Art Criticism, 1700–1900

Emergence, Development, Interchange in Eastern and Western Europe

Conference programme

Thursday 11 September

1.30 Registration
2.00-3.30 Plenary session

Chair: Dr Carol Adlam (University of Exeter)

Professor John House (Courtauld Institute of Art): ‘Art criticism as historical evidence’


3.00-4.00 Tea
4.00-5.30 Panels 2-3

Panel 2: Philosophical bases

Chair: Dr Jason Gaiger (Open University)

Dr Jason Gaiger (Open University): ‘Free formative activity: Konrad Fiedler’s philosophy of art’

Dr Andy Hamilton (University of Durham): ‘The understanding of criticism, 1700-1900’

Dr Katerina Deligiorgi (Anglia Polytechnic University): ‘Juno’s affect: Schiller’s reconciliation of art and morality’

Panel 3: Gender in art criticism

Chair: Dr Melissa Percival (University of Exeter)

Dr Meaghan Clarke (University of Sussex): ‘Critical voices in British art: The Academy, pre-Raphaelitism and modernity’

7.00 Dinner
### Provisional conference programme

**Friday 12 September (a.m.)**

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<th>9.30-11.00 Panels 4-5</th>
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<td><strong>Panel 4: Uses of antiquity</strong></td>
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<tr>
<td>Chair: Dr Rebecca Langlands (University of Exeter)</td>
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<td><strong>Debbie Challis</strong>: ‘Attic and diplomatic: Charles Newton and the development of critical analysis of ancient art in the nineteenth century’</td>
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<td><strong>Dr Rebecca Langlands/ Dr Kate Fisher</strong> (University of Exeter): ‘Erotic art from Pompeii: Interpretations through the ages’</td>
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| 11.00-11.20 Coffee |

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<td><strong>Panel 6: Art criticism and national identities</strong></td>
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<td>Chair: Dr Jenny Reynaerts (Rijksmuseum, Amsterdam)</td>
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<td><strong>Dr Rosalind Polly Blakesley</strong> (University of Cambridge): ‘The role of criticism in 1862 in championing a national identity in Russian art’</td>
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<td><strong>Dr Vicky Karaiskou</strong> (University of Thessalonica): ‘Art criticism in nineteenth-century Greece’</td>
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| **Panel 5: Responses in English criticism** |
| **Dr Martine Creac’h** (University of Paris VIII): ‘An English Poussin?: The originality and posterity of the English reception of Nicolas Poussin’s paintings in the nineteenth century’ |
| **Dr Yves Landerouin** (University of Pau): ‘Ruskin-Whistler-Wilde-Proust: The dispute about creative criticism’ |
| **Emma Minns** (School of Slavonic and East European Studies): ‘The Reception of Russian art in British art journals and newspapers at the turn of the nineteenth century’ |

| 11.00-11.20 Coffee |

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<td><strong>Panel 7: French criticism</strong></td>
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<td>Chair: Dr James Kearns (University of Exeter)</td>
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<td><strong>Dr Marijke Jonker</strong> (Huizinga Institute, Amsterdam): ‘La Font de Saint-Yenne or the beginnings of independent art criticism in France’</td>
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<tr>
<td><strong>Dr Melissa Percival</strong> (University of Exeter): ‘Press reviews of the exhibition of the royal collection in the Luxembourg Palace in 1750’</td>
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Provisional conference programme

Friday 12 September (p.m.)

1.00-2.00 Lunch
2.00-3.30 Panels 8-9

Panel 8: Institutions of art criticism
Chair: Dr Carol Adlam (University of Exeter)

Dr Claudia Mattos (Campinas State University, São Paulo): 'The Torchlight Visit: Guiding the eye through late eighteenth- and early nineteenth-century antique sculpture galleries'

Dr Jenny Reynaerts (Curator of Paintings, Rijksmuseum, Amsterdam): 'Guiding young artists: Classes in art history and aesthetics at the Amsterdam Art Academy'

Panel 9: German aesthetic theory and art criticism
Chair: Dr Katharine Hodgson (University of Exeter)

Dr James Kearns (University of Exeter): ‘Gautier and German Painting at the Paris Universal Exposition of 1855’

Dr Jeff Morrison (NUI Maynooth): ‘Winckelmann as middleman’

Dr Susan Nurmi-Schomers (University of Tuebingen): ‘Lessing and a Romantic “meeting of the arts”’

3.30-4.00 Tea
4.00-5.30 Panels 10-11

Panel 10: Economies and patronage
Chair: Dr Carol Adlam (University of Exeter)

Raquel Fernandez-Sanchez (University of Exeter): ‘Art criticism in Spain, 1856-1900: Patronage and exhibitions’

Dr Juliet Simpson (Buckinghamshire Chilterns University College): 'Ideas of "real" and symbolic "worth" in late 19th-century art-critical discourse'

Panel 11: Russian criticism
Chair: Dr Alistair Renfrew (University of Exeter)

Antonia Napp (Universität Freiburg im Breisgau): ‘The Zhurnal izyashchynkh iskusstv or, How to educate a country’

Mária Lieberman (University of Budapest): ‘Sergei Makovskii and the art criticism of the Mir Iskusstva group’

Dr Alexey Makhrov (University of Exeter): 'Naive and outrageous, or perceptive and skilful? A reassessment of Vladimir Stasov’s art criticism'

7.00 Dinner
Provisional conference programme

Saturday 13 September
9.30-11.00 Panels 12-13

Panel 12: Russian’s transition to modernity
Chair: Dr Alexey Makhrov (University of Exeter)

Dr Aaron J. Cohen (California State University): ‘Profession or politics? Interpretations of Modernism in Russian art criticism 1898-1917’

Dr Il’ia Doronchenkov (Brown University): ‘Russia-western relations in the formation of Russian modernism’

Anna Winestein (Boston University): ‘Russian Olympia: Portrait of Ida Rubinstein by Serov’

Session 13: Alternative modes of art criticism
Chair: Dr Jeff Morrison (NUI Maynooth)

Dr Gert Vonhoff (University of Exeter): ‘The visual revolution in nineteenth-century Germany: Modes of illustration and meaning’

11.00-11.20 Coffee

Panels 14-15 11.30-1.00

Panel 14: Art criticism, poetry and text
Chair: Professor Robert Russell (University of Sheffield)

Dr Elena Basner (Curator, Russian Museum): ‘Alexandre Benois: Between the two epochs of Russian culture’

Dr Helen Bridge (University of Exeter): ‘Rilke on art’

Linda Goddard (Courtauld Institute of Art): ‘A Creative conspiracy: Gauguin’s Noa Noa and Symbolist art criticism’

Panel 15: Resources in Russian and East European art
Chair: Dr Rosalind Polly Blakesley (University of Cambridge)

Dr Anna Sokolina (Independent scholar/Consultant to the RF Ministry of Culture, Cultural Heritage Database Project): ‘Russian art 1860-1940 in Western collections: Information database on the internet’

Dr Chris Michaelides (Italian and Greek curator, British Library): ‘Art resources in the British Library’

Dr Peter Webster (University of Sheffield): ‘The AHRB Russian visual arts project’

1.00 – 2.00 Lunch

2.00-3.00 Round Table
Dr Carol Adlam, Dr Elena Basner, Dr Richard Wrigley