

Vanessa Arnaud, Ph.D.

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EDUCATION

University of California, Los Angeles

Ph.D., French, 2001

- Dissertation: “Gossip as a Social Force in Seventeenth-Century French Culture”

University of California, Los Angeles

M.A., French, 1995

B.A., French, 1993

EDUCATION IN FRANCE

Ecole Normale Supérieure de Fontenay-St. Cloud

Pensionnaire Scientifique Etrangère

Certificat de littérature et linguistique françaises, 1996 – 1997

Université de Bordeaux

University of California Education Abroad Student, 1991 – 1992

ADMINISTRATIVE EXPERIENCE

California State University, Sacramento

- Interim Director for General Education Honors Program, Spring 2012

TEACHING EXPERIENCE

California State University, Sacramento: Lecturer, 2003 – 2018

- General Education Honors Program
 - HONR 1: Education, Self-Examination, and Living, Fall 2007 – Fall 2018
 - HONR 103: Civic Engagement, Service Learning:
 - Pursuing the Public Good, Fall 2009 – 2011, Spring 2013, Spring 2018
- Department of Humanities and Religious Studies
 - HRS 132: Renaissance, Spring 2015, Spring 2016
- Department of Natural Sciences and Mathematics
 - NSM 21: First-Year Seminar, Fall 2016, Spring 2017, Fall 2017, Fall 2018
- Department of World Languages and Literatures
 - Undergraduate Curriculum:
 - FREN 1A: Beginning French, Fall 2014, Fall 2016, Spring 2017
 - FREN 1B: Beginning French, Spring 2011, Spring 2015, Spring 2017, Spring 2018
 - FREN 2B: Intermediate French, Fall 2005
 - FREN 107: Business French, Fall 2003
 - FREN 103: Advanced Composition, Spring 2003, Spring 2004
 - FREN 120: French Civilization, Spring 2013, Spring 2014
 - FREN 199: Special Problems, Fall 2003, 2004, Spring 2004
 - FORL 21: First-Year Seminar, Fall 2004 – 2011, Fall 2015
 - WLL 21: First-Year Seminar, Fall 2017, Fall 2018

TEACHING EXPERIENCE Continued

Graduate Curriculum

Graduate Supervisor, Teacher Preparation Program, Spring 2006

American River College, Lecturer of French

- Foreign Language Department
French 401: Elementary French, Spring 2016

Sierra College, Rocklin and Grass Valley, Lecturer of French

- Foreign Language Department
French 1: Elementary French – Level I, Fall 2013, 2014
French 2: Elementary French – Level II, Spring 2015

Urban School of San Francisco, Teacher of French (full time), 2001 – 2002

University of California, Los Angeles, Teaching Assistant, 1993 – 2001

Alliance Française of Sacramento, French Instructor, 2007

French History: *Un Voyage à travers le temps*

PUBLICATIONS

Book

Engaging the Mind & Heart: First Year Experience Textbook. 1st edition. Toronto: Top Hat, 2018.
ISBN: 978-1-77330-700-8.

Articles

“E-Portfolios for Student Learning.” *A Window on Assessment: CSUS Office of Academic Affairs*,
7 (Spring 2011): 4-5.

“Strengthening Your Personal Development through Community Engagement.” *First Year Seminar:
Perspective and Empowerment*. Mason Ohio: Cengage Learning, 2009. 137-142.

“Something New and Different: Culture Wars - An Upper-Division Learning Community,”
co-authored with Chauncey Ridley. *General Education News: CSUS Office of Academic Affairs*,
4.1 (Fall 2006): 1-2.

“Domna Stanton.” *Encyclopedia of Women's Autobiography*. Westport CT: Greenwood Press, 2005.
531-2.

“Gossip as Surveillance in Molière’s *Le Misanthrope*.” *Papers on French Seventeenth-Century
Literature*. 29.57 (2002): 407-416.

Contributing editor, *French 17: An annual descriptive bibliography of French 17th Century Studies*.
Rohnert Park: Sonoma State University. No. 48 (2000). Published for the Seventeenth-Century
Division of the Modern Language Association

Contributing editor, *French 17: An annual descriptive bibliography of French 17th Century Studies*.
Fort Collins: Colorado State University. No. 47 (1999).

PUBLICATIONS Continued

Teaching Assistant Consultant Workbook. Online Instructor Resource Materials for Department of French, University of California, Los Angeles. 1998.

