

# MUSEUM ANTHROPOLOGY—FALL 2006

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ANTH 276 (1) M 6-8:45, Mendocino Hall 4008

**Instructor:** Terri Castaneda ([tac@csus.edu](mailto:tac@csus.edu))

**Faculty Webpage:** [www.csus.edu/indiv/c/castanedat](http://www.csus.edu/indiv/c/castanedat)

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**Office Hrs:** M 5-6; T/TH 9:30-10:30

**Catalog Description** *Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. **Prerequisite:** Graduate status in Anthropology or instructor permission.*

**LOCUS\***— I will use LOCUS (<http://locus.csus.edu/locus2005/index.php>), an electronic resource created and maintained by the Sacramento State Library, to help manage this course. For instance, I will use it to deliver essay assignments to you, to post announcements, and to make reserve readings available as PDF files that may either be read on-line or downloaded and printed at your own convenience. **You will need to login using your saclink username and password. After this, you will need to enroll in the class** using (again) your saclink account and the password for our course \_\_\_\_\_.

**Course Requirements & Evaluation** Seminar attendance,\* completion of reading assignments, and thoughtful participation in class discussion, along with the following written assignments:

10 pts=Abstract (*one page written & 10 minute oral presentation*) for one reading or set of readings.

10 pts=Discussion Facilitator (*for one seminar; this will require you to formulate 3 questions around which class discussion can productively revolve. These questions will be due to me (via email) by noon on the date you are scheduled to facilitate discussion. Questions should be critical and integrative, addressing broad themes, issues and/or theoretical concerns that emerge from the corpus of readings.*)

20 pts=Exhibit Review (5-7 pp.)

20 pts=Museum Review (5-7 pp.) or Contribution to *Museography: Notes on Material Culture*.

40 pts=Research Paper (~20 pp.) or Scholarly Essay (12-15 pp.) *related to a California Museum, Founder, Collector/Collection, and/or Anthropologist.*

\*Attendance and timely arrival is required at all seminar sessions. *Two seminar absences will result in the loss of 10 points from the overall course grade. Three missed seminars will result in a drop from the course—no exceptions.* A 92-100; A- 90-91; B+ 88-89; 82-87; B- 80-81; C 79-70.

\*\*Late review assignments will be penalized (10 pts. p/calendar day). Research papers will not be accepted late. No incompletes will be given in this course.

### **Required Texts**

Ames, Kenneth L., Barbara Franco, and L. Thomas Frye (eds.)

1997 *Ideas and Images: Developing Interpretive History Exhibits*. Walnut Creek: AltaMira Press.

Burcaw, G. Ellis

1997 *Introduction to Museum Work* (3rd ed.). Walnut Creek: AltaMira Press.

Henare, Amiria

2005 *Museums, Anthropology, and Imperial Exchange*. Cambridge U. Press.

Krech, Shepard, III and Barbara A. Hail (eds.)

1999 *Collecting Native America, 1870-1960*. Washington, DC: Smithsonian Institution Press.

### **Recommended Text** (available in the bookstore)

Mihesuah, Devon A. (ed.)

2000 *Repatriation Reader: Who Owns American Indian Remains?* Lincoln: U of Nebraska Press.

### **Reserve Readings**

Note: All book chapters (see bulleted lists) are reserved as individual articles, unless otherwise noted. Not all books and readings listed here are required reading; some are reserved for convenience or to assure that they are available for research projects. Every article reserved at the library is also available in my office for copy at Riverfront Center.

Bates, Craig and Martha Lee (Reserve Room)

1990 *Tradition and Innovation: A Basket History of the Indians of the Yosemite-Mono Lake Area*. Yosemite National Park: Yosemite Association.

Dunstan, Carol (on LOCUS)

1999 "Fostering Symbiosis: A Collaborative Exhibit at the CSUS Museum of Anthropology." *Museum Anthropology*. Vol. 22(3): 52-58.

