History 105: Great Ages and Issues in Modern European History: ONLINE
Spring 2019
Section 2
ONLINE DELIVERY VIA CANVAS

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COURSE DESCRIPTION:
Advanced analysis of topics in modern European history from the Renaissance to approximately 1945. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources.

PROFESSOR'S NOTE:
This is an online class. In place of in-person lectures, I have placed audio lectures and PowerPoints on Canvas. You will need to have access to a computer and high-speed Internet in order to complete the course, either on campus, or at home, or elsewhere. That is your responsibility.

This class emphasizes themes and topics; while it is organized chronologically, not every major event in modern European history will be discussed. In other words, this is not a survey course. The textbook will provide the necessary background and context for your written work. My lectures complement the texts you will read; they do not summarize everything in the textbook! Therefore, you are responsible for the material in your course readings AND in my lectures. Simply listening to my lectures and looking at the PPT's will not be sufficient to pass your assignments.

Because this is an online class, we do not meet in person. All of your work will be done and submitted online. However, you are always welcome at my office hours (see above). I strongly encourage you to visit if you are a local student; if not, please feel free to contact me online. If you are having trouble with the course work, please contact me sooner rather than later. Falling behind and keeping silent = poor grades. We are all working to become better thinkers and writers; take charge of your education.

Prerequisite:
Note: Not open for credit to students receiving prior credit in HIST 5. Prerequisite: GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL109X.

Required Text (available at the Hornet Bookstore or online):
Really Really Recommended:
Rampolla, *A Short Guide to Writing in History*. Available at the bookstore or online (get latest edition). It will answer questions for you that you didn’t even know you had. Plus, it’s cheap, and you can get it as an e-book or a teeny paperback.

**If you don't have a copy of Turabian, *A Manual for Writers* (9th ed.), and you’re a history major, you need to get one. You will be responsible for using Chicago/Turabian style for your papers in this and other history classes.


Also Required: Instead of having you buy a primary source reader, I am putting those documents on Canvas. You are expected to read them and be able to discuss and write about them.

As part of our online course, we will be watching film clips. You are responsible for that material also.

There will also be additional readings available on Canvas; the course schedule notes these.

COURSE OBJECTIVES:
In this course, we will examine, analyze and critique the rise of modern Western European culture. If we as Americans are the inheritors of the Western tradition, what does that mean for us? This course stresses more than the comprehension of a timeline of events. The successful student will develop the skills for careful reading and analysis of original texts. That student should also develop a capacity to read critically and historically...and to ask important questions. For instance: What makes a "great issue" in a "great age"? How do we define "great," anyway? And what of those discordant or dissenting voices that have questioned the dominant paradigm? We'll talk about them, too.

The course will also strengthen the student's expository prose. You will be expected to write short essay answers to reading quizzes and longer essays for a final exam. **Writing-intensive classes require you to keep up with the reading, too – otherwise you won’t be able to complete assignments on time.**

COURSE REQUIREMENTS:
Five (5) reading quizzes consisting of short essays: 10% each, for a total of 50% (all quizzes are required).
Final Exam (consisting of longer essays, will cover entire semester): 50%

Students who want to pass the class must complete ALL assignments ON TIME.
1. **Late work is not accepted except with the instructor’s prior permission. This means that if you do not complete an assignment, you are not permitted to contact me later and ask for a makeup.**
2. You will have a week to complete each of the required quizzes.
3. The final exam is, like the rest of the course work, open-book, and will be given during the exam period. You will receive a study guide well in advance.
4. Therefore, so long as you manage your time, you should have no problem completing the work. **Lack of organization or forgetfulness are not valid excuses.**
5. There is no extra credit offered in this course; please do not ask.
EXPECTATIONS (please read carefully)

Please make sure that all emails and messages are as formal as work emails. Please put “HIST 105” in the subject line.

Plagiarism and academic dishonesty are not permitted. If I discover that students have not done their own work, they will be reported to Student Services and will fail the class. No exceptions. Ignorance is no excuse.

University policy can be found here: http://www.csus.edu/umanual/student/stu-0100.htm

Plagiarism means that you take someone else's ideas, words, writings, etc., without citation/credit. It’s wrong, it’s dishonest, and you’re going to get caught.

For a quick tutorial on plagiarism, go to http://csus.libguides.com/content.php?pid=244628

Studying together is acceptable only when each of the parties involved submits his/her OWN CLEARLY DISTINGUISHABLE WORK. Plagiarism, or student submissions resembling each other closely in focus, approach and context, even if they are not exactly alike, will receive an F, and all students involved will fail the entire class and be reported.

Students will get detailed handouts and explanations for all writing assignments. I also recommend that if you are new to history writing, you visit the PARC on campus (Lassen Hall). They’re great.

If you have documentation from SSWD and need accommodations, I am happy to assist you. Please make sure you send me a copy of your paperwork early in the semester.

Assignments will be graded as follows:
A 94-100% B 84-87% C 74-77% D 64-67%
A- 90-93% B- 80-83% C- 70-73% D- 60-63%
B+ 88-89% C+ 78-79% D+ 68-69% F 0-59%

Remember, unfinished assignments get a zero. You will not pass the class unless you have completed ALL written assignments, regardless of your grades on completed assignments.

Once again: late work is not accepted except with my prior permission and will still incur point deductions. Course incompletes are granted only in cases of personal emergency. Forgetting a deadline, having to go on a trip, and similar are NOT emergencies. Failing to manage your time is not an emergency or an excuse, or a reason for me to grant you extra time or extra assignments. An online course is in many ways far more convenient than sitting in a classroom – but you still have to invest the hours and the effort.

