

Français 2B
Syllabus
Spring 2017
Eureka Hall 102

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My office hours: Tuesday & Thursday from 12:00 to 1:00pm and Wednesday from 9:50 to 10:50, or by appointment.

If you can't make it during my office hours make sure to make arrangements with me so we can meet at another time.

Should you have questions or problems do not hesitate to let me know after class or contact me by e-mail.

Accommodations for students with disabilities:

If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916) 278-6955.

Please discuss your accommodation needs with me after class or during my office hours early in the semester.

Peer Language Practitioners:

In the department of World Languages & Literatures Peer Language Practitioners can assist students who need help or want to practice further. The Peer Language Practitioners schedule is posted at the door of Mariposa 2032T.

Course description from the catalog:

FREN 2A. Intermediate French. Emphasis on speaking, reading and writing ability. Dialogues, discussions and compositions in French. Note: Meets the Foreign Language Graduation Proficiency Requirement & the GE requirement for Area C2. Prerequisite: One year of college French, suitable score on placement exam; or instructor permission. Graded: Graded Student. Units: 4.0.

Students learning outcomes:

Upon successful completion of this course students will be able to:

1/ communicate elaborately, express fairly complex ideas, and function well in present and future contexts within the cultural context.

2/ create and respond elaborately using the language in culturally appropriate ways.

3/ think critically by manipulating fairly complex even advanced structures of the language to develop meaning in listening, speaking, reading and writing within the cultural context.

4/ understand well the culture(s) of the language they are studying through the cultural contexts of the language that form the basis of their study, internet searches in the language and exploration of the perspectives, products, and practices of the culture.

Students Learning Outcomes for Area C2:

The learning objectives associated with C2 should focus on the human condition. Specifically, students completing C2 requirements should be able to:

- 1/ demonstrate knowledge of the conventions and methods of the study of the humanities.
- 2/ investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.
- 3/ compare and analyze various conceptions of humankind.
- 4/ demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values.

Course description:

French 2B corresponds to 4 plus semesters of high school French. A second year Intermediate French course, it is a continuation of French 2A the third semester French course.

Students need to have completed 2A or passed a competency exam of equivalent level in order to be able to register in French 2B.

As an Intermediate course, this class continues to develop and reinforce the linguistic skills acquired in previous classes or during previous linguistic experiences. With a strong emphasis on the spoken language, we will concentrate our efforts on the four language learning skills - speaking, listening, reading and writing - within Francophone contemporary cultural contexts.

Course objectives:

The objectives of this course are to **continue to develop equally the four language skills**, further familiarize the students with the Francophone world, and provide instructions and practice toward competence in French oral and written communication.

During the semester we will continue to build our knowledge of French grammar and vocabulary and further develop our reading and writing abilities through a variety of in-class activities and at-home assignments.

We will continue to practice and develop our communication skills.

Methodology:

Class will be conducted in French, and class material will be presented in French and, only when necessary in English. **Both grammar and conversation are emphasized in this class.**

I will proceed gradually and carefully to teach new material and review previously studied material.

You will have opportunities to use the material in a variety of activities.

Further practice of the material will occur at home through written assignments.

Important guidelines and expectations:

1/ Preparation:

In order to participate successfully in class, you will be given material to study before class and assignments to practice the material.

2/ In-Class:

Communication is an important aspect of learning a foreign language; therefore active participation is essential in a language class.

All students are expected to actively participate in class.

Each one of you is expected to express yourself as often as possible and with as much comfort as possible.

Patience with one another and respect for one another are therefore essential for the experience to be both profitable and enjoyable.

Active participation means speaking as well as listening to the instructor (me) and the other students (you).

So again patience with yourself and with one another, it is amazing what we can learn from one another.

3/ Outside class:

Consistent practice of all four skills builds and reinforces our understanding of a foreign language.

It is therefore necessary that you practice French outside of class through studying regularly and completing the assignments you are given regularly.

