

JONAS SETH COPE

Associate Professor
Department of English
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EDUCATION

University of Missouri
Columbia, MO

Ph.D. in English, May 2012

The Dissolution of Character in Late Romantic British Literature, 1816–1837
Noah Heringman (director), Devoney Looser, Raymond Marks, Nancy West

Fitchburg State University
Fitchburg, MA

M.A. in English, May 2007

Keeping the ‘Germinating Grain Away From the Light’: Neurotic Origins of Vocational Passion in Casaubon and Lydgate of George Eliot’s Middlemarch
Aruna Krishnamurthy (director)

College of the Holy Cross
Worcester, MA

B.A. in English, *Magna cum laude*, Phi Beta Kappa, Valedictorian Candidate, May 2004

LANGUAGES

Latin	(advanced reading and translation)
Ancient (Attic) Greek	(intermediate reading and translation)

PUBLICATIONS

Books

British Romanticism and Prison Reform (Bucknell University Press, 2024 [December]).

The Dissolution of Character in Late Romanticism (Edinburgh University Press, 2018).

Articles and Reviews

'Eliza Fenwick née Jaco (1766–1840)'. *The Routledge Research Companion for Romantic Women Writers*, edited by Catherine Blackwell, Ann R. Hawkins and E. Leigh Bonds, 232–238. Routledge, 2022, 232–238.

'Scrapped Sentiment: Letitia Landon and Fisher's *Drawing Room Scrap-Book*, 1832–1837'. *Romanticism* 25, no. 2 (2019): 190–204.

'Autumnal Affect in the Poetry of John Clare'. *Studies in English Literature: 1500–1900* 58, no. 4 (2018): 855–75.

"'His Mind Was ... My Disease': Affect Theory and Eliza Fenwick's *Secresy*". In *Romanticism and Affect Studies*, edited by Seth Reno. May 2018. 18 pars. *Romantic Circles Praxis Series*. May 2018. <<http://www.rc.umd.edu/praxis/affect>>.

Review of *Jane Austen and Animals*, by Barbara K. Seeber (Farnham: Ashgate, 2013). *Romantic Circles Reviews*. Edited by Suzanne Barnett. 28 November 2015. *Romantic Circles*. <<https://www.rc.umd.edu/reviews-blog/barbara-k-seeber-jane-austen-and-animals-review-jonas-cope>>.

"'Illusive Light": Thomas Dermody, the *Aisling* and Archipelagic Romanticism'. *European Romantic Review* 26, no. 6 (2015): 757–71.

'Passive and Dynamic Sincerity in Mary Shelley's *Falkner*'. *The Keats-Shelley Journal* 63 (2014): 123–37.

"'The Mortal Immortal": Mary Shelley's "Overreachers" Reconsidered'. *The Explicator* 72, no. 2 (2014): 122–26.

'The Delights and Degrees of Passionate Sensibility: "Mental Fight" in Ann Batten Cristall's *Poetical Sketches*'. *Romanticism* 20, no. 1 (2014): 15–29.

"'A Series of Small Inconstancies": Letitia Landon and the Sewn-Together Subject'. *Studies in Romanticism* 52, no. 3 (2013): 363–87.

'Stealing the White Man's Weapon or Forging One's Own? African and African-American English in Ce's *Children of Koloko* and Morrison's *Beloved*'. In *Critical Supplement (A)1: The Works of Chin Ce*, edited by Irene Marques, 63–85. Morrisville: International Confederacy of African Literature and Culture, 2007.

"'Shaking Off the Old Skin": The Redemptive Motif in Ellison's *Invisible Man* and Dostoevsky's *Notes from the Underground*'. *Dostoevsky Journal* 7 (2006): 75–91.

EMPLOYMENT

Associate Professor, California State University, Sacramento, 2014–

Assistant Teaching Professor, University of Missouri, 2013–2014

Graduate Instructor, University of Missouri, 2007–2013

RESEARCH AND TEACHING AWARDS

Research Awards

Nominee, Outstanding Faculty Award for Scholarly and Creative Activity, College of Arts and Letters, California State University, Sacramento, 2023-24

Sabbatical Leave, Office of Faculty Advancement, California State University, Sacramento, Fall 2023. The sabbatical proposal for completing the MS of *British Romanticism and Prison Reform* was recommended in the 'Best of Proposals Submitted' category established by the Dean of the College of Arts and Letters and the Sabbatical Leave Committee.

