

Museums, Culture & Society (ANTH 176)

Day/Time:	M/W Noon-1:15 pm	Phone:	(916) 278-6067
Location:	Alpine 235	Office Hrs:	MW 10:50-11:20 & 1:15-2:15
Instructor:	Dr. Castaneda	Office:	Mendocino Hall 4028
Email:	tac@csus.edu	Your Email:	Any email correspondence must use your saclink account
Webpage:	www.csus.edu/indiv/c/castaneda		

Course Objectives—This course introduces students to the scholarly field of museum anthropology, with particular emphasis on museum ethnography. Lectures, readings, discussion, and independent research will prepare students to: 1) comprehend the historical relationship between western European expansionism, natural history collections and early anthropology, 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity, 3) evaluate museums and exhibits as cultural texts and representations, and 4) to identify the challenges facing contemporary museums and the diverse communities they serve.

CSUS Catalog Description: *Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17th century natural history expeditions, collections, and systems of classification to its late 19th century institutionalization in museums; explores the role of collectors, curators and financial patrons in the simultaneous development of museums and social theory; examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums.*
Prerequisite: ANTH 146 or instructor permission. 3 units.

Textbooks

Asma, Stephen T.

2001 Stuffed Animals and Pickled Heads: the Culture and Evolution of Natural History Museums. Oxford University Press.

Erikson, Patricia Pierce, with Helma Ward & Kirk Wachendorf

2002 Voices of a Thousand People: The Makah Cultural & Research Center. Lincoln: University of Nebraska Press.

Krech, Shepard, III and Barbara A. Hail, editors

1999 Collecting Native America, 1870-1960. Washington, DC: Smithsonian Institution Press.

Readings—Available as PDFs on [SacCT 9.1](#) (aka Blackboard/Bb). Login at www.csus.edu/sacct/

Barrow, M.V.

2000 The Specimen Dealer: Entrepreneurial Natural History in America's Gilded Age. Journal of the History of Biology 33(3): 493-534.

Benhamou, Françoise and Nathalie Moureau

2006 From Ivory Towers to Museums Open to the Community: Changes and Developments in France's Policy. Museum International (UNESCO) 58 (4): 21-28.

Benedict, Burton

1991 Anthropology and the Lowie Museum. Museum Anthropology 15(4): 26-29.

- Binney, Judith and Gillian Chaplin
2003 Taking the Photographs Home: The Recovery of a Māori History. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 100-110. New York: Routledge.
- Browman, David L.
2002 The Peabody Museum, Frederic W. Putnam and the Rise of American Anthropology, 1866-1903. *American Anthropologist* 104(2): 508-519.
- Clouse, Abby
2009 The Repatriation of a Southern Cheyenne Burial and the Contingencies of Authenticity. *Journal of Material Culture* 14(2): 169-188.
- Collier, Donald, and Harry Tschopik
1954 The Role of Museums in American Anthropology. *American Anthropologist*, 56(5): 768-779.
- Colwell-Chanthaphonh C.
2011 Sketching Knowledge: Quandaries in the Mimetic Reproduction of Pueblo Ritual. *American Ethnologist* 38: 451-467.
- Dartt-Newton
2011 California's Sites of Conscience: An Analysis of the State's Historic Mission Museums. *Museum Anthropology* 34(2): 97-108.
- Duncan, Carol
1991 Art Museums and the Ritual of Citizenship. *In* Exhibiting Cultures: The Poetics and Politics of Museum Display. Ivan Karp and Steven Lavine, eds. Pp. 89-103. Washington, DC: Smithsonian Institution Press.
- Foster, Robert J.
2012 Notes for a Networked Biography: The P. G. T. Black Collection of Oceanic Things. *Museum Anthropology* 35(2): 149-169.
- Goode, G. Brown
2008 [1895] The Relationships and Responsibilities of Museums. *In* Museum Origins: Readings in Early Museum History and Philosophy. Genoways and Andrei, eds. Pp. 111-124. Walnut Creek, CA: Left Coast Press.
- Harries, John
2010 Of Bleeding Skulls and the Postcolonial Uncanny: Bones and the Presence of Nonosabasut and Demasduit. *Journal of Material Culture* 15(4): 403-421.
- Herle, Anita
2003 Objects, Agency and Museums: Continuing Dialogues between the Torres Strait and Cambridge. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 194-207. New York: Routledge Press.
- Hinsley, Curtis M. and Bill Holm
1976 A Cannibal in the National Museum: The Early Career of Franz Boas in America. *American Anthropologist* 78(2): 306-316.