“In the Shadow of the Sun King: The *Précieuse*.” *Paroles Gelées* 14.1 (1996): 31-41.

Book reviews

Peters, Jeffrey N. *The Written World: Space, Literature, and the Chorological Imagination in Early Modern France* Northwestern UP, 2018 in *Choice: Current Reviews for Academic Libraries* (in progress)

Targoff, Ramie. *Renaissance Woman: The Life of Vittoria Colonna*. NY: Farrar, Straus and Giroux, 2018 in *Choice: Current Reviews for Academic Libraries* 56:1 (Sept 2018).

Cowart, Georgia J. *The Triumph of Pleasure: Louis XIV and the Politics of Spectacle* in *French Studies* 65.1 (2011): 94-5.

Goodman, Dena. *Marie-Antoinette: Writings on the Body of a Queen* in *Women in French* 12 (2004): 145-147.

Pitts, Vincent J. *La Grande Mademoiselle at the Court of France. 1627-1693* in *Women in French* 10 (2002): 247-8.

Translations

Entry in the *Encyclopédie* of Diderot and d'Alembert, Collaborative Translation Project, product of the Scholarly Publishing Office of the University of Michigan Library. Web 2008.

RELATED PUBLICATIONS

Editor-in-Chief of *Paroles Gelées* 17.2, 1999

Assistant Editor for special conference issue of *Paroles Gelées* 16.2, 1998

Member of the Editorial Board, *Paroles Gelées*, 1994 – 1995

Consultant, *Paroles Gelées*, 1993 – 1994

Reviewer, *Romance Linguistics and Literature Review*, 1993 – 1994

PRESENTATIONS

“Violations of *Honnêteté* Exposed through Gossip.” 48e Congrès de la North American Society for Seventeenth Century French Literature, *L'honnêteté au Grand Siècle: belles manières et belles lettres*, Università del Salento – Lecce, Italy, June 27-30, 2018.

“Service Learning Pedagogy to Examine Otherness in the Middle Ages.” International Medieval Congress, University of Leeds, England, July 3-6, 2017.

“Early Modern French Literature in a Service Learning Context: A Pluralist Approach.” East and West: 2nd Interdisciplinary Conference in the Humanities, Sacramento State, Oct. 29, 2016.

“Writing Collaboration between Elementary School and College Students.” ACTFL Annual Convention and World Languages Expo, San Diego, November 20-22, 2015.

“Peer Teaching and Learning: Effective Strategies to Internationalize the Campus” presented with Dr. Kazue Masuyama. California Language Teachers’ Association Conference, Sacramento, March 9, 2015.

PRESENTATIONS Continued

“Bridging Literature and Art: An Integrative Approach.” U-Nite, Crocker Art Museum, Sacramento, April 10, 2014.

“Honor and Phi Beta Delta.” Omicron Initiation Ceremony and Banquet, Honor Society for International Scholars, Sacramento, May 2, 2013.

“Course Design and e-Portfolio Assessment: Getting at the ‘complex stuff’ students learn.” Center for Teaching and Learning, Sacramento State, March 1, 2012.

“How Do We Know?: Evidence-based Strategies for the Sacramento State First Year Experience” with Vickii Castillon, Student Affairs, Sacramento State, First Year Experience Convocation, August 24, 2011.

“Engaging Students: Active Learning Strategies and High Impact Practices” presented with Dr. Mark Stoner. Summer Teaching Institute, Sacramento State, Summer 2011.

“Service Learning Pedagogy in the Undergraduate Curriculum.” Modern Language Association Convention, Los Angeles, January 8, 2011.

“Barriers and Bridges to Campus & Community Partnerships: Building Understanding through Documentary Films.” Coming Together to Inform and Advance Change: Community-Based Research Conference, Sacramento State, April 15, 2010.

“Be the Change! How Campus & Community Build Partnerships to Improve Lives.” CSU 4th Conference on Community-Based Research, Berkeley, March 5, 2010.

“The Writing Partners Program.” California Language Teachers’ Association Conference, Sacramento, March 1, 2009.

“How to Turn Your Course into a Service-Learning Experience.” First-Year Experience Regional Conference, Sacramento State, Aug. 26, 2008.

“Increasing Visual Literacy through Service-Learning Reflections.” 3rd Biannual Reading and Writing Across the Curriculum Conference, Sacramento State, Feb. 29, 2008.

“The Ambiguous Visage of Marie-Antoinette.” Art After Noon University Library Program, California Palace of the Legion of Honor, San Francisco, Nov. 17, 2007.