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2021–22: 3WTU – fall 2021

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2020–21: 3WTU – spring 2021

Scholarly and Creative Activity (SCA) Award, College of Arts and Letters, California State University, Sacramento, 2020: 3WTU – fall 2020

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2019–20: 3WTU – fall 2019; \$301.00 – research support funds

Scholarly and Creative Activity (SCA) Award, College of Arts and Letters, California State University, Sacramento, 2019: 3WTU – spring 2019

Outstanding Faculty Award for Scholarly and Creative Activity, College of Arts and Letters, California State University, Sacramento, 2018–19

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2018–19: 3WTU – fall 2018

Research, Scholarly and Creative Activity (RSCA) Award, College of Arts and Letters California State University, Sacramento, 2018: 3WTU – spring 2018

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2017–18: 3WTU – spring 2017

Research and Creative Activity (RCA) Award, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2016–17: 3WTU – fall 2016

Research and Creative Activity (RCA) Mini-Grant, Office of Research, Innovation and Economic Development, California State University, Sacramento, 2014–15: 3 WTU – spring 2015

Provost's Research Initiative Fund (PRIF) Grant, Office of Research Affairs, California State University, Sacramento, 2014: \$5,000 award

N. E. H. Seminar Member, 'Reassessing British Romanticism' (directed by Stephen C. Behrendt), University of Nebraska-Lincoln, 2013

English Department Nominee, Distinguished Doctoral Dissertation Award Nomination, Graduate School, University of Missouri, 2012

Graduate Student Association Travel Grant, University of Missouri, 2011

Harry J. and Richard A. Hocks Dissertation Fellowship, English Department, University of Missouri, 2011

Judith A. and Richard B. Schwartz Student Travel Award, University of Missouri, 2010

Departmental Fellowship, English Department, University of Missouri, 2007

Donald E. and Mary Frances Hayden Fellowship, English Department, University of Missouri, 2007

Teaching Awards

Curriculum Redesign Award, College of Arts and Letters, California State University, Sacramento, 2020: 3WTU – spring 2020; \$600 – professional development funds

Outstanding Wisdom and Leadership Award (OWL), Peer and Academic Resource Center, California State University, Sacramento, 2019

Nominee, Outstanding Faculty Award for Teaching, College of Arts and Letters, California State University, Sacramento, 2017

Outstanding Wisdom and Leadership Award (OWL), Peer and Academic Resource Center, California State University, Sacramento, 2015

English Department Nominee, Donald K. Anderson Graduate Teaching Assistant Award, University of Missouri, 2011

PRESENTATIONS

"His Mind Was ... My Disease": Affect Theory and Eliza Fenwick's *Secresy*'. North American Society for the Study of Romanticism, Berkeley, California, August 2016

'Affect Theory and Eliza Fenwick's *Secresy*'. Modern Language Association Conference, Austin, Texas, January 2016

'Scrap-Book Imperialism: Letitia Landon's Ad Hoc Britishness', International Conference on Romanticism, Phoenix, Arizona, November 2012

'Letitia Landon and the Poetry of Ideological Performance', North American Society for the Study of Romanticism, Park City, Utah, August 2011

'Thomas De Quincey, Knight-Errant: The Influence of *Don Quixote* upon the *Confessions of an English Opium-Eater*, and other Major Texts of the De Quincey Canon', Midwest Modern Language Association, St. Louis, Missouri, November 2009

'One Problem with Narrativizing Lyric: Renegotiating the Concept of the Lyric Speaker in Shelley's *Alastor*', Poetics: A Mini-Conference, University of Missouri, December 2008

'The End of English?: The Aftermath of the Conflict Between Close Reading and Critical Theory', English Graduate Program Colloquium Series, Fitchburg State University, April 2007

'Does Fiction Matter?', English Graduate Program Colloquium Series, Fitchburg State University, April 2006

COURSES TAUGHT

At California State University, Sacramento

Undergraduate

ENGL 40B: British Literature II
ENGL 100Z: Topics in Literary Theory and Criticism
ENGL 120A: Advanced Composition
ENGL 140I: British Romanticism
ENGL 140J: The Victorian Imagination
ENGL 141A: The Essential Shakespeare
ENGL 145I: John Milton
ENGL 185C: British Women Novelists
ENGL 198T: Senior Seminar
ENGL 198X: Senior Portfolio

Graduate

ENGL 200A: Methods and Materials of Literary Research
ENGL 240I: Jane Austen
ENGL 240M: The Gothic Novel
ENGL 275: Seminar in Literary History

At the University of Missouri-Columbia

Undergraduate

Honors Argumentation and Exposition
Writing about Literature: British Romantic Women Poets
British Literature I: Beginnings to 1785
British Literature II: The Graveyard Poets to the Present
Humanities Sequence: The Early Modern World: Cervantes to Dickinson

Humanities Sequence: The Modern Era: Dostoevsky to Spiegelman

Graduate

British Romanticism

SERVICE

Service to the Scholarly Community

Peer Reviewer, *European Romantic Review*, fall 2024 (May.)

