ES 11: Introduction to Ethnic Studies

SPRING 2018
Professor: James Sobredo, Ph.D.
Lecture/Discussion: T.Thu. 9 – 10:15 am, Lib. 4021
Office Hours: Amador Hall 563A, Hours. Tues. 3 - 6 p.m.,
*Every 2nd Fri. of MONTH = Friday, 10:00 am - 1 pm
Telephone: (916) 278-7566 & Web Address: http://www.csus.edu/faculty/s/sobredo/

IMPORTANT ITEMS

*DROPPING Prof. Sobredo’s ETHN or any class at Sac State: The Professor is NOT responsible for ADDING or DROPPING you from this course or any other course. It is YOUR RESPONSIBILITY to file the appropriate paper work with the Registrar’s Office to add or drop Dr. Sobredo’s ETHN or any other class.

* For more INFO on dropping individual classes, see: http://www.csus.edu/acad/faq/drp.stm

Course Description
This interdisciplinary course will introduce students to the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, African Americans, Mexican Americans, and Native Americans. The course is designed so as to introduce students to the information presented in the upper-division courses having ethnic studies content. This course fulfills the GE requirements for D1A and Race & Ethnicity.

No prerequisites. 3 units.

Course Learning Objectives.

• Students will be able to identify historical and cultural issues relating to the ethnic groups identified above (see Course Description)
• Students will analyze and discuss how social and economics forces affect the community formation experience of different ethnic groups
• Students will be introduced to basic social science theories
• Students will discuss, compare, and critique contemporary social and economic factors facing different ethnic groups

COURSE REQUIREMENTS
Students are also required to attend all the class lectures, arrive at class on time, participate in class activities and discussions, and are responsible for all the readings and lectures. Students are required to have a CSUS e-mail account (free too all CSUS students) and participate in all the class assignments and discussions. Only medical and family emergencies will be considered by the instructor. The professor does not tolerate disruptive class behavior or academic dishonesty--consult the CSUS Student Handbook for policies governing student conduct and responsibilities. Late work will be assessed a reduction in grade points. The instructor does not give "make-up" exams or grade on a curve.

No special materials needed other than the course textbook, notebook for notes, internet/computer access, your CSUS e-mail account, and your listening and thinking skills.
COURSE EVALUATION
GRADING METHOD

<table>
<thead>
<tr>
<th>2 Midterms</th>
<th>200 pts</th>
<th>2 Midterms (100 pts each): T or F, multiple-choice, short essay (500 words).</th>
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</thead>
<tbody>
<tr>
<td>Final</td>
<td>50 pts</td>
<td>Final: T or F, multiple-choice, fill-in-the-blanks.</td>
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<tr>
<td>Class Discussions</td>
<td>50 pts</td>
<td>In-class discussion sessions &amp; writing assignment</td>
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<tr>
<td>TOTAL</td>
<td>300 pts</td>
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GRADING SCALE 400 pts Total
400-370 points.... A, 369-360...A-, 359-346... B+, 345-330...B, 329-318...
B-, 317-306...C+, 305-290...C, 289-279...C-, 278-238...D, 237 and below... "E" [not passing]

HOW I GRADE: The Multiple-choice, T/F, Fill-in-the-blanks parts of the EXAM have only ONE answer and are graded accordingly as correct or incorrect. For the ESSAY part, I assign a letter grade to your essay, which is then converted to the corresponding number grade.

I use the grading standards set by the Sac State Policy on Letter grades. For more information see:

Sac State POLICY on Letter Grades: [http://www.csus.edu/admbus/umanual/UMG05150.htm](http://www.csus.edu/admbus/umanual/UMG05150.htm)

REQUIRED TEXTBOOKS
*TESTBOOK: None
*Readings include articles online
1. **Introduction**  
   *Readings:*  
   “Peter’s Choice,” [Mother Jones, Jan/Feb 2017 Issue](https://www.motherjones.com/politics/2017/02/peters-choice-responding-to-shoplifting/). Watch these documentaries:  
   - [Exodus: Frontline Special](https://www.pbs.org/wgbh/ffrontline/series/populations-in-transition/).  
   - 101 East (Al Jazeera), 9 November 2017

2. **Basic Concepts & Theories**  
   a. **Historical context: Race vs. Ethnicity**  
   b. **Race, Class and Gender Analyses**  
   c. **Theories of Race Relations**  
   *Readings*  

3. **Race as a Social Construction**  
   *Readings*  

4. **Ethnic Studies & the Third World Liberation Front**  
   *Readings*  
   - Helene Whitson, "STRIKE! ... Concerning the 1968-69 Strike at San Francisco State College," Shaping San Francisco's Found SF.

