

French 1A
 Fall 2018
 Syllabus
 Mariposa 2032

Dr. Nicole Buffard
 Mariposa 2031
buffard@csus.edu
 (916) 278-5757
<http://www.csus.edu/faculty/B/buffard/>

Enrollment in class:

If you miss class without a justifiable excuse during the first week, you will be dropped.

Classrooms and class times:

We will meet on **Mondays & Wednesdays from 11:00 to 11:50am and on Tuesdays & Thursdays from 10:30 to 11:20am. All classes will be held in Mariposa 2032.** Make sure to remember these different times. **I will not excuse students who are late based on confusing the time for class.**

My office hours:

Tuesday & Thursday from 12:00 to 1pm; and Wednesday from 9:50 to 10:50am & or by appointment.

If you have questions about the material covered in class don't hesitate to come and see during my office hours.

If you can't make it then, talk to me after class and/or make an appointment with me at a more convenient time. You can also contact me at the address email above.

Accommodations for students with disabilities:

If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916) 278-6955.

Please discuss your accommodation needs with me after class or during my office hours early in the semester.

Peer Language Practitioners:

In the department of World Languages & Literatures Peer Language Practitioners can assist students who need help or want to practice further. The Peer Language Practitioners schedule is posted at the door of Mariposa 2032T.

Catalog Description:

FREN 001A. Elementary French. Focuses on the development of elementary linguistic skills, with emphasis on the spoken language. The relationship of the language to French civilization and culture is given special attention.

Graded: Graded Student. **Units:** 4.0

Note: Meets the Foreign Language Graduation Proficiency Requirement.

Students Learning Outcomes:

Upon successful completion of this course students will be able to:

1/ communicate accurately in the target language within the cultural contexts at the beginning level.

2/ demonstrate that they acquired grammar skills in French at the beginning level.

3/ pronounce French accurately within the cultural contexts.

4/ understand better the Francophone cultures through the cultural contexts of the language that forms the basis of their study.

Course description:

French 1A is a first semester elementary course (the second semester elementary course is French 1B). It will focus on the development of elementary linguistic skills. With a strong emphasis on the spoken language, we will concentrate our efforts on the four language learning skills – speaking, listening, reading and writing – within Francophone contemporary, cultural contexts.

Course objectives:

The objectives of this course are to develop equally the four language skills, to familiarize the students with the Francophone world, and to provide instruction and practice towards competence in French oral and written communication.

We will study Units 1 through 4 in the textbook *Espaces. Rendez-vous avec le monde francophone (third edition) 2015, by Cherie Mitschke & Cheryl Tano*, published by Vista Higher Education. **This textbook includes a code to access the Supersite at vhlcentral.com. Code that you need to purchase in addition to the textbook..**

Starting with how to introduce ourselves, we will communicate in French all through the semester by gradually adding up vocabulary and grammatical concepts.

Cultural aspects of French and Francophone countries will be integrated to language learning.

We will learn how to pronounce French and practice throughout the semester.

Important guidelines and expectations:

1/ Preparation: In order to participate successfully in class, students will be given material that they will need to study before class. In class I will always explain the material studied at home.

2/ In-Class: Active participation is essential in a language class. Therefore all students are expected to actively participate in class.

This means speaking, as well as listening to the instructor **and** the other students. It is amazing what we can learn from one another: new vocabulary, new ways of interacting with others, of saying certain things.

We will practice oral expression in a variety of ways: questions/answers, group activities, and with the Supersite of our textbook.

3/ Outside Class: Consistent practice of all four skills builds and reinforces our understanding of a language. It is therefore necessary that students practice French outside class in a variety of ways.

Students are expected to study/practice French every day (30 to 60 minutes) through daily class assignments.

Other, more pleasurable ways also include watching French movies, listening to French music, reading cooking recipes, and of course the vast variety of resources the internet offers.

Methodology:

Class material is presented in French, and, when necessary, in English. Both grammar and conversation are emphasized.

Communication is an important aspect of language learning, this means that students are expected to express themselves as often as possible and with as much comfort as possible.

Patience with one another and respect of one another are therefore crucial for the experience to be both profitable and pleasurable.

