

The term cinema derives from the Greek word for

- a. movement
- b. image
- c. star
- d. frame

In film terms virtually all shots in the theater (stage) are

- a. closeups
- b. long shots
- c. medium shots
- d. dolly shots
- e. crane shots

The most "kinetic" among the following film stars is

- a. Buster Keaton
- b. Gary Cooper
- c. John Wayne
- d. Robert Redford
- e. Mary Pickford

The dancing style of \_\_\_\_\_ is elegant and debonair.

- a. Donald O'Connor
- b. Gene Kelly
- c. Cyd Charisse
- d. Fred Astaire

The example of kinetic symbolism that occurs in Sergei Eisenstein's "The Old and the New" is

- a. the low angle shots of the corrupt politicians in the Winter Palace
- b. the extreme close-up of the dying bull's eye as it slowly shuts
- c. the sinuous motion of the young woman's silk veil
- d. the disappearance of the dying protagonist's hand off the bottom of the frame

When the camera scans a scene horizontally from a stationary axis point, the shot is called a

- a. pan
- b. dolly shot
- c. tilt shot
- d. process shot
- e. tracking shot

In the bedroom scene in Jack Clayton's The Pumpkin Eater the moving camera

- a. suggests the stability of the lovers' relationship
- b. by tracking in emphasizes the dialogue of Anne Bancroft
- c. ironically belies the spoken words of the ex-husband
- d. suggests the danger in the lovers' illicit liaison

In *Chariots of Fire* (1981)

- a. the director extensively explored the lyrical effects of fast motion photography
- b. slow motion photography is used to prolong the balletic grace of an athlete's movements
- c. the movie is ended with a famous, ambiguous freeze frame
- d. much use is made of the hand-held camera during the athletic scenes