

Spring 2013
Elementary Italian 1B
Professoressa Barbara Carle
Eureka 102 T 3:30-5:15 R 3:30-4:25 R online hour R 4:30-5:20
iLrn Heinle Learning Center account required
office hours: Mariposa 2015 R 2-3, 4:30-6:30
and by appointment tel: 278 6509
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CATALOG DESCRIPTION: ITAL 1B. Elementary Italian. Continuation of ITAL 1A with greater emphasis on reading, writing. Addition of one reader which contains more cultural material (geography, political issues, government, fashion, etc.). **Prerequisite:** ITAL 1A or instructor permission. **Graded:** Graded Student. **Units:** 4.0

Italian 1B fulfills the Foreign language graduation requirement and also fulfills the GE requirements for area C4. In this course you will learn about Italian culture through the Italian language. Culture includes how to interact with native speakers and introduction to history, geography, politics, literature, art. You will develop the ability to think critically by analyzing linguistic structures and reflecting on and evaluating cross-cultural differences.

TEXTS AND MATERIALS: SALVE package by Clara Larese Riga, 2009, 1st Edition includes book with readings, online workbook and lab manual code, cd and other online activities. Therefore the lab and workbook component of this class will be **WEB CT= iLrn Heinle Learning Center**. Thursdays you are required to work online, (25 percent of class time) All students must use course code and register for iLrn. Register in your section!

Professoressa CARLE'S WEBPAGE <http://www.csus.edu/indiv/c/carleb/> Assignments, Web Resources and Links

STUDENT OUTCOMES :

- The focus of this course is to introduce culture and facilitate language acquisition through listening, speaking, comprehending, reading and writing.
- You will learn basic phrases to perform communicative tasks (e.g. greeting, listing, identifying, agreeing, disagreeing, especially in the present) and will begin to create/respond in the language in culturally appropriate ways.
- Culture includes how to interact with native speakers and introduction to history, geography, politics and literature.
- You will develop the ability to think critically by analyzing linguistic structures and reflecting on and evaluating cross-cultural differences.

COURSE METHODS:

- Extensive oral exercises, dialogical inter-action, role-playing, dictations (dettati), reading and writing exercises. Internet audio will also be used for comprehension drills and cultural lessons.
- WEB CT and online work in the language laboratory including audio, video, listening, comprehension and language games.

STUDY METHODS: You must be prepared to put in a minimum of 30 minutes a day for Italian study. An hour is ideal, more than this is outstanding. Language

learning includes absorbing countless details little by little. If you do not put in time from the beginning on a REGULAR basis, you will not learn the language. It's impossible to cram or study exclusively before tests. I expect you to try your best! *What you put it is what you will get out of a course!* If you are looking for a course to fill your schedule, do not take this class. It requires professional commitment.

ITALIAN TUTORS: You are now required to meet with one of the Italian tutors in 2032 Mariposa Hall if you receive a C or less on any test and to help prepare for oral exams. You are warmly encouraged to take advantage of our tutors for conversation practice, help with grammar and cultural exchanges!

Tutors and Hours to be announced. Hours to be posted at tutoring center

Keep in mind that language is rooted in culture and each language reflects a different culture. Language structures our thought patterns. To learn a new language is also to learn how to think differently.

Attendance Policy: Regular attendance is essential to succeed in this class. More than three unexcused absences WILL affect your final grade. Entering class late (more than five minutes) three times will count as ONE ABSENCE. Make sure that you sign the attendance sheet. Mondays I will check Quia to see that you have logged in and done the required work. Skipping the online hour will equal one absence.

GRADING SCALE:

A 100-90
B 89-80
C 79-70
D 69-60
F 59 and below

POINT DISTRIBUTION:

25% Regular attendance and participation
25% Workbook / Lab Manual, Online work in lab, etc.
50% Tests and Quizzes (esamini)

Late work or incomplete online work will result in an F.