Among language teachers it has been agreed that it is essential to study 30 to 60 minutes every day. Twice as much when you have an exam.

To further practice pronunciation you may want to use the site phonetique.free.fr.

With the textbook *Imaginez, le français sans frontières, second Editions, Vista Higher Learning, 2012*, you have access to the Supersite which offers many audio activities. This allows you to further practice your pronunciation and communication skills.

Other pleasurable ways to practice your French include watching films in French, and the Internet which gives you access to a wide array of French resources.

Textbook:

We will be using the textbook by *Cherie Mitschke, Imaginez, le français sans frontières, second Editions, Vista Higher Learning, 2012*. This textbook includes a code to access to a Supersite at vhlcentral.com.

If you buy a second hand copy of the book make sure it includes the code to the Supersite.

We will be using the Supersite in class, and I will occasionally assign homework & activities from the Supersite. You will also be able to use it to reinforce your language skills.

If you want to buy a grammar book, I would recommend the following: *The Ultimate French Review and Practice*, David M. Stillman & Ronni Gordon, 2007.

If you wish to buy a bilingual dictionary please see me for advice. You can also access dictionaries Online, such as wordreference.com & [linternaute.com dictionnaire/fr](http://linternaute.com/dictionnaire/fr).

Attendance & Participation:

Attendance:

Attendance will be checked regularly. Unexcused absences will affect your attendance grade. On day of class is worth 8 points (see system of notation below).

Students who are late will get half the credit for the class unless they have a valid reason for their tardiness.

Participation:

Active participation of the students is required in class and outside of class.

In class, the students are expected to be alert, ready to participate whenever it is possible. A foreign language class requires everybody's willingness to interact with the other students, and the instructor. The more you put into this class, the more you will benefit from it.

Participation outside of class implies your willingness to spend time on your homework, on studying the material, as well as a constant attention to any kind of information, events or activities related to French.

Attendance & Participation represent 15% of the final grade.

Assignments & exams:**Homework:**

Homework will be assigned regularly. It is essential that you complete your homework and turn it in on time.

I will not accept late assignments.

I will not accept assignments via email.

Homework & written assignments represent 15% of the final grade.

Compositions:

2 compositions will be assigned throughout the semester.

Compositions are to be turned in in person at the beginning of class.

I will not accept late compositions.

I will not accept compositions sent by email.

Compositions represent 10% of the final grade.

Tests:

There will be 3 tests during the semester. They will cover the material we have been studying.

The tests reflect the variety of activities we have in class and your homework assignments.

I will not allow make-up tests unless you have documented exceptional circumstances.

Tests represent 30% of the final grade.

Oral exams:

The oral exam consists in conversations written by students in groups of two or three which they will memorize and perform for the class.

- Midterm Oral Exam will take place on **April 5th** in class.
- Final Oral Exam will take place on **May 11th** in class.

There will be no make-up oral exams.

Oral exams represent 10% of the final grade.

Final exam:

The Final Exam will cover all the material we studied throughout the semester. It will reflect the variety of activities we have in class and your homework assignments.

The Final will take place on **Monday May 15th from 12:45 to 2:45pm** in our regular

classroom (Eureka 102).

I will not allow make-up final exams unless you have documented exceptional circumstances.

Final exam represents 20% of the final grade.

Expectations and ethics:

Classroom behavior:

CSUS expects all of us to conduct ourselves with honesty and integrity. Therefore, each student is expected to uphold high ethical standards inside and outside the classroom.

The classroom should be an environment for learning. Therefore, behavior that is disruptive, that belittles another or discourages others from achieving their academic goals has no place in this classroom.

Academic misconduct:

When you turn in an assignment and take credit for it, it must be your own work. If it is not, you have committed academic misconduct.

- ***Plagiarism:*** is representing the work of someone else as your own. Most commonly this occurs by copying from a textbook or other sources and failing to give proper credit to the author. You may avoid this problem by always using quotation marks whenever you use someone else's exact words and by always giving references whenever you quote from or paraphrase another author.

