

Guidelines for the M.A. Exam
Culture of Hispanic America
Sub-Area 3

Name _____
E-mail _____
Date _____

Sub-Area 3 (Hispanic America). Graduate students must review the following general topics from the Eugenio Chang-Rodríguez's textbook or similar source in Spanish for the Hispanic America exam:

- 1) The geography and the people: unity and diversity
- 2) The great Pre-Colombian civilizations: the Mayas: society, art and architecture
- 3) The great Pre-Colombian civilizations: the Incas: society, art and architecture
- 4) The explorations, conquest and their significance (México-Guatemala-Honduras y Perú)
- 5) The Independence Movement: Simon Bolivar and Jose de San Martin
- 6) Argentina: Peronism, and the Malvinas War (1982)
- 7) The Cuban Revolution (1959): communism under Castro
- 8) The Marxist experiment in Chile (1970-73) y the democratic restoration
- 9) The popular music and dance of Spanish America: Caribbean, Central and South America
- 10) The painting, art, and architecture of Spanish America: Caribbean, Central and South America

General References:

Chang-Rodríguez, Eugenio. Latinoamérica: su civilización y cultura (3rd Ed, Heinle, 2000 or later)
Carlos A. Loprete y Dorothy McMahon, Iberoamérica: síntesis de su civilización. (4th Edition)
Eakin, Marshall C. The History of Latin America: Collision of Cultures. (Palgrave MacMillan, 2007)
Oppenheimer, Andrés. Los Estados Unidos de Latinoamérica. (Random House Inc., 2009)

Guidelines

Students must prepare the following as possible broad essay topics from the list above: 1) the Pre-Columbian civilizations, 2) the historical, political, and cultural movements, and 3) the popular music and dance of Spanish America, including aspects of the painting, art, and architecture.

Exam Format:

The MA exam will consist of ONE BROAD ESSAY TOPIC, accompanied by five aspects, each of which must be commented on at length. The MA Essay Rubric will be one of the principal tools used to evaluate the form and content of the written essay.