

Guidelines for the M.A. Exam
Culture of Mexico
Sub-Area 4

Name _____
E-mail _____
Date _____

Sub-Area 4 (Mexico). Graduate students must review the following general topics from the Iñigo Fernández Historia de México: Un recorrido desde los tiempos prehistóricos hasta la época actual textbook or similar source in Spanish for the Mexico exam:

- 1) The geography and the people of Mexico
- 2) The great Pre-Colombian civilizations: the Mayas: society, art and architecture
- 3) The great Pre-Colombian civilizations: the Mexicas o Aztecas: society, art and architecture
- 4) The Conquest of Mexico: Hernán Cortés and Moctezuma
- 5) The Independence Movement: Miguel Hidalgo, José María Morelos, Agustín de Iturbide
- 6) The Emperor Maximilian and Foreign Intervention
- 7) The Porfiriato
- 8) The Mexican Revolution
- 9) The popular music and dance of Mexico
- 10) The painting, art, and architecture of Mexico

General References:

- Fernández, Iñigo. Historia de México: Un recorrido desde los tiempos prehistóricos hasta la época actual. (Primera Edición, México: Monclém, 2002)
- Suchlicki, Jaime. Mexico: From Montezuma to the Rise of the PAN. (Third Edition, Washington D.C.: Potomac Books, Inc., 2008)
- Orozco, Fernando L. Historia de México: De la época Prehispánica a nuestros días. (Primera Edición, México: Panorama Editorial, 1992: 21st Printing 2010)
- Oppenheimer, Andrés. Los Estados Desunidos de Latinoamérica. (Random House Inc., 2009)

Guidelines

Students must prepare the following as possible broad essay topics from the list above: 1) the Pre-Colombian civilizations, 2) the historical, political, and cultural movements, and 3) the popular music and dance of Spanish America, including aspects of the painting, art, and architecture.

Exam Format:

The MA exam will consist of ONE BROAD ESSAY TOPIC, accompanied by five aspects, each of which must be commented on at length. The MA Essay Rubric will be one of the principal tools used to evaluate the form and content of the written essay.