Museums, Culture & Society (ANTH 176)

Day/Time: M/W 1:30-2:45 pm
Location: Mendocino 4008
Instructor: Dr. Castaneda
Email: tac@csus.edu
Webpage: www.csus.edu/indiv/c/castanedat

Phone: (916) 278-6067
Office Hrs: M/W 9:30-10/11:50-12:20/2:45-3:15
Office: Mendocino Hall 4028
Your Email: Any email correspondence must use your saclink account

Course Objectives—This course introduces students to the scholarly field of museum anthropology, with particular emphasis on museum ethnography. Lectures, readings, discussion, and independent research will prepare students to: 1) comprehend the historical relationship between western European expansionism, natural history collections and early anthropology, 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity, 3) evaluate museums and exhibits as cultural texts and representations, and 4) to identify the challenges facing contemporary museums and the diverse communities they serve.

CSUS Catalog Description: Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17th century natural history expeditions, collections, and systems of classification to its late 19th century institutionalization in museums; explores the role of collectors, curators and financial patrons in the simultaneous development of museums and social theory; examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums. Prerequisite: ANTH 146 or instructor permission. 3 units.

Textbooks
Asma, Stephen T.

Brown, Alison K.

Krech, Shepard, III and Barbara A. Hail, editors

Required Readings—Available as PDFs on SacCT.
Barrow, M.V.

Binney, Judith and Gillian Chaplin

Bonshek, Elizabeth
Clifford, James  

Clouse, Abby  
2009  The Repatriation of a Southern Cheyenne Burial and the Contingencies of Authenticity.  

Collier, Donald, and Harry Tschopik  

Duncan, Carol  

Edwards, Elizabeth  

Foster, Robert J.  

Gathercole, Peter  

Goode, G. Brown  

Haddon, A.C.  

Herle, Anita  

Herdt, Gilbert H.  

Hinsley, Curtis M. and Bill Holm  

Jacknis, Ira  
Kaeppler, Adrienne L.  

Kahn, Miriam  

Krmpotich, Cara  

Kroeber, A. L.  

Larson, Frances  

Petch, Alison  

Rose, Roger G.  

Rosi, Pamela Sheffield  

Rubel, Paula G. and Abraham Rosman  

Thomas, David Hurst  

Udvardy, Monica L., Linda L. Giles and John B. Mitsanze  

Were, Graeme  

Welsch, Robert  
Course Requirements—Regular attendance, completion of all assignments and exams, and meaningful participation in class discussion. To promote active participation, each student will serve as a discussion facilitator for at least one reading (and all students should be prepared to respond to reading-related questions.)

Course Evaluation—Final course grades are based upon the average of four scores, each worth 100 percentage points:
- Midterm Exam 1 (25%)—subjective and objective questions
- Midterm Exam 2 (25%)—as above (e.g. multiple choice, identification, and 2 short essays)
- Final Exam (25%)—non-comprehensive (format, as above, w/one substantial essay)
- Participation (25%)—this score is the sum of:
  - 60 pts: 6 reading quizzes (10 pts.)
  - 30 pts: field report (entails making field notes, an essay & a blog post—see SacCT)
  - 10 pts: score (0 to 10) awarded for quality of class discussion (rubric posted to Bb)

Scantrons—Students will need three 882_E scantrons (for exams) and six 815-E scantrons (for reading quizzes). Bring an 815-E and pencil to each class period in case a reading quiz is administered (see above).

Grading Scale A (92-100%); A- (90-91%); B+ (88-89%); B(82-87%); B-(80-81%); C+(78-79%); C (72-77%); C- (70-71%); D+ (68-69%); D (62-67%); D-(60-61%); F (59% and below).

Make-up/Late Paper Policy—Make-up exams (given in the instance of excused absences for extremely compelling reasons) must be taken in the Testing Center in Lassen Hall. No more than one mid-term exam may be made-up (final exams cannot be made-up). Late museum field notes and essays will be marked down 2 points for every 10 minutes late (or fraction thereof). Blog posts penalized 2 points for every 10 minutes late. Missed readings quizzes and facilitation assignments may not be made-up.

Cell Phones, Laptops, Tablets—Please silence or turn off and STOW cell phones during class (unless you have an emergency—kids home alone, an ill relative, etc. and you bring this to my attention before class begins). Laptops/tablets are permitted for note-taking only.

Academic Dishonesty—Plagiarism and any other forms of cheating will result in a zero on the assignment and may well result in permanent dismissal from class. Consult the library website on forms of plagiarism.

