**HRS 10: ARTS AND IDEAS: ANCIENT AND MEDIEVAL WEST**
Professor Mary Doyno
Fall 2015
Tuesdays 12-1:15pm
Mendocino 4004
Thursdays (on-line)

**Catalogue Description**
Introduction to the literature, art, architecture, philosophy and history of the ancient and medieval West, with an emphasis on Classical Greece, Rome, and the European Middle Ages

**Course Requirements**
No previous background in this era or material is necessary. In this course, students will learn not only about the people and problems of the period, but also about the discipline of cultural history and how the skills and techniques of the historian help us to access the past. We will therefore study a number of primary sources (i.e., sources created during the time that we are studying). This course will be include both lecture and in-class discussion.

While this is an introductory course, we will be reading some challenging works in philosophy, religious thought, political theory, and other subjects that have influenced the arts and ideas of Western cultural history. This class forms a foundation that allows you take advanced classes not only in Humanities and Religious Studies but also in pre-modern history, art history, political science, and literature. That means we will cover a lot of ground, and quickly.

HRS 10 is a lecture/discussion course. It has no prerequisites. It is a required course for Humanities and Religious Studies majors. It also satisfies the 3-unit General Education Category C2 requirement. Requirements for this course are attending lectures, doing weekly readings and writing assignments, participating in discussions, as well as completing a final exam.

**Learning Objectives**
Upon successful completion of the course, students will: understand the ideals and values that inspired and informed each of these cultures; be able to describe important ways in which these ideals and values were expressed in art, architecture, literature, religions, and philosophy; and be able to explain how masterpieces in these areas of cultural expression represent diverse but legitimate responses to fundamental questions faced by all individuals and cultures.

**Required Texts**
* Online Course Reader (on SacCT)

The Sayre is available for purchase at the Hornet Bookstore. Required readings for each week are listed below, along with a letter indicating the source in which they can be found (e.g., S for the Sayre Textbook textbook, R for the Online Course Reader (on SacCT). Please bring your Reader readings with you to class everyday.

**Grading**
- Weekly Reading Responses: 50%
- In-Class Participation: 30%
- Final: 20%
1. **Weekly Reading Responses:** Every Monday, I will post a reading response prompt on our SacCT site (look under “Weekly Reading Responses”). You will be required to write formal responses to 6 of these, however I will expect you to come to class with prepared answers, even if just in note form, every week for our class discussions. On the Thursdays that you have a response due (depending upon if you are in group A or group B), you will be required to upload to our SacCT site (into the appropriate folder: for example, “Week 1 Reading Responses”) a response that is no more than 250 words.

These responses must be turned in no later than 12pm on Thursdays. If you turn your response in late, you will be marked down a 1/3 of a letter grade for every 15-minute increment past 12pm. In other words, if you upload your prompt at 12:01pm Thursday, the highest grade you would be able to receive would be an “A-.” If you uploaded your prompt at 2pm Thursday, you will not receive a grade higher than a “D.” And finally, if you upload your prompt after 2:30pm, you will receive an “F.”

**KEEP IN MIND:**
These responses must be in Word format, as well as typed and double-spaced, with at least one-inch margins on all sides. **All written work will be assessed for style, grammar, syntax, and spelling as well as content.** Please proofread your work! Do not rely on your computer’s spellchecker or grammar checker.

**HOW TO LABEL YOUR RESPONSE:**
Please make sure to include your last name and the week number in the title of the word document you upload to SacCT. For example, my response for a reading response for week 6 would be: “DoynoWeek6”

2. **In-Class Participation:** Please note that discussion comprises 30% of your final grade. Always come ready to discuss the source assigned on any given day and **always bring the text of the source with you.** I keep a weekly record of participation grades, so feel free to ask how you are doing at any time.

3. **Final Exam:** There will also be a **final.** The primary goal of this exam is to give you the chance to demonstrate your ability to make the kinds of connections and interpretations that we have been practicing in our discussions and writing assignments all semester. You will be given a study guide to help you study for this exam at least one week prior.

You will be required to supply correct names and dates. I always allow students to bring in a 3x5 index card filled with whatever information you feel that you need for the exam.

**Getting in Touch**
Office: Mendocino Hall 2026
Office hours: T 9-10:15am
Office phone: 916-278-7329
Email: mary.doyno@csus.edu
Assignments, Lateness, and Absences
Students are expected to attend all classes. My policy is that assigned work is due in class on the days noted below. I do not grant extensions or make-up exams other than for exceptional and documented circumstances (for instance, an exam conflict, religious holiday, illness, or family emergency).