However in the French 2B class you cannot use other people's work; all your assignments have to be your own in order to be graded.

- ***Cheating:*** if you give or receive unauthorized aid while completing any of the requirements for this course, you have cheated.

Giving answers during an exam, writing a paper for another student, copying another student's work or having the tutor do your assignments are all forms of cheating.

However, talking to your professor, the tutor or a fellow student and/or forming a study group before an exam are all acceptable forms of aid.

Penalties:

The penalties for violation of this ethics policy will range, at the discretion of the instructor, from receiving a zero on your assignment, to an appearance before the Chair of the department of World Languages & Literatures who will then report the cheating to the appropriate administrator, to failing the course.

Grading:

Grading scale:

A+: 100%-97%

B+: 89%-87%

C+: 79%-77%

D+: 69%-67%

F: moins de 60

A: 96%-94%

B: 86%-84%

C: 76%-74%

D: 66%-64%

A-: 93%-90%

B-: 83%-80%

C-: 73%-70%

D-: 63%-60%

System of notation:

Attendance and participation (Each class is worth 8 points)	240	15%
Tests	300	30%
Assignments (One assignment = 10 points)	190	15%
Compositions	200	10%
Oral exams	200	10%
Final exam	100	20%
Total points =	1230	100%

Schedule of classes:

Lundi 23 janvier:	Introduction Révisions : Passé Composé
Mercredi 25 janvier:	Révisions : Passé Composé, Imparfait
Lundi 30 janvier :	Révisions : Passé Composé // Imparfait
Mercredi 1 ^{er} février :	Révisions : Passé Composé // Imparfait
Lundi 6 février:	Leçon 4 : « La valeur des idées » <i>Pour Commencer</i> : La Justice et la politique (p.120) Mise en pratique (p. 121) Préparation du Court Métrage <i>Bon anniversaire</i> (p. 122) [<i>Imaginez</i> 2 ^{ème} édition, voir SacCT]
Mercredi 8 février:	<i>Structure 4.1</i> : Le Plus-que-parfait (p. 134 & 135) Mise en pratique (p. 136) <i>Court métrage</i> : <i>Bon Anniversaire</i> , Scènes (p. 124 & 125) [<i>Imaginez</i> 2 ^{ème} édition, voir SacCT]
Lundi 13 février:	<i>Structure 4.1</i> : Le Plus-que-parfait (p. 134 & 135) ; Passé Composé // Imparfait // Plus-que-parfait <i>Court métrage</i> : <i>Bon Anniversaire</i> , Script (p. 439-441) [<i>Imaginez</i> 2 ^{ème} édition, voir SacCT]
Mercredi 15 février:	<i>Structure 4.1</i> : Le Plus-que-parfait (p. 134 & 135) ; Passé Composé // Imparfait // Plus-que-parfait <i>Court métrage</i> : <i>Bon Anniversaire</i> , Script (p. 439-441) ; visionnement & analyse [<i>Imaginez</i> 2 ^{ème} édition, voir SacCT]
Lundi 20 février :	<i>Structure 4.3</i> : Les Verbes irréguliers en -ir (p. 142 & 143)

Mise en pratique (p.144 & 145)
Imaginez : « Les Antilles : Alerte ! Les pirates ! » (p. 128 & 129) ;
 « Découvrons les Antilles » (p. 129)

Mercredi 22 février:

Leçon 5 : « La société en évolution »

Pour Commencer : « Crises et horizons » (p.158) ; Mise en pratique (p. 159)
 Préparation du Court Métrage *Samb et le commissaire* (p. 160)

Lundi 27 février:

TEST 1

Mercredi 1^{er} mars:
[Composition 1]

Révisions : « Les Pronoms Objets » : Les « Pronoms Objets Indirects » [PowerPoint]
Court métrage : Samb et le commissaire (p. 162 & 163)

Lundi 6 mars :

