Department of Communication Sciences and Disorders  
California State University, Sacramento  

Spring 2018  

CSAD 145-03 Supervised Field Observations  

SYLLABUS  

Instructor: Heather Thompson, PhD CCC-SLP  
Email: heather.thompson@csus.edu  
Office Hours: Mondays and Wednesdays, 9:00-9:30am, Thursdays 3-5pm  
Office Location: Folsom Hall 2404G  
916/278-6654  

Date, Time and Location:  
Friday, 1:00-1:50pm  
Mariposa Hall, 1001  

Number of Weeks:  
01/22/18-05/11/18, 16 weeks  

Prerequisites: CSAD 110, CSAD 111, CSAD 112, PSYC 2, STAT 1, CHDV 30, and DEAF 51  

Corequisites: CSAD 125, CSAD 126, and CSAD 130  

Class Information: Available on Canvas  

Required Material: Membership with Masterclinician.org  

Course Description:  
This supervised, clinical observation course is placed in the curriculum at the junior level to enable the beginning speech pathology and/or audiology major to be introduced to the clinical aspects of the program/field.  

CSAD 145 Specific Student Learning Outcomes:  

At the end of the class, the student will be able to:  

1. Prepare for their first clinical practicum experience by observing a wide spectrum of diagnostic and treatment therapy sessions.
2. View 25 of the 25 hours of observation as required by the American Speech-Language-Hearing Association. These observation hours must be completed before enrollment in clinical methods and clinical practicum courses.

3. Take notes on their observations following a designated format.

4. Track observation hours and keep accurate records of observation hours.

5. Orally discuss professional behavior, professional ethics, and client confidentiality.

6. Identify, in writing, the components of a goal, reinforcers and reinforcement techniques, teaching techniques, and materials.

7. Participate in class discussions about current and appropriate diagnostic and therapy techniques.

These learning outcomes will be assessed through weekly written video critiques, classroom discussion, weekly written assignments, and written examinations. Examinations are unlikely, but not ruled out.

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**COURSE REQUIREMENTS:**

**A. Attendance at Class:**

- Attendance at all class periods is a requirement, as that is where you will receive the majority of your observation hours.
- Attendance will be taken.
- If you are late for class, you must report to the instructor when you arrive.
- If you are more than fifteen minutes late, you will not receive credit for an observation for that day.
- You are required to obtain 1500 minutes = 25 hours of observation for this class.
- Two (2) absences during the semester may be excused. The minutes sacrificed when absent MUST be made up by watching additional MCN videos.
- Additional absences (beyond 2) must be approved by the instructor. Watching instructor-selected videos and writing a 5-page paper on the specified treatment approach will make up these hours. A single 5-page paper is due for each additional absence.

**B. In Class Video Observations:**

During class periods a videotape will be shown demonstrating some aspects of speech, language or hearing assessment or therapy. Some client history and therapy techniques demonstrated on the videotape will be discussed in class. During the class, each student will complete and submit an Observation Critique Form. You must also bring the **In Class Cumulative Observation Hour Form** to each class meeting to document the observation description. You will turn in the Cumulative Observation Hour Form on the last day of class. I will approve your total hours,
submit the form to be filed in your student file, and provide a photo copy to you for your records. Videos will be shown in class for 50 minutes. To get credit for observations you must:

1. Be in class (i.e., class attendance is required and will be taken)
2. Submit an Observation Critique on the day that it is due. You will receive credit for only the minutes and hours observed. Therefore, if you are late for class you will earn only the number of minutes present.

C. Out of Class Video Observations (Master Clinician Network):

- Each student is required to obtain a Master Clinician Network membership for a fee of $35. Registration can be obtained using the following link: http://masterclinician.org/users/registrationSelect
- Videos from this network will be viewed during class. Students will also select additional videos from this network to complete the 1500 minutes= 25 hours of necessary observation. Please be advised that the videos watched out of class MUST be different than the videos shown in class (You may not receive 2 separate hours of observation for the same video). Please reference the list of preselected videos BEFORE selecting videos to watch on Master Clinician Network.
- Students should watch MCN videos, comprehensively complete the on-line observation form, and document the minutes/hours viewed on their hours form. Please note, the videos range in total minutes. You are responsible for tracking your hours outside of class.
- Hours should be documented on the Non-Class Observation Hours form and will be signed by the instructor at the end of the semester.