Academic Integrity
Plagiarism and/or cheating on a quiz or exam will not be tolerated in this course, and all cases of suspected plagiarism or cheating will be reported. See the campus policy on academic dishonesty at [www.csus.edu/admbus/umanual/UMA00150.htm](http://www.csus.edu/admbus/umanual/UMA00150.htm).

If you turn in any work that is not your own or not principally your own, you are plagiarizing. This includes exam answers drawn from Wikipedia or other online sources, even those prepared by other students, and even if you change a few words. Your work must be your own! My policy is to give offending students either a “0” on the assignment or an “F” for the entire class, depending on the severity of the offense. The best way to avoid such penalties is to think for yourself.

No electronic devices are to be used in class. This includes laptop computers.

Schedule of Classes
**Please do all assigned readings by the date they are listed.**

**Week One**
- **9/1** Course Introduction
  - Archaic Greece

- **9/3**
  - Archaic Greece
  - R: Homer, *The Iliad*, Books 1, 3, and 6

**Week Two**
- **9/8**
  - Archaic Greece:

- **9/10**
  - Archaic Greece:
    - R: Homer, *The Iliad*, Books 9, and 22
    - Group A Reading Response Due by 12pm

**Week Three**
- **9/15**
  - Classical Greece:
    - S: pp. 43-54 (“Golden Age Athens and the Hellenic World”)

- **9/17**
  - Classical Greece:
    - R: Pericles’ Funeral Oration
    - Group B Reading Response Due by 12pm

**Week Four**
- **9/22**
  - Classical Greece:
    - S: pp. 55-74 (“Golden Age Athens and the Hellenic World”)

- **9/24**
  - Classical Greece:
R: Plato, excerpt from *The Republic*
Aristotle, excerpt from *Politics*

*Group A Reading Response Due by 12pm*

Week Five
9/29  Ancient Rome:
      S: 85-101 (“Rome: Urban Life and Imperial Majesty”)

10/1  Ancient Rome:
      R: Polybius, “Why Romans and Not Greeks Govern the World”

*Group B Reading Response Due by 12pm*

Week Six
10/6  Ancient Rome:
      S: 101-119 (“Rome: Urban Life and Imperial Majesty”)

10/8  Ancient Rome:
      R: Plutarch, excerpt from *Lives*

*Group A Reading Response Due by 12pm*

Week Seven
10/13 Ancient Rome:
      R: Vergil, *The Aeneid*, Books 1, and 4

10/15 Ancient Rome:
      R: Vergil, *The Aeneid*, Book 6

*Group B Reading Response Due by 12pm*

Week Eight
10/20 Late Antiquity:
      S: pp. 129-148 (“The Flowering of Christianity”)

10/22 Late Antiquity:
      R: *The Passion of SS. Perpetua and Felicitas*

*Group A Reading Response Due by 12pm*

Week Nine
10/27 Late Antiquity:
      S: pp. 149-161 (“The Flowering of Christianity”)

10/29 Late Antiquity:
      R: Procopius, excerpt from *Secret History*

*Group B Reading Response Due by 12pm*

Week Ten
11/3  Late Antiquity:
      S: 171-195 (“The Rise and Spread of Islam”)

11/5  Late Antiquity:
      R: Excerpts from the Qu’ran

*Group A Reading Response Due by 12pm*
**Week Eleven**
11/10 The Early Middle Ages:
   S: 203-212 (“Fiefdom and Monastery, Pilgrimage and Crusade”)

11/12 The Early Middle Ages:
   R: *The Rule of St. Benedict*
   *Group B Reading Response Due by 12pm*

**Week Twelve**
11/17 The Early Middle Ages:
   S: 212-239 (“Fiefdom and Monastery, Pilgrimage and Crusade”)

11/19 The Early Middle Ages: Charlemagne
   R: Einhard, *The Life of Charlemagne*
   *Group A Reading Response Due by 12pm*

**Week Thirteen**
11/24 The High Middle Ages:
   R: Letters between Pope Gregory VII and King Henry IV
   R: Urban II’s *Call for the First Crusade*

11/26 THANKSGIVING

**Week Fourteen**
12/1 The Later Middle Ages:
   S: 249-274 (“The Gothic Style”)

12/3 The Later Middle Ages: The New Learning
   R: Peter Abelard, Introduction to *Sic et Non*
   R: Excerpts from Bernard of Clairvaux’s writing
   *Group B Reading Response Due by 12pm*

**Week Fifteen**
12/8 The Later Middle Ages: Siena and Florence in the Fourteenth Century
   S: pp. 281-304 (“Siena and Florence in the Fourteenth Century”)
   R: Excerpts from Thomas of Celano’s *First Life of Francis of Assisi*

12/10 Final Review

**FINAL EXAM: Tuesday, December 15th 12:45-2:45pm**