Révisions : « Les Pronoms Objets » : Les « Pronoms Objets Directs » [PowerPoint]
Structure 5.1 : « Les Articles Partitifs » (p. 172 & 173)
 Mise en pratique (p. 174)
Court métrage : Samb et le commissaire (p. 162 & 163)

Mercredi 8 mars:

Structure 5.1 : « Les Articles Partitifs » (p. 172 & 173)
 Révisions : « Les Pronoms Objets »
 Mise en pratique
Court métrage : Samb et le commissaire, visionnement & analyse (p. 164)

Lundi 13 mars:

Structure 5.2 : « Les Pronoms Y & EN » (p. 176 & 177)
 Mise en pratique (p. 182)
Imaginez : « L'Afrique de l'Ouest » (p. 166 & 167)

Mercredi 15 mars :

Structure 5.3 : « L'ordre des pronoms » (p. 180 & 181)
 Mise en pratique (p. 182)
Imaginez : « L'Afrique de l'Ouest » (p. 166 & 167)
Lecture : « Un Demi-siècle d'indépendance » (p. 186 & 187)

20-24 mars

VACANCES DE PRINTEMPS

Lundi 27 mars:

Structure 5.3 : « L'ordre des pronoms » (p. 180 & 181)
 Mise en pratique (p. 182)
Imaginez : « L'Afrique de l'Ouest » (p. 166 & 167)
Lecture : « Un Demi-siècle d'indépendance » (p. 186 & 187)

Mercredi 29 mars:

TEST 2

Lundi 3 avril:
[Composition 2]

Leçon 6 : « Les générations qui bougent »
Pour Commencer : « En Famille » (p.198)

Mise en pratique (p. 199)
Préparation du *Court Métrage : Le Ballon prisonnier* (**Leçon 8**, p. 276)

Mercredi 5 avril: Examen Oral de Mi- trimestre

Lundi 10 avril : *Structure 6.2* : « Les Pronoms relatifs » (p. 216 & 217)
Mise en pratique (p. 218)
Court Métrage : Le Ballon prisonnier (**Leçon 8**, p. 276)

Mercredi 12 avril: *Structure 6.2* : « Les Pronoms relatifs » (p. 216 & 217)
Structure 6.3 : « Verbes irréguliers en -re » (p. 220 & 221)
Mise en pratique (p. 222 & 223)
Court Métrage : Le Ballon prisonnier, visionnement & analyse (**Leçon 8**, p. 280)

Lundi 17 avril: *Structure 6.3* : « Verbes irréguliers en -re » (p. 220 & 221)
Imaginez : « L’Afrique du Nord et le Liban. Voyage inoubliable »;
« Découvrons le Maghreb » (p. 206 & 207)

Mercredi 19 avril: *Structure 7.2* : « Le Futur simple » (**Leçon 7**, p. 254 & 255)
Mise en pratique (p. 256 & 257)
Imaginez : « L’Afrique du Nord et le Liban. Voyage inoubliable »;
« Découvrons le Maghreb » (p. 206 & 207)

Lundi 24 avril: *Structure 7.2* : « Le Futur simple » (**Leçon 7**, p. 254 & 255)
Structure 8.3 : « Le Conditionnel » (**Leçon 8**, p. 296 & 297)
Mise en pratique (p. 297 & 298)
Imaginez : « La Belgique, la Suisse et le Luxembourg » (**Leçon 7**, p. 244 & 245)

Mercredi 26 avril: *Structure 8.3* : « Le Conditionnel » (**Leçon 8**, p. 296 & 297)
Imaginez : « La Belgique, la Suisse et le Luxembourg » (**Leçon 7**, p. 244 & 245)

Lundi 1 mai: Test 3

Mercredi 3 mai: Révisions

Lundi 8 mai: Révisions

Mercredi 10 mai Examen Oral de Fin de Semestre Party!

Lundi 15 mai Examen Final from 12:45 to 2:45pm in our classroom Eureka 102.