

## **Craft's Iconic Hollywood Moments from History/HRS 169**

Moon bull's eye in 'Voyage dans la lune' 1903 (France)  
Broncho Billy Anderson fires his six-shooter at us, 'The Great Train Robbery' 1903  
Parallel editing as Rover runs in 'Rescued by Rover' 1905  
Ride of the Ku Klux Klan (parallel editing) in 'Birth of a Nation' 1915  
Close-up of Mary Pickford with her cascading curls in 'The Little Princess' 1917  
Charlie Chaplin eats peas with knife in restaurant in 'The Immigrant' 1917  
Rudolf Valentino lusts over Agnes Ayres in 'The Sheik' 1921  
Buster Keaton imitates screen kiss for his girlfriend, 'Sherlock Jr.' 1924  
Clara Bow cuts up work dress to make it glamorous, 'It' 1927  
Mutual pickpocket and kiss in back seat at end of 'Trouble in Paradise' 1932  
Maurice Chevalier in "Isn't It Romantic" from 'Love Me Tonight' 1932  
"Pettin' in the Park" number, 'Golddiggers of 1933', 1934  
Greta Garbo's death in Robert Taylor's arms, 'Camille' 1936  
Barbara Stanwyck watches her daughter get married in 'Stella Dallas' 1937  
Jack Benny, "So they call me Concentration Camp Erhardt!" 'To Be or not to Be' 1942  
Bogart to Ingrid Bergman, "Here's lookin' at you, Kid." 'Casablanca', 1942  
Phyllis' anklet and "90 miles an Hour, Officer", 'Double Indemnity', 1944  
Jane Greer walks into the cantina out of the sunlight 'Out of the Past' 1947  
The iconic church dance scene in 'My Darling Clementine' 1947  
Walter Huston's laugh at the end of 'The Treasure of the Sierra Madre' 1948  
The murder scene (glasses) in Hitchcock's 'Strangers on a Train' 1951  
Brandon DeWilde cries "Shane" as Alan Ladd rides off, 'Shane' 1952  
John Wayne "Let's Go Home, Debbie", 'The Searchers' 1955  
Marilyn Monroe standing over the subway grate in 'The Seven Year Itch' 1955  
The "chicken" race scene in 'Rebel without a Cause' 1955  
Kevin McCarthy's "You're Next!" in traffic, 'Invasion of the Body Snatchers' 1956  
Juanita Moore's over-the-top funeral in 'Imitation of Life' 1959  
"Plastics" advice to Dustin Hoffman, 'The Graduate' 1967  
Al Pacino lies to his wife at the end of 'The Godfather' 1972  
Roman Polanski slits Jack Nicholson's nose, 'Chinatown' 1974  
Faye Dunaway, "She's my sister and my daughter!" 'Chinatown' 1974  
Loren says "Well, Ma'am, if I see him, I'll sure give him the message." 'Blood Simple', 1984  
Racial insult montage from Spike Lee's 'Do the Right Thing' 1989

“Hiya, Grif. Remember me? I’m the asshole who used to be in the postcard business.” ‘The Player’ 1992

Judah in ‘Crimes and Misdemeanors’ 1989: “If you want a happy ending, you should go see a Hollywood movie.”