RESERVED VIDEOS

- A list of MCN videos will be posted to Canvas. These videos are reserved for instructor use and should not be viewed by students as out of class hours. Using reserved videos as out of class videos may result in fewer than the required hours needed for the course.

GRADING

To receive credit for this course you must:

1. Sign and submit a Video Confidentiality form
2. Attend class, view videos, and complete the critique form
3. Complete out of class observations on MCN as necessary to equal TOTAL minutes of observation
4. Complete and submit observation hours forms
5. Complete In Class Observations hours
6. Complete Out of Class Observations hours

ADD/DROP

- University policies for add-drop will be followed. These policies can be found in the CSUS Catalog and Schedule.
**Policies:**

1. **Attendance:** Professional attendance is required. Report absences to Dr. Thompson in person or by email prior to class meeting. Practice attending now as attendance (and promptness) at scheduled meetings is a professional behavior that you will need to develop and maintain.

2. **Class meetings and participation:** Teaching strategies will include discussion and observation. Active listening, critical thinking, and discussion are expected in this course. Students are strongly encouraged to take notes by hand to aid in the retention of material.

3. **Canvas:** Course materials will be provided via Canvas. The student MUST have an active Saclink account and use Canvas.

4. **Cellphones/Recording/Electronic Devices:** Please silence all cellphones and other communication devices prior to class. To protect client confidentiality, facilitate your own learning (practice in note-taking) and out of respect for your fellow classmates (allow all students to feel comfortable actively participating in class discussion), audio or video recording classes is prohibited.

**Student Rights and Academic Responsibilities:**

1. **Academic Integrity:** Students are expected to exhibit academic integrity and abide by CSUS' academic policy. Violations of this policy include cheating and plagiarism. Should this instructor suspect cheating and/or plagiarism, academic and administrative sanctions may be imposed, which may alter a student's status on campus.

2. **Plagiarism:** Taken directly from [http://www.csus.edu/indiv/n/norrisa/stat50/AcademicHonesty.pdf](http://www.csus.edu/indiv/n/norrisa/stat50/AcademicHonesty.pdf) (retrieved 08/17/15). “Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

   - The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged.

   - Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.”
Equal Access:

Statement: California State University-Sacramento, Department of Speech Pathology and Audiology, seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Office of Services for Students with Disabilities http://www.csus.edu/SSWD/ Lassen Hall 1008, (Ph) 916-278-6955 (TDD) 916-278-7239 to make arrangements for accommodations. This information is available in alternative format with prior notification.

Course Evaluations:

At the completion of the course, each student is expected to comment on the nature of this course. This procedure allows the instructor to modify segments of the course in order to make it more applicable to future students’ educational and professional growth.

CSAD 145: Supervised Field Observations

This course has been designed to be in direct support of the following American Speech-Language Hearing Association (ASHA) Knowledge and Skills Acquisition for certification in Speech-Language Pathology:

Directed observations of speech and hearing testing (screening and diagnostic); therapy and case staffing in schools, service clinics and hospitals.

Standard IV-C: Speech, Language, Hearing, Communication, and Swallowing Disorders and Differences

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: phonology, articulation disorders (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: fluency disorders (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: voice and resonance disorders (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: receptive and expressive language disorders (phonology, morphology, syntax, semantics, pragmatics, prelinguistic communication, and paralinguistic communication) in speaking, listening, reading, writing, and manual modalities (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: hearing disorders (including the impact on speech and language including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)
• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: swallowing disorders (oral, pharyngeal, esophageal, and related functions, including oral function for feeding; orofacial myofunction,) including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: cognitive aspects of communication (e.g., attention, memory, sequencing, problem solving, and executive functioning), including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: social aspects of communication (e.g., behavioral and social skills affecting communication), including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: communication modalities, including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.

Standard IV-E, IV-G, IV-H: Contemporary Professional Issues

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: standards of ethical conduct.

• The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: contemporary professional issues and advocacy.