REQUIREMENTS:

- 1) Students must complete all online workbook and lab manual.
- 2) You will also work with DVDS, and other video courses.
- 3) Tests will be given once every two weeks or so. Quizzes / Tests can be made up only with a valid excuse, doctor's note or emergency. Test dates will always be announced in advance. Plan on at least four / five chapter tests during the semester and a few quizzes to help prepare or reinforce test material. You will be asked to self- correct certain quizzes. Use your book for this and learn from your own mistakes.

3A) WRITING TO LEARN ITALIAN: You will be expected to write brief compositions on each test. You

will also be asked to write an ongoing dialogue. It will be considerably developed over the course of the semester. You will also write in Italian while completing the online activities. You will be encouraged to rewrite all assignments, you will be asked to rewrite at least three.

4) Please be punctual and remain in class during the entire fifty or one hour and fifty minutes. If you are more than three times late this will count as an absence. Leaving class before the end of the hour is disruptive. Please remain attentive during group exercises, you will greatly profit from mistakes of your classmates. Walking in and out of class during group activities is NOT acceptable. Please do not put feet on desks.

5) You should complete all assigned online exercises even though we may not always go over them in class. In class we will work from the textbook. Do not hesitate to come and see me if you need help and if you have done work which we have not corrected in class, or which I have not collected.

6) No Cell phones allowed in class. No food or drink. (water or coffee ARE allowed) Please turn off cell phones for entire class period. Please do not put feet on desks.

7) Allow 24 up to 48 hours for replies for e-mail queries. Expect written work to be corrected within one week, or sooner.

IMPORTANT:

8) Students with disabilities are required to present relevant documentation the first day of class and make any special needs known to me.

Reasonable Accommodation Policy If you have a disability and require accommodations, you need to provide disability documentation to Services for Students with Disabilities (SSWD). For more information please visit the SSWD website (<http://www.csus.edu/sswd/>). They are located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu. Please discuss your accommodation needs with me after class or during my office hours.

CSUS POLICY REGARDING ACADEMIC HONESTY:

Students are responsible for:

1. Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following particular rules associated with specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.
2. Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.
3. Not taking credit for academic work not their own.
4. Not knowingly encouraging or making possible cheating or plagiarism by others.

FOR FURTHER INFORMATION PLEASE VISIT THE Library's Plagiarism Website (<http://library.csus.edu/content2.asp?pageID=353>).

INTERNET ACCESS FOR ONLINE PORTION OF THE COURSE:

Students can use any of the IRT managed student computer labs on campus. Visit the University Labs website

(<http://www.csus.edu/uccs/labs/generalinfo/about.stm>)

for information about locations, hours, and resources available. The Practice Lab in 2002 Mariposa Hall exists solely to support students of foreign languages. Please check hours at the beginning of the semester.

PLEASE NOTE: It is not possible to cover every detail in the book in class. I will emphasize the most important elements but you are responsible for studying the text thoroughly and in depth and for using the Lab audio to the fullest extent to practice your pronunciation, etc. You are expected to come to class prepared and to have already studied the sections we focus on each day. Once you have carefully read this syllabus, you are free to drop the course if you cannot adhere to these ground rules. Please also note that we will not always follow the order of the book and we will omit a few details.

Finally: If you attend class on a REGULAR BASIS and do all assigned work, you will NOT fail the class. Please do not hesitate to see me or the tutors if you have domande (questions) difficoltà (problems). I am especially interested in seeing you progress and firmly believe that you can learn from your mistakes!

Course Schedule (subject to modification depending on the pace and needs of the class)

-1-

January 29-31 dal 29 gennaio al 31

T *Salve*, Carla Larese Riga, Review capitolo 5

capitolo 5 pp. 113-135

R iLrn 5 and online listening

Salve capitolo 5-attività video 4: 4-9A, B, C, D, E

Review of initial in class dialogue and Italian city alphabet.

-2-

February 5-7 dal 5 al 7 febbraio

T *Salve* 6, *Buon viaggio*, pp. 139-161

The Culture of *Emilia Romagna*

La dotta la ghiotta e la turrata: Where is the oldest university in the world?

