# B.A. in Ethnic Studies

## CHICANX AND LATINX STUDIES CONCENTRATION

### Course Requirements

<table>
<thead>
<tr>
<th>TOTAL Units Required for the Major:</th>
<th>36.0</th>
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**Required Lower Division Course (3 units)**
- ETHN 11: Introduction to Ethnic Studies 3.0

**Required Upper Division Core Courses (21 units total)**
- ETHN 100: Ethnic America 3.0
- ETHN 110: The Asian American Experience 3.0
- ETHN 130: Chicano/Mexican American Experience 3.0
  Or ETHN 131: La Raza Studies 3.0
- ETHN 140: Native American Experience 3.0
- ETHN 170: Pan African Studies 3.0
- ETHN 194: Research in Ethnic Studies 3.0
- ETHN 195A: Ethnic Studies Fieldwork 1.0
- ETHN 195B: Ethnic Studies Seminar 2.0

**Electives (12 units total)**

Choose four (4) courses from the list below:

- ANTH 106: Culture and Personality of the Chicano Child
- ANTH 121: Archaeology of Mexico
- ANTH 143: Culture and Society in Mexico
- ANTH 145: Peoples and Cultures of Latin America
- ART 111: Latin American and Latino Art History
- ART 148: Barrio Art for Ethnic Groups
- ETHN 130: Chicano/Mexican-American Experience
  Or ETHN 131: La Raza Studies
  *(Please note: when ETHN 130 or ETHN 131 is used as a core class, the other can be used as an elective)*
- ETHN 132: La Mujer Chicana
- ETHN 136: U.S. Mexican Border Relations
- ETHN 137: Race and Ethnicity in Latin America and Caribbean
- ETHN 161: Chicano/Latino Politics and Public Policy
- HIST 135A: History of Mexico To 1910
- HIST 135B: Revolutionary and Modern Mexico
- HIST 137A: Latin American Revolutions in the Twentieth Century
- HIST 137B: Latin American History in Film
- HIST 138A: Colonial Latin America
- HIST 138B: Modern and Contemporary Latin America
- HIST 178: Mexican-American History
- HIST 183A: California History, 1542-1860
• HIST 183B: California History, 1860-1970
• MUSC 119C: World Music: Latin America
• POLS 147: Latin American Government and Politics
• SOC 118: Chicano Community
• SOC 122: Immigration Studies
• SPAN 100: Introduction to the Study of Hispanic Literature
• SPAN 110: Survey of Spanish Literature to 1800
• SPAN 111: Survey of Spanish Literature from 1800 to the Present
• SPAN 113: Latin American Literature, Beginnings to Modernism
• SPAN 114: Latin American Literature, Modernism to Present
• SPAN 115: Magical Realism
• SPAN 121: Spanish for Professionals
• SPAN 130: Contemporary Mexican Literature
• SPAN 134: The Short Story in Latin America
• SPAN 151: Civilization and Culture of Hispanic America
• SPAN 152: Civilization and Culture of Spain
• SPAN 153: Civilization and Culture of Mexico
• THEA 173: Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present

If you have questions or need advising, please contact Dr. Elvia Ramirez at: eramirez@csus.edu

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