Read and submitted a reader report relative to a prospective article submitted to *European Romantic Review*: 'Vivre Pour Autrui: Frankenstein's Reconceptualization of Humanity through the Prism of Bitter Altruism' [a rewrite of 'Vivre Pour Autrui: How Frankenstein Heralds the Emergence of Comtean Altruism']

Peer Reviewer, *European Romantic Review*, fall 2024 (Jan.)

Read and submitted a reader report relative to a prospective article submitted to *European Romantic Review*: 'Vivre Pour Autrui: How Frankenstein Heralds the Emergence of Comtean Altruism'

Peer Reviewer, *Victorian Poetry*, spring 2023

Read and submitted a reader report relative to a prospective article submitted to *Victorian Poetry*: 'Revisiting Petrarch with L. E. L.: Women Poets, New Media, and the Gaze'

Peer Reviewer, *Tulsa Studies in Women's Literature*, fall 2022

Read and submitted a reader report relative to a prospective article submitted to *Tulsa Studies in Women's Literature*: 'Not Poetess but Editress: Increased Visibility of Romantic-era Women's Editorial Work in Literary Annuals'.

Peer Reviewer, *Studies in Romanticism*, fall 2017

Read and submitted a reader report relative to a prospective article submitted to *Studies in Romanticism*: 'Landon's Local Attachments: Urban Mobility, Literary Memory and the Professional Woman Writer'.

Peer Reviewer, *Pedagogy* (Duke University Press), summer 2016

Read and assessed the scholarly/pedagogical merits of a cluster of articles entitled 'Approaches to Teaching the Poetry of Letitia Elizabeth Landon', submitted for publication to the journal *Pedagogy*.

Peer Reviewer, *The Rocky Mountain Review*, winter 2014

Read and submitted a reader report relative to a prospective article submitted to *The Rocky Mountain Review*: 'Shelley's Politics: Introducing Ambiguity into "The Mask of Anarchy"'.

Service to the University, California State University, Sacramento

Mentor for Mikaela Huang, English graduate student and first-prize winner of the university-wide 2022 Student Research and Creative Activity Spring Symposium, for her presentation: 'Structuralism in Literary Studies and the Role That It Plays in 2022'.

Member, Faculty Senate, AY 2019–2020; AY 2020–2021; AY 2021–2022; AY 2022–23; AY 2024–25 (alternate)

Represented the Department of English in the Faculty Senate, the primary consultative body for instructional and academically related professional matters on campus.

Service to the College, California State University, Sacramento

Member, Retention, Tenure and Promotion Committee, Secondary Level, AY 2024–2025; AY 2025–2026

Member, Search Committee, Associate Dean, College of Arts and Sciences, 2017

Read cover letters and dossiers of candidates for the position of Associate Dean; interviewed the top applicants; facilitated campus visits for the finalists; advised the Dean on candidate selection in conjunction with several members of the College

Peer Reviewer, Research, Scholarly and Creative Activity Award (RCA), AY 2016–2017; AY 2018–2019; AY 2019–2020 (panel chair); AY 2020–2021 (panel chair); AY 2021–2022

Reviewed, evaluated and ranked college-wide faculty research proposals on behalf of Academic Affairs and the Office of Research Affairs.

Member, Academic Information Technology Committee (AITC), AY 2015–2016; AY 2016–2017; AY 2017–2018

Developed Academic Information Technology Strategies; recommended Academic Information Technology policy to the Faculty Senate; served as a member of a consultative body regarding academically-related technology issues

Peer Reviewer, Provost's Research Incentive Fund (PRIF), summer 2015

Reviewed, evaluated and ranked college-wide faculty research proposals on behalf of Academic Affairs and the Office of Research Affairs

Member, Outstanding Faculty Awards Committee (OFA), AY 2014–2015; AY 2016–2017; AY 2017–2018; AY 2018–2019; AY 2019–2020; AY 2021–2022

Review and discuss the professional profiles of several Faculty Members nominated for college-wide awards in teaching, scholarly/creative activity, college/university service and community service; collaborate with the committee and report award-recipients to the respective Chairs

