HRS 10. Arts and Ideas of the West: Ancient to Medieval
G.E. Area C2
California State University, Sacramento
Fall 2015 Syllabus

Instructor: Steven Karnes
Phone: (916) 278-4296 (only during office hours)
E-mail Address: skarnes@csus.edu
Course number: 84233, section 1

Meeting Place: Mendocino 4004
Meeting Time: MWF 9:00 – 9:50
Office: Tahoe 3075 (or 3077)
Office Hours: MW 1:30 – 2:30, M 4:30 – 5:30, & by appointment

Course Description:
This course is an introduction to the literature, art, architecture, philosophy and history of the ancient and medieval West, with emphasis on classical Greece and Rome and the European Middle Ages.

G.E. and Additional Course information:
HRS 10 is a 3 unit, lecture format course, which fulfills the general education requirement for area C2: Humanities. Also, it helps fulfill the requirements for a Bachelor of Arts Degree or Minor in humanities. This course has no prerequisites and is open to all CSUS students.

Area C2 Student Learning Outcomes:
Upon successful completion of the course, students should be able to:
● Demonstrate knowledge of the conventions and methods of the study of the humanities.
● Investigate, describe, and analyze the roles and effects of human culture and understanding in the development of human societies.
● Compare and analyze various conceptions of humankind.
● Demonstrate knowledge and understanding of the historical development of cultures and civilizations, including their animating ideas and values.
* Students will meet these outcomes by learning from lectures, participating in group discussions, and completing assessments such as exams and essays.

Required Texts:
Homer, Odyssey, translated by Robert Fagles
Dante, The Inferno, translated by John Ciardi

Grading:
Final grades for the course are based on 3 exams worth 40 points each, 3 essays (papers) worth 30 points each, and in-class participation worth 40 points. There is a total of 250 points possible for the course. The class will use the following grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>250-233 points</td>
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<tr>
<td>A-</td>
<td>232-225</td>
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<tr>
<td>B+</td>
<td>224-218</td>
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<tr>
<td>B</td>
<td>217-208</td>
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<tr>
<td>B-</td>
<td>207-200</td>
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<tr>
<td>C+</td>
<td>199-193</td>
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<tr>
<td>C</td>
<td>192-183</td>
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<tr>
<td>C-</td>
<td>182-175</td>
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<td>D+</td>
<td>174-168</td>
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<td>D</td>
<td>167-158</td>
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<td>D-</td>
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<td>F</td>
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**Exams:**
Students will take 3 multiple choice exams during the semester, each worth 40 points. The first will cover the Greek world, the second the Roman World, and the third Medieval Europe. Primarily, questions are based on lectures, assigned readings, and PowerPoint slides. Study guides for each exam will be posted on SacCT a few weeks before. Students will need a Scantron form 882e and pencil for these exams.

**Exam Essays:**
There will be written essays associated with each of the exams explained above. These are take-home essays that will need to be typed and then submitted in class. The first and second will be due the week after their corresponding exam and the third will be due the day of the final. For each exam, students will be presented with a few essay topics. Then, they will choose to write their paper on one of those topics. Papers should use normal sized, legible font (such as 12 point Times New Roman), and be double spaced with one inch margins all around. Length may vary but should be around 3 to 5 pages.

**Participation:**
Students will participate in group discussions at various times during the semester. This will involve splitting the class into groups and then each group analyzing and discussing assigned readings and questions related to those readings. Some of these readings are from assigned books while others will be posted on SacCT (please print and bring these to class). Students will earn up to 40 participation points during the semester by attending these days, discussing, interacting, and answering questions when called upon. Also, a few participation points may be earned by seeking help about class-related material during instructor office hours.

**Make-ups:**
If a student misses an exam, that student will be allowed to take a make-up only with instructor permission. The instructor reserves the right to refuse a make-up if the student has a poor reason for missing the exam (oversleeping, forgot the exam date, etc.). Medical emergencies, planned trips, a sudden transportation problem, sickness, etc. are examples of good reasons but the instructor may require that these be verified, depending on the situation. Make-up exams must be completed within one week of the original test date. Students may earn credit for one missed group participation day. In order to do so, the student must attend an office hour and discuss the reading and its questions in person with the instructor. This must be done before the next exam date.

**Attendance:**
Attendance is vital for success in this class. Students are strongly encouraged to arrive on time, attend class regularly, and limit absences. Missing class often means missing vital lecture material, images, and emphasis placed on certain content. This in turn may negatively affect the student’s exam and essay scores. Also, students will not earn participation points if they miss a group discussion day. Time permitting, attendance will be taken by the instructor at the beginning of class (with the exception of exam days). Students who wish to drop the class in the first two weeks will need to do so themselves (no-shows will be dropped by the instructor). No incompletes will be given for the course.
Classroom Behavior and Plagiarism:
Please maintain professional and courteous conduct in the classroom at all times. Cell phones should be silenced before class begins as a courtesy to all. Furthermore, no photographing, recording, or text messaging is allowed without permission from the instructor. Students may use laptop computers in class for note-taking only (no games or Web-surfing). Cheating and plagiarism are expressly forbidden and will result in a failing grade for the assignment (a zero). Students caught cheating or plagiarizing may also be subject to other disciplinary actions in accordance to university policy, which can be viewed at:
http://www.csus.edu/admbus/umanual/UMA00150.htm