Erikson, Patricia Pierce (on LOCUS)

1999 "The Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut." *Museum Anthropology*. Vol. 23(2): 46-53.

Flynn, Gillian A. and Deborah Hull-Walski (on LOCUS)

2001 "Merging Traditional Indigenous Curation Methods with Modern Standards of Care." *Museum Anthropology*. Vol. 25(1): 31-40.

Glass, Aaron (Reserve Room)

2006 "From Cultural Salvage to Brokerage: The Mythologization of Mungo Martin and the Emergence of Northwest Coast Art." *Museum Anthropology* Vol. 29(1):20-43.

Jacknis, Ira and Margot Blum Schevill, editors (ON LOCUS)

1993 *Museum Anthropology in California, 1889-1939. Museum Anthropology* (Special Issue) Vol. 17(2).

*Individual Articles* (all available on LOCUS)

- Jacknis, Ira "Introduction"
- Jacknis, Ira "Alfred Kroeber as Museum Anthropologist"
- Bates, Craig "Scholars & Collectors Among the Sierra Miwok, 1900-1920: What Did They Really Find?"
- Bernstein, Bruce "Roland Dixon & the Maidu."
- Griset, Suzanne "C. Hart Merriam: The Naturalist as Ethnographer."
- Buzaljko, Grace Wilson "Isabel Kelly: From Museum Anthropologist to Archaeologist."
- McLendon, Sally "Collecting Pomoan Baskets, 1889-1939."
- Smith-Ferri, Sherrie "Basket Weavers, Basket Collectors, and the Market: A Case Study of Joseppa Dick."
- Schevill, Margot Blum "Lila M. O'Neale and the Yurok-Karok Basket Weavers of Northwestern California."

Jacobson, Lisa, editor (on LOCUS)

2006 Review Roundtable: The National Museum of the American Indian). *The Public Historian* Vol. 28(2)47-90.

*Individual Articles* (all available on LOCUS)

- Jacobson "Editor's Introduction."
- Evelyn, Douglas E. "The Smithsonian's National Museum of the American Indian: An International Institution of Living Cultures."
- Lonetree, Amy "Continuing Dialogues: Evolving Views of the National Museum of the American Indian."
- Berry, Susan "Voices and Objects at the National Museum of the American Indian."
- Conn, Steven "Heritage vs. History at the National Museum of the American Indian."
- Phillips, Ruth B. "Disrupting Past Paradigms: The National Museum of the American Indian and the First Peoples Hall at the Canadian Museum of Civilization."
- Fixico, Donald L. "Change Over Time: The National Museum of the American Indian."
- Douglas Evelyn and Mark G. Hirsh "At the Threshold: A Response to Comments on the National Museum of the American Indian's Inaugural Exhibitions."

Kahn, Miriam (on LOCUS)

2000 Not Really Pacific Voices: Politics of Representation in Collaborative Museum Exhibits *Museum Anthropology* Vol. 24 (1): 57-74.

King, J.C.H. (on LOCUS)

1999 "Pomo Indian Basketweavers, their Baskets and the Art Market." *American Anthropologist*. Vol. 101(3): 619-627.

Kirshenblatt-Gimblett, Barbara (Reserve Room)

1998 "Objects of Ethnography" in *Destination Culture: Tourism, Museums & Heritage*. Berkeley: U of CA Press. (Pp. 17-78; entire book on reserve)

Kratz, Corinne and Ivan Karp (on LOCUS)

1993 "Wonder and Worth: Disney Museums and World Showcase." *Museum Anthropology*. Vol. 17(3): 32-42.

Laird, Carobeth (Reserve Room)

1975 *Encounter with an Angry God: Recollections of My Life with John Peabody Harrington*. Banning: Malki Museum Press.

Luke, Timothy (Reserve Room)

2002 *Museum Politics*. Minneapolis: Univ. of Minnesota Press.

