\* "The term 'humanities' includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

--National Foundation on the Arts and the Humanities Act, 1965, as amended

## 2021 NEH Summer Stipend Program Review Form for Indications of Interest

Applicant Name and Dept: \_\_\_\_\_

Reviewer Name: \_\_\_\_\_

### Criterion I. Project Plan

Keeping in mind the following components, evaluate the overall strength of the project plan:

- **Specific Aims** – Provides a clear statement of the work to be accomplished. Concisely describes the project objectives and the deliverables to be completed.
- **Background and Significance** – Describes the background of the proposed project and critically evaluates existing knowledge. Specifically identifies gaps in existing knowledge that the project is intended to fill. Discusses the significance of the project.
- **Project Design and Methods** – Outlines the general plan of work, including a description of the activities and methods to be undertaken to complete the project deliverables.

0-1	2	3	4	5	6	7	8	9	10
Unacceptable	Fair		Good		Very Good		Excellent		Exceptional

(Circle one number)

### Criterion II. Potential to Complete the Project

Evidence of potential to finish the work can be presented by:

- Evidence of preparatory work directly related to the project.
- Preliminary work such as data collected, surveys sent out, preliminary results, pilot studies completed or other pertinent information.

0-1	2	3	4	5	6	7	8	9	10
Unacceptable	Fair		Good		Very Good		Excellent		Exceptional

(Circle one number)

### Overall Impression:

This project: (choose one)

1	2	3	4
Should <u>Not</u> be Nominated	Could be Nominated	Should be Nominated	Must be Nominated

Total points: \_\_\_\_\_

Please provide optional comments on the back