THESIS COMMITTEE CHAIR


Brittany M. Chilton, "Negotiating and Defining Home in the Assisted Living Context: An Examination of Place-Making, Subjectivity and Personhood" (Spring 2015).

Valerie M. Garcia, "Conducting Ethnographic Research in the Archives: Mapping the Activist and Artistic Subjectivities of Frank LaPena" (Fall 2014).

Holly Lamb, "Collecting at the Margins of Professional Anthropology: The Native American Basket Collection of Anthony G. Zallio" (Fall 2012).

Melodi McAdams, "Complementary and Competitive Dialogues: Diabetes and Identity in Native American Communities" (Fall 2012).


Meghan H. Farley Webb, "Many Words Walk in the World": A Discursive Analysis of the Zapatista Revolution" (Spring 2008).

Patricia Johnston, "From Ethnographic Methods to Needs Assessment Data: Informing Sacramento Urban Indian Health Project, Inc." (Summer 2004).

Susan Powers, "Conservation and Development Dichotomies in a Cotswolds Village" (Summer 2004).

READER

Nancy Wylie, Art & Museum Studies (2017)
Sarah Finn, Anthropology (2016)
Rebecca Sparks, Anthropology (2016)
Sigrid Benson, Public History (2015)
Kathleen Rich, Anthropology (2014)
Stacey Wong, Museum Studies (2011)
Eric Cotenas, Anthropology (2010)
Rose Garcia, Anthropology (2010)
Kim Johnston-Dodds, Public History (2009)
Ann Marie Beasley, Anthropology (2008)
Jena Peterson, Museum Studies (2007)

MCNAIR SCHOLAR ADVISOR

Ashlyn Ku'uleialoha Weaver (2015-2016 Cohort), "Euro-American Settler Perspectives on California Native Hawaiians (1830s-1920s)," McNair Scholars Journal, Vol. 16, CSUS.