Course Title: Introduction to the East Asian World

Course Description:
Comparative study of the cultural heritages of China and Japan through literature, art, religion, philosophy and history. East Asian modes of thinking and humanistic expressions will be identified and contrasted with those of the West.

Prerequisites: None

Learning Objectives:
To develop an understanding of and appreciation for the diversity of the human community
To enhance an understanding of and appreciation for Chinese and Japanese cultural heritage in the humanities
To identify the contributions and perspectives of women and religious groups in the development of Chinese and Japanese cultures

Assignments: 3 quizzes; 1 mid-term; 2 papers

Tsao Hsueh-chin, Dream of the Red Chamber
Donald Keene, tr., Chushingura

Grading System:
<table>
<thead>
<tr>
<th>Grade Assignments</th>
<th>Quizzes</th>
<th>Mid-term</th>
<th>Papers</th>
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<tbody>
<tr>
<td>&gt;85</td>
<td>30%</td>
<td>20%</td>
<td>50%</td>
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Classroom Etiquette

There shall be no food consumption in the classroom, nor shall there be any cell phone use or text messaging. Keep late arrivals to a minimum. There shall be no bathroom break during written tests. Keep discussions and expression of views courteous.
**Complete Assignments**

All assignments must be submitted by the given deadline or special permission must be requested from instructor before the due date. Extensions will not be given beyond the next assignment except under extreme circumstances. Late or missing assignments will affect the student’s grade.

**Understand When You May Drop This Course**

It is the student’s responsibility to understand when they need to consider disenrolling from a course. Refer to the Sac State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student’s family.

**Incomplete Policy**

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed within the next academic semester.

**Inform Your Instructor of Any Accommodations Needed**

If you have a documented disability and verification from the Office of Services to Students with Disabilities (SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student’s responsibility to provide documentation of disability to SSWD and meet with a SSWD counselor to request special accommodation before classes start.

SSWD is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu.

**Commitment to Integrity**

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

**Sac State's Academic Honesty Policy & Procedures**

“The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades.”

Read more about Sac State's Academic Honesty Policy & Procedures
Definitions
At Sac State, “cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.”

“Plagiarism is a form of cheating. At Sac State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person’s contribution.”

Source: Sacramento State University Library

Consistent with Sacramento State’s efforts to enhance student learning, foster honesty, and maintain integrity in our academic processes, instructors may use a tool called Turnitin to compare a student’s work with multiple sources. The tool compares each student’s work with an extensive database of prior publications and papers, providing links to possible matches and a ‘similarity score’. The tool does not determine whether plagiarism has occurred or not. Instead, the instructor must make a complete assessment and judge the originality of the student’s work. All submissions to this course may be checked using this tool.

Students should submit papers to Turnitin assignments without identifying information included in the paper (e.g. name or student number), the system will automatically show this info to faculty in your course when viewing the submission, but the information will not be retained by Turnitin.

Important Note: Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs.

No consideration will be given to what grade you need or what grade you think you deserve. All unexcused missed exams and papers will automatically be assigned an F grade, as will all plagiarized work.

Course Outline:
9/3 General Introduction: The East Asian Setting
9/10 China in Antiquity and Classical Chinese Thought (S: Chps.1 and 2)
9/17 The Early Imperial Period and Era of Disunity (S: Chps.3 and 4)
9/24 The Cosmopolitan Age of Sui & Tang (S: Chp.5)
10/1 The Song and Yuan dynasties (S: Chps.8 and 9)
10/8 The Ming and Qing dynasties(S: Chps.10 and 15)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>10/15</td>
<td>Discussion of Dream of Red Chamber (1st Paper due)</td>
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<tr>
<td>10/22</td>
<td>Mid-term</td>
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<tr>
<td>10/29</td>
<td>Early Japan and Nara Japan (S: Chp.6)</td>
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<td>11/5</td>
<td>Heian Japan (S: Chp.7)</td>
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<td>11/12</td>
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<td>11/19</td>
<td>Muromachi Japan (S: Chp.12)</td>
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<td>11/26</td>
<td>Thanksgiving Eve</td>
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<td>12/3</td>
<td>Tokugawa Japan (S: Chp.14)</td>
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<tr>
<td>12/10</td>
<td>Discussion of Chushingura (2nd Paper due)</td>
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