- Isaac, Gwyneira
 2009 Responsibilities Toward Knowledge: The Zuni Museum and the Reconciling of Different Knowledge Systems. *In* *Contesting Knowledge: Museums and Indigenous Perspectives*, Susan Sleeper-Smith, ed. Pp. 303-321. Lincoln: University of Nebraska Press.
- Jacknis, Ira
 1988 Franz Boas and Exhibits: On the Limitations of the Museum Method of Anthropology. *In* *Museum Objects and Others: Essays on Museums and Material Culture*. George Stocking, Jr., ed. Pp. 75-111. Madison: Univ. of Wisconsin Press.
 1993 Alfred Kroeber as Museum Anthropologist. *Museum Anthropology* 10(2): 27-32.
- Kaplan, Flora *Edouwaye S.*
 2006 Making and Remaking National Identities. *In* *A Companion to Museum Studies*, Sharon Macdonald, ed. Pp. 152-169. Malden, Mass: Blackwell Publishing Ltd.
- Krmpotich, Cara
 2010 Remembering and Repatriation: The Production of Kinship, Memory and Respect. *Journal of Material Culture* 15(2): 157-179.
- Kroeber, A. L.
 1954 The Place of Anthropology in Universities. *American Anthropologist* 56(5): 764-767.
- Larson, Frances
 2010 The Things About Henry Wellcome. *Journal of Material Culture* 15(1): 83-104.
- McIntyre, Darryl
 2006 The National Museum of Australia and Public Discourse: the Role of Public Policies in the Nation's Cultural Debates. *Museum International (UNESCO)* 58(4): 13-20.
- Nash, Stephen E.
 2010 A Conflicted Legacy: Paul Sydney Martin as Museum Archaeologist, 1925-38. *American Anthropologist* 112 (1): 104-121.
- Ngata, Wayne, Hera Ngata-Gibson, and Amiria Salmond
 2012 Te Atakura: Digital Taonga and Cultural Innovation. *Journal of Material Culture* 17 (3): 229-244.
- Rassool, Ciraj
 2009 Ethnographic Elaborations, Indigenous Contestations, and the Cultural Politics of Imagining Community: A View from the District Six Museum in South Africa. *In* *Contesting Knowledge: Museums and Indigenous Perspectives*, Susan Sleeper-Smith, ed. Pp. 106-126. Lincoln: University of Nebraska Press.
- Rosoff, Nancy B.
 2003 Integrating Native Views into Museum Procedures: Hope and Practice at the National Museum of the American Indian. *In* *Museums and Source Communities*, Laura Peers and Alison K. Brown eds. Pp. 72-79. New York: Routledge Press.

Rydell, Robert W.

2006 World Fairs and Museums. *In* A Companion to Museum Studies, Sharon Macdonald, ed. Pp. 135-151. Malden, Mass: Blackwell Publishing Ltd.

Thomas, David Hurst

1980 Margaret Mead as a Museum Anthropologist. *American Anthropologist* 82(2): 354–361.

Winter, Tim

2013 Auto-exoticism: Cultural Display at the Shanghai Expo. *Journal of Material Culture* 18(1): 69-90.

Course Requirements—Regular attendance, completion of all assignments and exams, and meaningful participation in class discussion. To promote active participation, each student will serve as a discussion facilitator for at least one reading (and all students should be prepared to respond to reading-related questions.)