Service to the English Department, California State University, Sacramento

Interim Graduate Coordinator, AY 2024-2025

Chair, Search Committee, Associate Professor of English (Literature), AY 2022–23

Read cover letters and dossiers of candidates for the position of Associate Professor of English (Literature); interviewed the top applicants; facilitated campus visits for the finalists; advised the Dean on candidate selection in conjunction with several members of the Department

Member, Search Committee, Associate Professor of English (Rhetoric, Composition and Professional Writing), AY 2022–23

Read cover letters and dossiers of candidates for the position of Associate Professor of English (Rhetoric, Composition and Professional Writing); interviewed the top applicants; facilitated campus visits for the finalists; advised the Dean on candidate selection in conjunction with several members of the Department

Member, Retention, Tenure and Promotion Committee, Primary Level, AY 2022–23

Member, Lecturer's Committee, AY 2020–2021; AY 2021–2022

Member, Curriculum Redesign Committee, Literature MA, spring 2020

Literature Program Coordinator, AY 2016–2017 and AY 2017–2018 (term 1); AY 2018–2019 and AY 2019–2020 (term 2)

Member, English Department Executive Committee, AY 2015–16; AY 2016–17; AY 2017–18; AY 2021–22; AY 2022–23

Member/Chair, Graduate Literature Examination Committee, AY 2014–15; AY 2015–16 (chair); AY 2017–18 (chair); AY 2018–19; AY 2019–20; AY 2020–21; AY 2022–23; AY 2023–24 (chair)

Facilitate in the design, content and evaluation of written comprehensive examinations for M.A. Candidates in English

Member/Chair, Student Award Outreach Committee, AY 2014–15; AY 2016–17; AY 2017–18; AY 2020–2021 (chair)

Determine which of six departmental scholarships to offer to students in each academic year and for what amounts; review the submitted materials and credentials of all student applicants and make award decisions in consultation with the Committee

Thesis (M. A.) Adviser

Second reader, Chris Natali, 'The Road to Revolt: How Nineteenth-Century Literature Foreshadowed the "Revolt from the Village" Literary Movement' (2020)

First reader, Kimberly Terry, 'Jane Austen and the Romantic Child: Re-considering Austenian Children' (2020)

First reader, Michelle Linney, 'Jane Austen's Juvenilia: What the Vellum Notebooks Reveal' (2019)

First reader, Cody Grey, 'Gender Outlaws: A Queer Narrative Study of Late Eighteenth Century Women's Novels of Prejudice' (2018)

First reader, Brittany Blake, 'Masters and Masculinity: The Men of Industry in Elizabeth Gaskell's Manchester Novels' (2016)

Service to the Community, Sacramento County

Invited Lecturer, 'John Milton's Paradise Lost', Sacramento Central Library, 11 August 2019 and 15 September 2019

Invited Lecturer, 'Jane Austen's *Persuasion*', 'Notable Books' Presentation, Sacramento Central Library, 21 May 2017 and 18 June 2017

Invited Lecturer, 'Percy Bysshe Shelley's "Hymn to Intellectual Beauty" in Context', Sacramento Poetry Center, 20 March 2016

Invited Lecturer, 'Emily Brontë's *Wuthering Heights*', Notable Books' Presentation, Sacramento Central Library, 5 October 2015 and 8 November 2015

Service to the English Department, University of Missouri-Columbia

Composition Staff member, 2012-14

Supervised and mentored eight composition instructors at the University of Missouri; reviewed syllabi, helped new instructors develop teaching materials and conducted in-class observations; served as liaison from graduate instructors to the Director and Associate Director of Composition.

Search Committee Member for the hiring of a tenure-track romanticist, Dr. Lily Gurton-Wachter, 2011.

Read cover letters and dossiers of over a hundred candidates; helped interview the top ten applicants at the Modern Language Association Convention in Los Angeles, 2011; facilitated campus visits for three finalists; represented the opinions of the graduate student body in the final decision-making process.

PROFESSIONAL MEMBERSHIPS

British Association for Romantic Studies (BARS)
International Conference on Romanticism (IRC)
Midwest Modern Language Association (MMLA)
Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)

REFERENCES

Stephen Behrendt

Professor Emeritus
Department of English
University of Nebraska-Lincoln
sbehrendt1@unl.edu

Devoney Looser

Regents Professor of English
Department of English
Arizona State University
devoney.looser@asu.edu

Noah Heringman

Curators' Professor of English
Department of English
University of Missouri
heringmann@missouri.edu

Doug Rice

Professor
Department of English
California State University, Sacramento
drice@csus.edu