“The Sun King and the Genesis of French Style.” Art After Noon University Library Program, Sacramento State, Nov. 7, 2007.

“The Creation of French Chic: Louis XIV’s Influence.” Honors Program, Sacramento State, March 22, 2007.

“French Chic.” Invited guest speaker for the Alliance Française de Sacramento. Nov. 4, 2006.

PRESENTATIONS Continued

“French Impressionism.” 3rd Annual World Language Day, Sacramento State, April 29, 2006.

“Teaching French to Children.” 2nd Annual World Language Day, Sacramento State, April 30, 2005.

“Learning French through Multimedia.” 1st World Language Day, Sacramento State, May 8, 2004.

“Cautionary Tales: A Mother’s Lesson in *La Princesse de Clèves*.” Women in French, Scripps College,
April 22-24, 2004.

“Gossip: Alternative History in French Court Society.” Hawaii International Conference on Arts and Humanities, University of Hawaii, West Oahu. Jan. 8-11, 2004.

“Gossip as Negotiating Relations of Power at the Court of Louis XIV.” Western Humanities Alliance Conference. “Civility and Uncivil Society.” University of California, Davis, Oct. 18-20, 2001.

“Inspiring Creative Writing through Technology.” The International Association for Language Learning Technology 2001 Biennial Conference: Exploring New Directions in Language Learning Technology, Rice University, TX, May 22-26, 2001.

“Gossip in Molière’s *Le Misanthrope*.” The 54th Kentucky Foreign Language Conference, Lexington, KY, April 19-21, 2001.

“The Power of the ‘Qu’en dira-t-on?’ in Molière’s *Le Misanthrope*.” Faculty/Graduate Student Colloquium, Los Angeles, Nov. 3, 2000.

“Gossip as a Mediating Force in 17th Century French Culture.” 17th Annual Conference of the Society For Interdisciplinary French Seventeenth-Century Studies, Chapman University, Oct. 8-10, 1998.

“Man’s Symmetrical Other: Ninon de Lenclos’ Avenged Coquette.” Eighth Annual “Thinking Gender” Conference, sponsored by UCLA Center for the Study of Women and USC Center for Feminist Research, Los Angeles, February 19-21, 1998.

“Reading and Listening Strategies,” Campuswide TA Orientation Conference, Office of Instructional Development, Los Angeles, 1998.

CONFERENCES AND EVENTS ORGANIZED

Co-Chair with Dr. Masuyama, “World Language Day,” Sac State, November 2015, 2016, 2017, 2018.

Hosted by Dept of WLL, GE Honors Program, English Language Institute, and International Programs and Global Engagement

Chair, “Humanities Enriched through Community Engagement,” Sac State, May 17, 2013.

(Sponsored by Cal Humanities Community Stories Project Grant)

Chair, “Global Exchange, Service Learning and Reflections,” Sac State, December 7, 2011.

(Sponsored by Honors Program and Sac State Omicron Chapter of Phi Beta Delta)

CONFERENCES AND EVENTS ORGANIZED continued

Chair, “Asia- Facing East: Global Learning and Conversations,” Sac State, October 19, 2010.

(Sponsored by Honors Program and Sac State Omicron Chapter of Phi Beta Delta)

Chair, “La Journée de la Francophonie,” Alliance Française de Sacramento, March 15, 2008.

(Sponsored by Fédération of Alliances Françaises, USA)

Organized performance of “Molière Than Thou” by Tim Mooney, Sacramento State, April 12, 2007.

(Sponsored by Sacramento State Visiting Scholars Program)

Chair, “Le Corps et L’Esprit in French Cultural Production,” UCLA French Graduate Students’ Fourth Interdisciplinary Conference, April 16-18, 1999. Keynote: Dr. Toril Moi (Duke University)

Co-Chair, “Sites of Memory: Tracing France’s Cultural Self-Consciousness.” UCLA French Graduate Students’ Third Interdisciplinary Conference, April 17-18, 1998. Keynote speaker: Professor Eugen Weber (UCLA)

COMMUNITY ENAGEMENT

Community Engagement Center, Sacramento State University

Community Engagement Faculty Fellow (2009 – 2010)

Writing Partners Faculty Liaison (2008 – 2009, 2011)

