



# Art Criticism, 1700–1900

## Emergence, Development, Interchange in Eastern and Western Europe

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### Conference programme

#### Thursday 11 September

**1.30 Registration**  
**2.00-3.30 Plenary session**

**Chair: Dr Carol Adlam (University of Exeter)**

**Professor John House** (Courtauld Institute of Art):  
'Art criticism as historical evidence'

**Dr Richard Wrigley** (Oxford Brookes University):  
'A Moveable Feast: Paris,  
criticism, and the sense of place'.

**3.00-4.00 Tea**  
**4.00-5.30 Panels 2-3**

#### **Panel 2: Philosophical bases**

**Chair: Dr Jason Gaiger** (Open University)

**Dr Jason Gaiger** (Open University): 'Free  
formative activity: Konrad Fiedler's  
philosophy of art'

**Dr Andy Hamilton** (University of Durham):  
'The understanding of criticism, 1700-1900'

**Dr Katerina Deligiorgi** (Anglia Polytechnic  
University): 'Juno's affect: Schiller's  
reconciliation of art and morality'

#### **Panel 3: Gender in art criticism**

**Chair: Dr Melissa Percival** (University of  
Exeter)

**Dr Meaghan Clarke** (University of  
Sussex): 'Critical voices in British art:  
The Academy, pre-Raphaelitism and  
modernity'

**7.00 Dinner**

## Provisional conference programme

### Friday 12 September (a.m.)

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#### 9.30-11.00 Panels 4-5

##### **Panel 4: Uses of antiquity**

Chair; Dr Rebecca Langlands (University of Exeter)

**Debbie Challis:** 'Attic and diplomatic: Charles Newton and the development of critical analysis of ancient art in the nineteenth century'

**Dr Rebecca Langlands/ Dr Kate Fisher** (University of Exeter): 'Erotic art from Pompeii: Interpretations through the ages'

##### **Panel 5: Responses in English criticism**

**Dr Martine Creac'h** (University of Paris VIII): 'An English Poussin?: The originality and posterity of the English reception of Nicolas Poussin's paintings in the nineteenth century'

**Dr Yves Landerouin** (University of Pau): 'Ruskin-Whistler-Wilde-Proust: The dispute about creative criticism'

**Emma Minns** (School of Slavonic and East European Studies): 'The Reception of Russian art in British art journals and newspapers at the turn of the nineteenth century'

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#### 11.00-11.20 Coffee

#### 11.20-12.50 Panels 6-7

##### **Panel 6: Art criticism and national identities**

Chair: Dr Jenny Reynaerts (Rijksmuseum, Amsterdam)

**Dr Rosalind Polly Blakesley** (University of Cambridge) 'The role of criticism in 1862 in championing a national identity in Russian art'

**Dr Vicky Karaiskou** (University of Thessalonica): 'Art criticism in nineteenth-century Greece'

##### **Panel 7: French criticism**

Chair: Dr James Kearns (University of Exeter)

**Dr Marijke Jonker** (Huizinga Institute, Amsterdam): 'La Font de Saint-Yenne or the beginnings of independent art criticism in France'

**Dr Melissa Percival** (University of Exeter): 'Press reviews of the exhibition of the royal collection in the Luxembourg Palace in 1750'

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## Provisional conference programme

### Friday 12 September (p.m.)

1.00-2.00 Lunch  
2.00-3.30 Panels 8-9

#### **Panel 8: Institutions of art criticism**

Chair: Dr Carol Adlam (University of Exeter)

**Dr Claudia Mattos** (Campinas State University, São Paulo): 'The Torchlight Visit: Guiding the eye through late eighteenth- and early nineteenth-century antique sculpture galleries'

**Dr Jenny Reynaerts** (Curator of Paintings, Rijksmuseum, Amsterdam): 'Guiding young artists: Classes in art history and aesthetics at the Amsterdam Art Academy'

#### **Panel 9: German aesthetic theory and art criticism**

Chair: Dr Katharine Hodgson (University of Exeter)

**Dr James Kearns** (University of Exeter): 'Gautier and German Painting at the Paris Universal Exposition of 1855'

**Dr Jeff Morrison** (NUI Maynooth): 'Winckelmann as middleman'

**Dr Susan Nurmi-Schomers** (University of Tuebingen): 'Lessing and a Romantic "meeting of the arts"'

3.30-4.00 Tea  
4.00-5.30 Panels 10-11

#### **Panel 10: Economies and patronage**

Chair: Dr Carol Adlam (University of Exeter)

**Raquel Fernandez-Sanchez** (University of Exeter): 'Art criticism in Spain, 1856-1900: Patronage and exhibitions'

**Dr Juliet Simpson** (Buckinghamshire Chilterns University College): 'Ideas of "real" and symbolic "worth" in late 19th-century art-critical discourse'

#### **Panel 11: Russian criticism**

Chair: Dr Alistair Renfrew (University of Exeter)

**Antonia Napp** (Universität Freiburg im Breisgau): 'The *Zhurnal izyashchnykh iskusstv* or, How to educate a country'

**Mária Lieberman** (University of Budapest): 'Sergei Makovskii and the art criticism of the *Mir Iskusstva* group'

**Dr Alexey Makhrov** (University of Exeter): 'Naive and outrageous, or perceptive and skilful? A reassessment of Vladimir Stasov's art criticism'

7.00 Dinner

## Provisional conference programme

### Saturday 13 September

9.30-11.00  
Panels 12-13

#### **Panel 12: Russian's transition to modernity**

Chair: **Dr Alexey Makhrov** (University of Exeter)

**Dr Aaron J. Cohen** (California State University): 'Profession or politics? Interpretations of Modernism in Russian art criticism 1898-1917'

**Dr Il'ia Doronchenkov** (Brown University): 'Russia-western relations in the formation of Russian modernism'

**Anna Winestein** (Boston University): 'Russian Olympia: Portrait of Ida Rubinstein by Serov'

#### **Session 13: Alternative modes of art criticism**

Chair: **Dr Jeff Morrison** (NUI Maynooth)

**Dr Gert Vonhoff** (University of Exeter): 'The visual revolution in nineteenth-century Germany: Modes of illustration and meaning'

11.00-11.20 Coffee  
Panels 14-15 11.30-1.00

#### **Panel 14: Art criticism, poetry and text**

Chair: **Professor Robert Russell** (University of Sheffield)

**Dr Elena Basner** (Curator, Russian Museum): 'Alexandre Benois: Between the two epochs of Russian culture'

**Dr Helen Bridge** (University of Exeter): 'Rilke on art'

**Linda Goddard** (Courtauld Institute of Art): 'A Creative conspiracy: Gauguin's *Noa Noa* and Symbolist art criticism'

#### **Panel 15: Resources in Russian and East European art**

Chair: **Dr Rosalind Polly Blakesley** (University of Cambridge)

**Dr Anna Sokolina** (Independent scholar/ Consultant to the RF Ministry of Culture, Cultural Heritage Database Project): 'Russian art 1860-1940 in Western collections: Information database on the internet'

**Dr Chris Michaelides** (Italian and Greek curator, British Library): 'Art resources in the British Library'

**Dr Peter Webster** (University of Sheffield): 'The AHRB Russian visual arts project'

1.00 – 2.00 Lunch

2.00-3.00 Round Table

Dr Carol Adlam, Dr Elena Basner, Dr Richard Wrigley