

Which is not one of the four basic points of view?

- a. subjective
- b. third person
- c. omniscient
- d. first person

Voice-over narratives are very common in which of the following genres?

- a. screwball comedy
- b. musicals
- c. science fiction
- d. film noir

According to Giannetti, Humphrey Bogart's famous "Hill of beans" speech at the end of Casablanca

- a. is a good example of first-person narration
- b. was borrowed from a speech of Winston Churchill delivered during World War II
- c. overtly ideological, it is in tension with Bogart's character in the film
- d. does not give adequate resolution to the action of the film

A well-known director known for his (generally excellent) adaptation of literary works to the screen is

- a. Alfred Hitchcock
- b. John Huston
- c. Penny Marshall
- d. Martin Scorsese
- e. Francois Truffaut

The Merchant/Ivory production of E.M. Forster's "Room With a View" (1985) is a good example of a

- a. very faithful literary adaptation
- b. a realist narrative
- c. showcase for Method acting
- d. consistently first person point of view

A recurrent motif in Ingmar Bergman's Cries and Whispers (1972) is

- a. death represented by the chess game played with the knight Block
- b. the rustle of the princess' gown suggesting serpent-like danger
- c. the fire suggesting irresistible, consuming human passion
- d. splitting the human face in two suggesting self-division of the personality

Screenwriters, especially those employed by major studios, usually work

- a. independently
- b. on realistic comedies
- c. in collaboration
- d. also as cinematographers

In Robert Altman's Nashville (1975)

- a. the director had to use a "stable" of writers provided by the studio
- b. the director tried for a faithful adaptation of a Carson McCullars short story
- c. the director insisted that the actors stick to the script word for word
- d. actors created much of the dialogue and composed their own songs