Faculty of Service Learning: examples of partners include Hart Senior Center, Project R.I.D.E., English Language Institute, Discovery High School, Alliance Française, Soil Born Farms, Sacramento Philharmonic Orchestra, People Reaching Out, Community Against Sexual Harm (2005 – present)

COMMUNITY INVOLVEMENT

Cultural Liaison of the Alliance Française de Sacramento, Aug. 2008 – 2015

President of the Alliance Française de Sacramento, 2007 – 2008

Board Member of the Alliance Française de Sacramento, 2006 – 2007

Co-Chair of Curriculum Committee for Westlake Charter School (K-5), 2005

• Wrote an educational implementation grant that received \$360,000.00 for the school, 2005

ACADEMIC SERVICE AND COMMITTEE WORK

California State University, Sacramento

Faculty Learning Community, Open Educational Resources at the Center for Teaching and Learning (CTL), 2016-17

Faculty Learning Community, Wicked Problems: Innovative Curricular Design, CTL, 2015-16

Faculty Learning Community, Deep Reading, CTL, 2014-15

Faculty Learning Community, Critical Thinking and Team-Based Learning, CTL, 2012-13

One World Program Task Force, Provost’s Committee on Curricular Global Engagement (2012)

Faculty Learning Community, Writing and Submitting Grants, CTL, 2011-12

Chair, Honors Program Assessment Committee, 2010 – 2011

Faculty Learning Community, Designing and Assessing Courses in an Evolving Instructional Environment, Center for Teaching and Learning, 2010

Chair, Honors International Leadership Forum, 2008 – 2010

“GE READS”: Faculty Inquiry Group, 2009 – 2010

ACADEMIC SERVICE AND COMMITTEE WORK Continued

Faculty Mentor, Sacramento State Honors Program, 2007 – present
Member of Sacramento State Honors Upper-Division Curriculum Committee, 2007
Technology Committee, Department of Foreign Languages, Sacramento State, 2004 – 2005
World Language Day Team Organizer, Dept of Foreign Languages, Sacramento State, 2004 – 2005

University of California, Los Angeles

President of Graduate Students Association, French Department, UCLA, 1995 – 1996
Vice President of Graduate Students Association, French Department, UCLA, 1994 – 1995

EDUCATION IN TECHNOLOGY

California State University, Sacramento, 2003 – present

Academic Technology and Creative Services
Trained in Top Hat, Portfolium, e-folio

Middlebury College, 2000

Center for Educational Technology
Certificate Program in Technology and Language Instruction

TEACHING AND RESEARCH FIELDS

First Year Engagement
French Language, Culture, Civilization
Early Modern Literature, History, and Culture
Service Learning

ACADEMIC AWARDS

Exceptional Assigned Time Award for Global Service-Learning Mentorship Program, 2017
Summer Teaching Institute, Center for Teaching and Learning, 2014
Chapter Service Award, Phi Beta Delta, Honor Society for International Scholars, 2013
Sokolov Faculty Research Grant, Honors Program, Sacramento State, \$2,000, 2008 – 2010
Honors G.E. Award, Sacramento State, 2010
Phi Beta Delta Honors Society, 2009
One Book Faculty Development Grant, Sacramento State funding from Wells Fargo, 2008
Co-curricular Community Building Activity Grant, Sacramento State Freshman Program, 2005 – 2009
Travel Funds, Women in French, 2004
Travel Funds from Research and Sponsored Projects, Sacramento State, 2003 – 2004
Dissertation Year Fellowship, UCLA Graduate Division, \$12,500, 1999 – 2000
Graduate Division Research Support, UCLA, 1999
Distinguished Teaching Assistant Award, UCLA, \$2,500, 1998 – 1999
Teaching Assistant Consultant, UCLA French Dept, 1998
The Paris Program Fellowship: A Year in Critical Theory, \$10,500, 1996 – 1997
Departmental Award for Best Teaching Assistant, UCLA French, 1995 – 1996
Tuition Fellowship, UCLA, 1994 – 1996, 2001
French Honors Program, UCLA, 1993

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

American Association of Teachers of French (AATF)

Foreign Language Association of Greater Sacramento (FLAGS)

California Language Teachers' Association (CLTA)

International Association for Language Learning Technology (IALLT)

North-American Society for Seventeenth-Century French Literature (NASSCFL)

Society for Interdisciplinary Seventeenth-Century French Studies (SE-17)

Women in French (WIF)

LANGUAGES

French: near-native fluency

Spanish: advanced

Latin: intermediate

REFERENCES

Upon Request