Plagiarizing: this is a failure to indicate the source of borrowed words and ideas. Plagiarists are effectively presenting another person’s or group’s work as their own. Students must never submit work that has been written, in part or in whole, by another person. Please consult the CSUS library website for further information on plagiarism:
http://library.csus.edu/content2.asp?pageID=353

Students with Disabilities:
If a student has a disability and requires accommodations, that student needs to provide disability documentation to SSWD in Lassen Hall 1008, (916) 278-6955. Also, the student will need to discuss his or her accommodation needs with the instructor early in the semester.

SacCT (Blackboard):
This course has a SacCT site where students may find various materials such as grades, the syllabus, readings, and PowerPoint slides (made available over the course of the semester). Students can log into the site from the following link. http://www.csus.edu/sacct/

Schedule:
Readings from Henry Sayre’s textbook are listed by chapter number (Ch.)
Readings from the Odyssey are listed by book number (Bk)
Readings from the Inferno are listed by Canto number

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topics, Exams, Due Dates, Discussions</th>
<th>Textbook Readings</th>
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<tbody>
<tr>
<td>Week 1</td>
<td></td>
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<tr>
<td>Aug. 31</td>
<td>Class Introduction</td>
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<tr>
<td>Sept. 2</td>
<td>Odyssey Introduction; Minoan Crete</td>
<td>Sayre: Ch. 4</td>
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<tr>
<td>Sept. 4</td>
<td>The Minoans &amp; Mycenaeans</td>
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<td>Week 2</td>
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<td>Sept. 7</td>
<td>Holiday (Labor Day)</td>
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<tr>
<td>Sept. 9</td>
<td>Homer &amp; Odyssey Discussion (Bk. 1, 5, 6, 8, 9)</td>
<td>Sayre: Ch. 4</td>
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<tr>
<td>Sept. 11</td>
<td>Odyssey Discussion (continued); Sappho &amp; Lyric Poetry</td>
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Week 3
Sept. 14  Greek Art  Sayre: Ch. 4 & 5
Sept. 16  Architecture
Sept. 18  Odyssey Discussion (Bk. 10-13)

Week 4
Sept. 21  Greek Games & Sports
Sept. 23  Greek Drama: Tragedy & Comedy  Sayre: Ch. 5
Sept. 25  Odyssey Discussion (Bk. 16-19)

Week 5
Sept. 28  Odyssey Discussion (Bk. 21-23)  Sayre: Ch. 5
Sept. 30  Philosophy
Oct.  2  Reading Discussion: Plato (SacCT Reading)

Week 6
Oct.  5  The Hellenistic Age  Sayre: Ch. 5
Oct.  7  Hellenistic Science
Oct.  9  Exam 1

Week 7
Oct. 12  Essay 1 Due: Roman History, Values, & Religion  Sayre: Ch. 6
Oct. 14  Roman Literature (SacCT Reading)
Oct. 16  Literature & Philosophy

Week 8
Oct. 19  Roman Art & Architecture  Sayre: Ch. 6
Oct. 21  Architecture Film
Oct. 23  Pompeii

Week 9
Oct. 26  Judaism (Sayre: pg. 52-56)
Oct. 28  Early Christianity  Sayre: Ch. 8
Oct. 30  Reading Discussion: Pliny’s Letter (SacCT Reading)

Week 10
Nov.  2  The Byzantine Empire  Sayre: Ch. 8
Nov.  4  Review or catch-up
Nov.  6  Exam 2

Week 11
Nov.  9  Essay 2 Due: Charlemagne & the Early Middle Ages  Sayre: Ch. 10
Nov. 11  Holiday (Veterans Day)
Nov. 13  Reading Discussion: Charlemagne (SacCT Reading)
Week 12
Nov. 16 Feudalism & Monasticism Sayre: Ch. 10 & 12
Nov. 18 Romanesque & Gothic Architecture
Nov. 20 Gothic Architecture Film

Week 13
Nov. 23 Universities, Scholasticism, & Dante Sayre: Ch. 12 & 13
Nov. 25 Inferno Introduction
Nov. 27 Holiday (Thanksgiving Break)

Week 14
Nov. 30 Inferno Discussion (Cantos: 1-9)
Dec. 2 Inferno Discussion (Cantos: 12, 23, 26, 32-34)
Dec. 4 Courtly Love & Black Death Sayre: Ch. 10 & 13

Week 15
Dec. 7 Reading Discussion: Marie de France
Dec. 9 Reading Discussion: Boccaccio
Dec. 11 Wrap-up or Review

Final Exam Day: Wednesday, December 16, 8:00 – 10:00 (Exam 3 & Essay 3 Due)

Note: The schedule can and may change over the course of the term due to various reasons. If this happens, I will inform the class of the changes in advance.