R *Salve* 6 **iLrn Heinle, Homework=Compiti: Esercizi orali e scritti 6, Quiz** capitolo 5

Composition 1: Il viaggio, Travel

-3-

February 12-14 dal 12 al 14 febbraio

T *Salve* 6

R *Salve* 6

Reading *Il Rinascimento*, The Italian Renaissance

compito: Activities 6, focus pages 116-120, **Esamino=Quiz** on passato prossimo

Composition 2 for test: un vostro viaggio

-4-

February 19-21

T *Salve* 6 pp. 143-152 Focus

compito: studiare per l'esame!

R *Salve* 6 **TEST**

3. Composition: Rewrite Il viaggio

-5-

February 26-28

T *Salve* 7, pp. 165-185, *Il mondo degli affari*

The Cradle of European Culture: *la Toscana*

R *Salve* 7

compito: iLrn Online activities for *Salve* 7

compito scritto: composition 4: il lavoro

-6-

March 5-7

T *Salve 7*, focus: pages 169-177

R *Salve 7*

Reading: *l'Economia in Italia*

Dante and Tuscany

compito: iLrn activities for *Salve 7*

Dictation/ dettato: *La Divina Commedia*, Dante, *Inferno* 1-60

-7-

March 12-14

T *Salve 7*

R **TEST** capitolo 7

compito: iLrn 8 BEGIN work on *Salve 8*

composiiton 5: il lavoro

-8-

March 19-21

T *Salve 8*, *Mezzi di diffusione*, pp 189-209

Region: L'Umbria e le Marche e la Repubblica di San Marino

R iLrn 8 Sam activities

Italian Newspapers and television:

La stampa in Italia

compito: iLrn *esercizi orali e scritti 8*

compito scritto: la televisione che guardo (composition 6)

-9-

March 25- March 31 SPRING BREAK Vacanze primaverili

-10-

April 2-4

T *Salve 8*

compito: studiare per l'esame!

R **TEST** *Salve 8*

compito: iLrn9 BEGIN work on *Salve 9*

compito scritto (composition 7: la televisione che non guardo)

-11-

April 9-11

T *Salve 9*, *La moda*, pp. 214-243

La moda: Lazio

Fashion centers of Europe and the World

Rome and Milano

R *Salve 9*

Reading: *La moda italiana: I grandi nomi*

compito: iLrn Sam activities 9

-12-

April 16-18

T *Salve* 9

R **TEST** *Salve* 9

compito: BEGIN iLrn Esercizi scritti e orali, 10

compito scritto per l'esame: La moda (composition 8)

-13-

April 23-25

T *Salve* 10, *La casa*, pp 237-257

Regions: L'Abruzzo e Molise

R iLrn 10

Italian Cuisine: *la cucina italiana*

compito: iLrn 10

-14-

April 30-May 2

T *Salve* 10

R *Salve* 10 iLrn10

compito: iLrn 10

compito scritto: Cosa mi piace mangiare (composition 9)

-15-

May 7-9

T *Salve* 10

compito: studiare per l'esame!

R **TEST** *Salve* 10

compito: preparare l'esame orale

compito scritto (Cosa mi piace mangiare, rewrite composition 10)

-16-

May 14-16

T Oral quizzes or tests

R No class

Optional: Recitation of lines from *La Divina Commedia, Inferno*, 1-60 for extra credit.

NB

You should be sure that all iLrn exercises are complete at this point that is, by May 14, 2013!

Failure to complete online work will result in an F.

Final exam to be announced.

Domande (possibili per l'esame orale)

(Warm up) REVIEW QUESTIONS

Ciao

Come ti chiami?

Di dove sei?

Come va? Come stai?

Quanti anni hai?

Qual è il tuo numero di telefono?

Quando sei nato? (quando sei nata)

Quando compi gli anni?

Quando è il tuo compleanno?

Cosa fai stasera?

A che ora ti alzi generalmente?

Che cosa ti piace?

Che cosa non ti piace?