We will start the semester with the basics of French language, and then we will develop further our ability to communicate in French, our knowledge of Francophone cultures, and our knowledge of grammar.

We will proceed gradually and carefully to learn the new material. We will also use the material we learn in a variety of ways: conversation, questions and answers.

Again it is important that each student understands how much his/her input is essential for the class to work successfully.

Textbook:

We will be using the textbook *Espaces. Rendez-vous avec le monde francophone (third edition) 2015*, by Cherie Mitschke & Cheryl Tano, published by Vista Higher Education. **This textbook includes a code to access the Supersite Plus at vhlcentral.com.**

If you buy a second hand copy of the book make sure it includes the code to the Supersite Plus.

You can buy our textbook directly from the vhlcentral.com site at <http://go.vistahigherlearning.com/e/47182/schoolsacramento/4szbkd/1088762211>

We will be using the Supersite in class, and I will occasionally assign homework from the Supersite. You will also be able to use it to reinforce your language skills.

If you wish to purchase a French/English-English/French dictionary, please see me for advice on this. If you already own such a dictionary bring it to class and show it to me.

You can also use the website *wordreference.com* as a dictionary.

Assignments & exams:

Assignments:

Homework will be assigned every day. All assignments will be posted on Blackboard. Pdf files of the exercises you will be assigned will be posted on blackboard as well. You will also occasionally be assigned exercises on the Supersite of our textbook.

You must complete your homework and turn it in on time at the beginning of class. All assignments must be typed.

I will not accept late homework.

I will not accept any homework sent by email.

Homework represents 15% of the final grade.

Compositions:

3 compositions will be assigned throughout the semester. The topics & format for the compositions are posted on Blackboard. The due dates are on the syllabus.

Compositions are to be turned in on time at the beginning of class. Compositions must be typed.

**I will not accept late compositions.
I will not accept compositions via email.
Compositions represent 10% of the final grade.**

Tests:

There will be 3 tests during the semester.
They will cover the material we have been studying.
The tests reflect the variety of activities we have in class and your homework assignments.

I will not allow make-up tests unless you have documented exceptional circumstances.

Tests represent 30% of the final grade.

Oral Exams:

There will be two oral exams:

- On **Monday October 22nd** in class.
- On **Thursday December 6th** in class.

The oral exams consist in conversations written by students in groups of two or three which they will memorize and perform for the class.

There will be no make-up oral exam unless you have documented exceptional circumstances.

The Oral Exams represent 10% of the final grade.

Final exam:

The final exam will cover all the material we studied during the semester. It will reflect the variety of activities we have in class and your homework assignments.

The final exam will take place on **Monday December 10th from 10:15 to 12:15pm** in our regular classroom, Mariposa 2032.

I will not allow a make-up Final Exam unless you have documented exceptional circumstances.

Final exam represents 20% of the final grade.

Attendance & Participation:

Attendance:

Attendance will be checked regularly. Unexcused absences will affect your attendance grade. One day of class is worth 4 points (see system of notation below).

Students who are late will get half the credit for the class unless they have a valid reason for their tardiness.

I will not excuse students who are late based on confusing the time for the class.

Participation:

Active participation of the students is required in class and outside of class.

In class, the students are expected to be alert, ready to participate whenever it is possible. A language class requires everybody's willingness to interact with the other students, and the instructor. The more you put into this class, the more you will benefit from it.

Participation outside of class implies your willingness to spend time on your homework, on studying the material, as well as a constant attention to any kind of information/events/activities related to French.

Attendance and participation represent 15% of the final grade.

Expectations and ethics:

Classroom behavior:

CSUS expects students and faculty to conduct themselves with honesty and integrity. Therefore, each student is expected to uphold high ethical standards inside and outside the classroom. The classroom should be an environment for learning. Therefore, behavior that is disruptive, belittles another or discourages others from achieving their academic goals has no place in this classroom.

Academic misconduct:

When you turn in an assignment and take credit for it, it must be your own work. If it is not, you have committed academic misconduct.