Basic Needs Support
If you are experiencing challenges in terms of food and/or stable housing, help is just a click, email or phone call away! Sacramento State offers basic needs support for students who are experiencing challenges in these areas. Please visit the Basic Needs website to learn more about your options and resources available. https://www.csus.edu/basicneeds/

The instructor reserves the right to revise this syllabus at any time. You will be advised of any changes.
COURSE SCHEDULE OUTLINE

Week One: Begins January 22. Please note: January 21 is a campus holiday. I will not be available online on January 21.
See Week One Module on Canvas.

Assignment: Obtain course texts ASAP.
Assignment: Download study guide for the film (see Week One module). Answer the questions and hold on to your notes, as you will need them for the first quiz.
Assignment: Download and read the guide to reading history textbooks.

Week Two: Begins January 28
Medieval, Renaissance, Early Modern: Definitions
See Week Two Module on Canvas for details, lecture PPT, and links to audio lecture.

Assignment: Read Merriman, chapters 1 & 2. Make sure you have your reading guide with you as you begin.
Assignment: Read primary sources for Week 2 in Canvas folder. Look at the primary source analysis guide (also in Canvas folder).
Assignment: Watch film clips: "Luther” and download study guide. Hold onto your answers for the first quiz.

Week Three: Begins February 4
Religious and Political Reformations
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.

Assignment: Read Merriman, chapters 3 & 4.
Assignment: Read primary sources for Week Three in Canvas folder.
Assignment: Watch film clips: “A Man for All Seasons” and download study guide.
Assignment: Look at a sample of a student’s successful answer to an online reading quiz.
WEDNESDAY NIGHT: First reading quiz will be posted by 5 pm. You will have a week to answer. I recommend that you write out your answers and then cut and paste into a text block on Canvas. You will have one opportunity to take each quiz.

Week Four: Begins February 11
Early Modern States and State-Making
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.

Assignment: Read Merriman, chapters 5 & 6.
Assignment: Read primary sources in Week Four Canvas folder.

Week Five: Begins February 18 **Today is NOT a campus holiday!**
Absolutism and the Rise of New Sciences
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.

Assignment: Read Merriman, chapters 7 & 8.
Assignment: Read primary sources in Week Five Canvas folder.
Assignment: Watch film clips: “Galileo” and download study guide.
Week Six: Begins February 25
The Enlightenment in Theory and Practice (Revolution!)
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 9 & 12.
Assignment: Read primary sources for Week 6 in Canvas folder.
Assignment: Watch film clips TBA.
WEDNESDAY NIGHT: Second reading quiz will be posted by 5 pm. You will have a week to answer. I recommend that you write out your answers and then cut and paste into a text block on Canvas. You will have one opportunity to take each quiz.

Week Seven: Begins March 4
Industrialization and a New European Mentality
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 10 & 14.
Assignment: Read primary sources for Week 7 in Canvas folder.

Week Eight: Begins March 11
The Early 19th Century
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 13 & 15.

Week Nine: Begins March 18: SPRING BREAK! NO ASSIGNMENTS THIS WEEK!
(I will be online only occasionally during the break.)

Week Ten: Begins March 25
Revolutions and Unifications
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 16 & 17.
Assignment: Read primary sources and handouts for Week 10 in Canvas folder.
WEDNESDAY NIGHT: Third reading quiz will be posted by 5 pm. You will have a week to answer. I recommend that you write out your answers and then cut and paste into a text block on Canvas. You will have one opportunity to take each quiz.

Week Eleven: Begins April 2: NOTE: April 1 is Cesar Chavez Day – a holiday.
I will not be available on April 1.
Liberalism and Rapid Socio-Economic Changes
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 18, 19 and 20.

Week Twelve: Begins April 8
The Arts in Modern Europe
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read primary and secondary sources (TBA) in Canvas folder, Week 12.

WEDNESDAY NIGHT: **Fourth reading quiz** will be posted by 5 pm. You will have a week to answer. I recommend that you write out your answers and then cut and paste into a text block on Canvas. You will have one opportunity to take each quiz.

**Week Thirteen:** Begins April 15
Modern Europe and Imperialism
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 21 & 22.

**Week Fourteen:** Begins April 22
Russia and the Soviet Union
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapter 23.
Assignment: Film clips TBA.

WEDNESDAY NIGHT: **Fifth and final reading quiz** will be posted by 5 pm. You will have a week to answer. I recommend that you write out your answers and then cut and paste into a text block on Canvas. You will have one opportunity to take each quiz. Please note: There are no makeup quizzes or extra credit quizzes.

**Week Fifteen:** Begins April 29
Europe between the Wars and the Rise of Totalitarianism
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapter 24.
Assignment: Read primary sources for Week 15 on Canvas.

**Week Sixteen:** Begins May 6: LAST WEEK OF CLASS!
World War 2 and Europe to 1945
See this week’s module on Canvas for details, lecture PPT, and links to audio lecture.
Assignment: Read Merriman, chapters 25 & 26. Film clips if time permits.
Assignment: Complete exercise on essay exams.

As noted, the final exam for this class is a take-home, essay-based test. I will distribute the guidelines and questions in advance. The exam is due online no later than 5 pm on Friday, May 17. That is the last minute of the last day of the semester, and therefore I will not accept late work. That means not even ONE MINUTE LATE. Seriously. Unless there is a dire emergency, don’t ask.