5. **When Europeans Didn’t Rule the World**  
   *Readings*  
   - [TIME Asia, 20-27 August 2001](https://www.time.com/time/world/article/0,8599,2640877,00.html)

6. **European Migration & Colonization**  
   *Readings*  
   - PBS Secrets of the Dead: Jamestown's Dark Winter: [transcript](https://pbs.org/wgbh/ffrontline/series/populations-in-transition/transcript.html)
7. African Americans: Part I, European & American Racializations
   *Readings

   *Readings

9. **SPRING BREAK: 19-23 March**

10. Native Americans: Part I, Contact & Conquest
    *Readings

    *Readings

12. Mexican Americans: Part I, Colonization & Migration
    *Readings
    - Jesus Velasco-Marquez, Instituto Tecnológico Autónomo de México, “A Mexican Point of View of the War With the United States.”
    - Sam W. Haynes, University of Texas at Arlington, “Manifest Destiny.”
    - David M. Pletcher, Indiana University, “An Ideal or a Justification?”

13. Mexican Americans: Part II, California’s New Economy & Transnationalism
    *Readings

**Mid-term II (13th Week): Thursday, 19 April**
• Erika Lee, "The Making of Asian America: A History," US National Archives lecture, 2 October 2015: [https://www.youtube.com/watch?v=MgYmAvRJTmw](https://www.youtube.com/watch?v=MgYmAvRJTmw)

   *Readings
   • Sunday, May 7, 2006
   • SF Chronicle, “The New Gold Mountain” (Special Series 2004)
   • SF Chronicle, “Deported Filipino Family,” 22 August 2004

   *Readings
   • SF Chronicle, “HK Maids,” 18 Nov. 2004
   • Exodux: Frontline Special (PBS, 2016): transcript. Film can also be found online.
   • The Rohingya Exodus: 101 East (Al Jazeera), 9 November 2017

CLASS ENDS: THURSDAY
FINAL EXAM (as scheduled)

CLASSROOM POLICIES

1. Only medical and family emergencies will be considered as legitimate excuse by the instructor. Unless prior arrangement has been made with the class instructor, the professor does not accept late assignments.

2. The professor does not tolerate disruptive class behavior. For example, it is disruptive to come in fashionably late, hold private conversations, let your cell phone ring or have a cell phone conversation in class (turn off your cell phone, beeper, or put it on silent).

   *Do not use a cell phone, iPhone or a laptop in class.

3. Inappropriate & disruptive classroom behavior: It is disruptive to have a private conversation with other students when the professor is lecturing, to walk in "fashionably" late to class (let me know ahead of time if you're going to be late and go to the back of the class and quietly find a seat) or to engage in any behavior that is disruptive to the lecture or classroom activity. It is disruptive to the instructor if you fall asleep in front of class (this particular instructor spends many long hours preparing for his class lessons)—let me know ahead of time if you work nights/evenings or have children and other pressing responsibilities. It is completely inappropriate and disruptive to look at videos, email or social media while the professor is lecturing or having a class activity. If you engage in any of these inappropriate or disruptive achieving, you will be deducted 5 points from your overall grade. If the behavior persists, appropriate action will be taken and the Dean of Undergraduate Studies will be informed of the disruptive behavior.
4. **Professional Ethics.** Students are expected to behave and conduct themselves in a polite and professional manner. The course instructor is to be addressed as "Dr. Sobredo" or "Professor Sobredo."

5. **Plagiarism.** The professor does not tolerate academic dishonesty—consult the CSUS Student Handbook ([http://www.csus.edu/admbus/umanual/UMA00150.htm](http://www.csus.edu/admbus/umanual/UMA00150.htm)) for policies governing student conduct and responsibilities. It is the student's responsibility to understand what plagiarism is and how to provide the appropriate and correct citation of ideas and sources that are not their own. An "F" grade will be given to any student who plagiarizes by (a) passing another person's idea or work as theirs or (b) failing to provide to provide the appropriate citation for original theories/concepts, quotes or research data—I will also write a letter about the incident to the Dean of Student Affairs.

6. Unless prior arrangements have been made with the professor, late work will be assessed a 20 percent reduction in grade. Late work are to be submitted via SacCT in "Assignments."

7. The instructor does not give "make-up" quizzes, exams or grade on a curve.

8. **Incompletes: When the semester ends and all work is due. Students who do not finish their work will receive a FAILING GRADE ("F") for the assignment.**

9. Do not call or email the instructor regarding homework assignments. All homework assignments are available online, 24 hours a day, 7 days a week (24/7). Should any mistakes occur regarding online postings of assignments, the instructor will make the appropriate changes and adjustments.

10. **EXTRA CREDIT:** The professor will allow students no more than 1 (ONE) extra credit assignments (short paper, 2 pages minimum)—see the "Extra Credit" format requirement at Dr. Sobredo's webpage, write the 2-page essay and submit your work via SacCT. [*Exceptions: no extra credit work is accepted during the shortened online and summer sessions.]*

11. Finally, when the Professor asks students to participate in class by reading a text or short quote out loud, stand up when you present your ideas in class (so your voice could project) or to come to the front of the class as part of the classroom activity & participation, if the student does not follow these instructions or refuses to, the Professor will deduct 5 points from your class participation grade.

12. Your final grade will reflect your ability to follow these classroom policies, follow the Professor's class instructions.