- "Southwestern Environments as Hyperreality: The Arizona-Sonora Desert Museum."
- "Inventing the Southwest: The Fred Harvey Company & Native American Art."

McVicker, Donald (Reserve Room)

2004 "All the King's Horses and All the King's Men: Putting Old Collections Together Again" *Museum Anthropology*. Vol. 27(1-2): 49-62.

*Museum News* (Reserve Room)

2000 "NAGPRA at 10: Examining a Decade of the Native American Graves and Repatriation Act." *Museum News* (Sept/Oct).

Nesper, Larry (on LOCUS)

2005 "Historical Ambivalence in a Tribal Museum." *Museum Anthropology*. Vol. 28(2): 1-16.

Rydell, Robert (Reserve Room)

1988 *All the World's A Fair*. Chicago: University of Chicago Press.

Shukla, Pravina (on LOCUS)

2000 "Pomo Indian Basketweavers, their Baskets and the Art Market." *Museum Anthropology*. Vol.24 (1).

Sturtevant, William C. (on LOCUS)

1994 "Museum Europa: An Exhibition about the European Museum from the Renaissance to the Present Day, Danish National Museum." *Museum Anthropology*. Vol. 18(2): 49-59.

Trope, Jack F. and Walter R. Echo-Hawk (Reserve Room)  
 2000 "The Native American Graves Protection and Repatriation Act:  
 Background and Legislative History" in *Repatriation Reader: Who Owns  
 American Indian Remains?* Devon A. Mihesuah editor, U of Nebraska Press.

### Course Schedule

Wk.	Date	Topic	Reading/Assignment
1	Sept. 4	Labor Day	Holiday
2	11	Course Introduction	
3	18	Museum Studies and/vs. Museum Anthropology	Burcaw, Chpt.s 1-7; Kirshenblatt-Gimblett ("Objects of Ethnography")
4	25	Collectors & Collecting	Krech & Hail (all except chpts. 3 & 5) Luke ("Inventing the Southwest: Fred Harvey....")
5	Oct.2	California: Museum Founders, Patrons, Collectors, & Anthropologists	Jacknis & Schevill (all): Jacknis (intro), Jacknis (article), Bates, Bernstein, Griset, Buzaljko, McLendon, Smith-Ferri, Schevill, Krech & Hail (chpts. 3 & 5) King & Shukla
6	9	Collections Management	Burcaw: Chpts.9-10; <i>Museum News</i> 2000 ("NAGPRA at 10"), Trope & Echo-Hawk; Flynn & Hull-Walski; McVicker; <i>Research Paper Topics Due</i>
7	16	Curation & Interpretation	Burcaw 12-14, Ames, Franco & Frye (1-7).
8	23	Interpretation (cont'd).	Sturtevant, Glass, Bates & Lee <i>Exhibit Review Due</i>
9	30	Critique of Representation: the Poetics and Politics of Museum Display	Kratz & Karp, Luke "Southwestern Environments..."), Dunstan, Kahn, Nesper, Erikson.
10	Nov. 6	Recessed for Collections Research/Museum Visitation	<i>This week (by 11/9) email me a list of at least 2 primary sources and 6 secondary sources you plan to use for your research paper (or the theoretical works that will inform your scholarly essay.)</i>
11	13	Contemporary Issues: Cultural Self-Representation & Collaborative Exhibit Development	Jacobson (i.e. entire review roundtable for NMAI in <i>The Public Historian</i> ): Jacobson, Evelyn, Lonetree, Berry, Conn, Phillips, Fixico, Eveyn & Hirsch; <i>Museum Review or Museography Contribution Due</i>
12	20	Ethnography of Museums	Henare Chpts. 1-5
13	27	& Material Culture	Henare Chpt. 6-9
14	Dec. 4	Research Paper Presentations	
15	11	Research Presentations Continue	<i>Research papers due in final form</i>