- **Plagiarism** is representing the work of someone else as your own. Most commonly this occurs by copying from a textbook or other sources and failing to give proper credit to the author. You may avoid this problem by always using quotation marks whenever you use someone else's exact words and by always giving references whenever you quote from or paraphrase another author.

However in the French 1A class you cannot use other people's work; all your assignments have to be your own in order to be graded.

- **Cheating:** if you give or receive unauthorized aid while completing any of the requirements for this course, you have cheated. Giving answers during an exam, writing a paper for another student, copying another student's work, allowing a student to copy your work, having the tutor write your assignments, or copying material from the internet are all forms of cheating.

However, talking to a professor, to a fellow student, and/or forming a study group before an exam are all acceptable forms of aid.

Penalties:

The penalties for violation of this ethics policy will range, at the discretion of the instructor, from receiving a zero on your assignment, to an appearance before the Chair of the department of World Languages & Literatures who will then report the cheating to the appropriate administrator, to failing the course.

Grading:

Grading scale:

A+: 100%-97%	A: 96%-94%	A-: 93%-90%
B+: 89%-87%	B: 86%-84%	B-: 83%-80%
C+: 79%-77%	C: 76%-74%	C-: 73%-70%
D+: 69%-67%	D: 66%-64%	D-: 63%-60%
F: less than 60		

System of notation:

Attendance & participation (Each day of class is worth 4 points)	232 points	15%
Tests	300	30%
Final Exam	100	20%
Oral Exams	200	10%
Assignments (one assignment = 10 points)	400	15%
Compositions	300	10%
Total points =	<hr/> 1532	100%

Schedule of classes:

August	27	Introduction	
	28	Unité 1: «Salut! »	
	29	<i>Unité 1</i>	
	30	<i>Unité 1</i>	
Sept.	3	No Class: Labor Day	
	4	<i>Unité 1</i>	
	5	<i>Unité 1</i>	
	6	<i>Unité 1</i>	
	10	<i>Unité 1</i>	
	11	<i>Unité 1</i>	
	12	<i>Unité 1</i>	
	13	<i>Unité 1</i>	
	17	<i>Unité 1</i>	
	18	<i>Unité 1</i>	
	19	<i>Unité 1</i>	
	20	TEST 1	
	24	<i>Unité 2</i> Unité 2: «À la fac »	[composition 1 due]
	25	<i>Unité 2</i>	
	26	<i>Unité 2</i>	
	27	<i>Unité 2</i>	
October	1	<i>Unité 2</i>	
	2	<i>Unité 2</i>	
	3	<i>Unité 2</i>	
	4	<i>Unité 2</i>	
	8	<i>Unité 2</i>	
	9	<i>Unité 2</i>	
	10	<i>Unité 2</i>	
	11	<i>Unité 2</i>	[Dialogues for Oral exam due]

	15	TEST 2	
	16	Unité 3: «La famille et les copains »	[composition 2 due]
	17	<i>Unité 3</i>	
	18	<i>Unité 3</i>	
	22	Oral Exam 1	
	23	<i>Unité 3</i>	
	24	<i>Unité 3</i>	
	25	<i>Unité 3</i>	
	29	<i>Unité 3</i>	
	30	<i>Unité 3</i>	
	31	<i>Unité 3</i>	
November	1	<i>Unité 3</i>	
	5	<i>Unité 3</i>	
	6	<i>Unité 3</i>	
	7	<i>Unité 3</i>	
	8	TEST 3	
	12	No class : Veteran's Day	
	13	Unité 4: «Au café »	[composition 3 due]
	14	<i>Unité 4</i>	
	16	<i>Unité 4</i>	
	19	<i>Unité 4</i>	
	20	<i>Unité 4</i>	[Dialogues for Oral Exam 1 due]
	21	No class: Personal Day	
	22	No class: Thanksgiving	
	26	<i>Unité 4</i>	
	27	<i>Unité 4</i>	
	28	<i>Unité 4</i>	
	29	<i>Unité 4</i>	
December	3	<i>Unité 4</i>	
	4	<i>Unité 4</i>	
	5	Révisions pour l'examen final	
	6	Oral Exam 2	
	10	Final Exam	
		From 10:15 to 12:15pm in Mariposa 2032 (our usual classroom)	