SSWD—Students who need disability accommodation are urged to approach me early in the course of the semester. Policies and procedures available here: http://www.csus.edu/sswd/index.html

Email Address Policy—All course-related email correspondence must be sent from your official university account.
### Course Schedule *

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Reading Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part I. Lineages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>8/29</td>
<td>Course Orientation S</td>
</tr>
<tr>
<td></td>
<td>8/31</td>
<td>Asma—Introduction &amp; Chapter 1 &amp; 2</td>
</tr>
<tr>
<td>2</td>
<td>9/5</td>
<td><strong>No Class, Labor Day Holiday</strong></td>
</tr>
<tr>
<td></td>
<td>9/7</td>
<td>Barrow (2000), Asma—Chapter 3</td>
</tr>
<tr>
<td>3</td>
<td>9/12</td>
<td>Asma—Chapter 5 and 7</td>
</tr>
<tr>
<td></td>
<td>9/14</td>
<td>Larson (2010); Foster (2012)</td>
</tr>
<tr>
<td></td>
<td>9/21</td>
<td>Haddon (1902); Kroeber (1954), Collier &amp; Tschopik (1954)</td>
</tr>
<tr>
<td>5</td>
<td>9/26</td>
<td>Goode 2008 [1895]; Duncan (1991)</td>
</tr>
<tr>
<td></td>
<td>9/28</td>
<td><strong>Midterm Exam 1 (Covers Part I)</strong></td>
</tr>
<tr>
<td>Part II: Collecting Melanesia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>10/3</td>
<td>Petch (2003); Gathercole (1995)</td>
</tr>
<tr>
<td></td>
<td>10/5</td>
<td>Welsch (1999); Rubel and Rosman (1996)</td>
</tr>
<tr>
<td>7</td>
<td>10/10</td>
<td>Bonshek (2010); Rosi (2002)</td>
</tr>
<tr>
<td></td>
<td>10/12</td>
<td>Herdt (2003) <em>Show Guardians of the Flutes</em></td>
</tr>
<tr>
<td></td>
<td>Thursday</td>
<td><em>Extra Credit: Dr. Gil Herdt, George Rich Lecture, Alumni Center 4:30-5:30 From Ritual Sex to Sexual Individuality: The Disinheritance of Sambia Sexual Culture, 1974-2013</em></td>
</tr>
<tr>
<td>8</td>
<td>10/17</td>
<td>Clifford (1995)</td>
</tr>
<tr>
<td></td>
<td>10/19</td>
<td>Kahn (1995); Rose (1991)</td>
</tr>
<tr>
<td></td>
<td>Saturday</td>
<td><em>Extra Credit: Dr. Shirley Ann Wilson Moore, Lecture &amp; Book Signing, 1004 Del Norte “Sweet Freedom’s Plains: African Americans on the Overland Trails, 1841-1869.”</em></td>
</tr>
<tr>
<td>Part III: Collecting Native America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10/24</td>
<td>Krench &amp; Hail—Introduction – Chpt. 2</td>
</tr>
<tr>
<td></td>
<td>10/26</td>
<td>K&amp;H Chpts. 3-4</td>
</tr>
<tr>
<td>10</td>
<td>10/31</td>
<td>K&amp; H— Chpts. 6-7</td>
</tr>
<tr>
<td></td>
<td>11/2</td>
<td>K &amp; H—Chpts. 8-9</td>
</tr>
<tr>
<td></td>
<td>11/7</td>
<td><strong>Midterm Exam 2 (Cover Parts II &amp; III)</strong></td>
</tr>
<tr>
<td>Part IV: Legacies &amp; Futures of Museum Ethnography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11/9</td>
<td>Brown—Intro. &amp; Chapter 1</td>
</tr>
<tr>
<td>12</td>
<td>11/14</td>
<td>Brown—Chpts. 2 &amp; 3</td>
</tr>
<tr>
<td></td>
<td>11/16</td>
<td>Brown—Chpts. 4 &amp; 5; <em>Museum or Exhibit field notes &amp; essays due in class by 1:30 pm; blog posts due by 1:00 pm.</em></td>
</tr>
<tr>
<td></td>
<td>11/23</td>
<td>Brown—Chpt. 6</td>
</tr>
<tr>
<td>14</td>
<td>11/28</td>
<td>Clouse (2009); Kaeppler (2005); Udvardy, Giles &amp; Mitsanze (2003)</td>
</tr>
<tr>
<td></td>
<td>11/30</td>
<td><strong>Guest Speaker: Dr. Monica Udvardy (U of Kentucky).</strong></td>
</tr>
<tr>
<td>15</td>
<td>12/5</td>
<td>Brown—Chpt. 7; Were (2014)</td>
</tr>
<tr>
<td></td>
<td>12/7</td>
<td>Herle (2003)</td>
</tr>
<tr>
<td></td>
<td>12/12</td>
<td>Krmptoch (2010)</td>
</tr>
<tr>
<td>16</td>
<td>12/12</td>
<td><strong>Final Exam Monday 12:45-2:45 (Covers Part IV)</strong></td>
</tr>
</tbody>
</table>

* This schedule is subject to change at the instructor’s discretion *