Course Evaluation—Final course grades are based upon the average of five scores:

- Midterm Exam 1 (20%)—subjective and objective questions
- Midterm Exam 2 (20%)—as above (e.g. multiple choice, short answer, and identifications)
- Final exam (20%)—non-comprehensive (format, as above, w/one essay)
- Museum Field Reports (20%)—instructions to be delivered via Bb, but these will entail making field notes, writing 2 brief essays, and posting one (p/student) field research synopsis to our course blog (blog post instructions will be posted to Bb).
- Participation (20%)—this score is the sum of 7 reading quizzes (10 pts. ea.), one (p/student) facilitation of class discussion (20 pts.), and a score (1-10) for participation in class discussion (rubric posted to Bb)

Grading Scale A (92-100%); A- (90-91%); B+(88-89%); B(82-87%); B-(80-81%); C+(78-79%); C (72-77%); C- (70-71%); D+ (68-69%); D (62-67%); D-(60-61%); F (59% and below).

Make-up/Late Paper Policy—Make-up exams (given in the instance of excused absences for extremely compelling reasons) must be taken in the Testing Center in Lassen Hall. No more than one mid-term exam may be made-up (final exams cannot be made-up). Late museum field notes and essays will be marked down 10 points for every 15 minutes late (or fraction thereof). Blog posts penalized 10 points for every 15 minutes late. Missed readings quizzes and facilitation assignments may not be made-up.

Cell Phones, Laptops, Tablets—Please silence or turn off and STOW cell phones during class (*unless* you have an emergency—kids home alone, an ill relative, etc. **and** you bring this to my attention before class begins). Laptops/tablets are permitted for note-taking only.

Academic Dishonesty—Plagiarism and any other forms of cheating will result in a zero on the assignment and may well result in permanent dismissal from class. Consult this library [website](#) on plagiarism and its varied forms.

SSWD—Students who need disability accommodation are urged to approach me early in the course of the semester. Policies and procedures available here: <http://www.csus.edu/sswd/index.html>

Email Address Policy—All course-related email correspondence must be sent from your official university account.

Course Schedule *

Week	Dates	Reading Assignments
Part I. LINEAGES		
1	9/3	Course Orientation
2	9/8 9/10	Asma—Introduction & Chapter 1, 2 Barrow (2000), Asma 3
3	9/15 9/17	Asma— 5 and 7 Krech & Hail—Introduction – Chpt. 3
4	9/22 9/24	K& H— Chpts. 4- 7 K & H—Chpts. 8-9
5	9/29 10/1	Larson (2010) Foster (2012) Browman (2002) Hinsley & Holm (1976) Jacknis (1988)
6	10/6 10/8	Jacknis (1993), Nash (2010), Thomas (1980) Kroeber (1954), Collier & Tschopik (1954), Benedict (1991)
7	10/13	Midterm Exam 1
Part II. MUSEUMS AND/AS STATECRAFT		
7	10/15	Goode (2008 [1895]), Duncan (1991)
8	10/20 10/22	Rydell (2006), Winter (2013 Kaplan (2006), Rassool (2009)
9	10/27 10/29	McIntyre (2006), Benhamou (2006) <i>Field reports about art or science museum due by Noon, in class; group A blog posts due by 11:30 a.m.</i> Erikson: Intro and Chpt. 1
10	11/3 11/5	Erikson: Chpts. 2-4 Erikson: Chpt. 5 and Conclusion
11	11/10	Midterm Exam 2
Part III: LEGACIES AND TRENDS IN MUSEUM ETHNOGRAPHY		
11	11/12	Rosoff (2003)
12	11/17 11/19	Clouse (2009) Isaac (2009), Colwell-Chanthaphohn (2011)
13	11/24 11/26	Krmpotich (2010) <i>Field reports for ethnographic and/or cultural heritage exhibit due in class by Noon; group B blog posts due by 11:30 a.m.</i>
14	12/1 12/3	Harries (2010) Binney and Chaplin (2003)
15	12/8 12/10	Ngata, Ngata-Gibson, Salmond (2012) Herle (2003); Dartt-Newton (2011)
16	12/17	Final Exam (Wednesday 10:15-12:15)

* This schedule is subject to change at the instructor's discretion *