C'è un bancomat qui vicino?

(Domande col passato prossimo e l'imperfetto)

Ti è piaciuto il tempo questo fine-settimana?

Mi è piaciuto o No, non mi è piaciuto.

Ti è piaciuto il film?

Ti sono piaciuti gli spaghetti?

Che cosa hai fatto questo fine-settimana?

Di che colore è la tua macchina?

La mia macchina è bianca.

Qual è il tuo colore preferito?

Il mio colore preferito è blu.

Da bambino(bambina) com'eri?

Da bambino ero allegra, brava, dispettosa, agitata, obbediente.

Che cosa ti piaceva fare?

Mi piaceva giocare con le bambole. Mi piaceva andare alla spiaggia.

Giocavi molto con le bambole? a nascondino? a calcio?

Che cosa hai fatto ieri? Dove sei andato (a)?

Scioglilingua (Tongue twisters)

Sopra la panca la capra campa

sotto la panca la capra crepa

Trentatrè trentini entrarono

tutti e trentatrè trotterellando a Trento

Apollo, figlio di Apelle

fece una palla di pelle di pollo.

Tutti i pesci vennero a galla

per vedere la palla di pelle di pollo

fatta da Apelle figlio di Apollo.

Attività geografiche per la pronuncia

Find each city on the map. Dov'è? A nord? A sud? In centro?

Ancona

Bari

Civitavecchia, Como

Domodossola

Empoli

Firenze

Genova

H (acca) Hotel (silent at the beginning of a word)

Imola

Livorno

Milano

Napoli

Otranto

Palermo, Pisa, Padova

Quarto (neighborhood of Naples)

Roma, Rimini

Salerno

Torino

Udine

Venezia

Zurigo (Svizzera)

J K W X W do not exist in Italian except in foreign words.

IL VERBO REGOLARE AL PRESENTE

1 . ARE: PARL[ARE]- io PARLO , tu PARLI , lui/lei PARLA ,
noi PARLIAMO , voi PARLATE , loro PARLANO

comprare

guardare

ascoltare

pensare

desiderare

abitare

*mangiare, mangio, mangi, mangia, mangiamo, mangiate, mangiano

*cominciare

*bruciare

*viaggiare

*lasciare

*studiare

**sciare, scio, scii, scia, sciamo, sciate, sciano (I is stressed in first
person) RARE

** inviare

*** cercare, cerco, cerchi, cerca, cerchiamo, cercate, cercano

*** pagare

*** spiegare

*** toccare

*** dimenticare

*** giocare

*** pregare

II. vedere, vedo, vedi, vede, vediamo, vedete, vedono

vendere

ripetere

prendere

scrivere

rispondere

*vincere, vinco, vinci, vince, vinciamo, vincete, vincono

*leggere

*convincere

III. a. sentire, sento, senti, sente, sentiamo, sentite, sentono

offrire

dormire

servire

aprire

partire

b. finire, finisco, finisci, finisce, finiamo, finite, finiscono

preferire

pulire

finire

gestire

unire

costruire

ECC.

SPUNTA CERVAM (to help you remember il PASSATO PROSSIMO CON ESSERE)

S tare, succedere > Sono stata a casa

P artire, piacere > Mi è piaciuto il concerto

U scire > Sei uscito ieri?

N ascere > Dante è nato a Firenze nel Duecento

T ornare > Siete tornati tardi!

A rrivare > Siamo arrivati in anticipo

C rescere, cadere, costare > Il bimbo è cresciuto / Lei è caduta / Il libro è costato poco

E ssere, esserci, entrare > Sono italiani / Ci sono molti studenti / Sono entrata

R itornare, rimanere, restare, riuscire e TUTTI I VERBI RIFLESSIVI alzarsi,

divertirsi, annoiarsi ecc. > Ci siamo divertiti molto

V enire, (di)Venire (di)Ventare, sinonimi di succedere > Sono venuta per ascoltare

A ndare > Gli studenti sono andati via

M orire > Il presidente è morto il 22 novembre