

# PHILIP C. DIMARE

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## PERSONAL INFORMATION

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**OFFICE:** CSU, Sacramento  
Department of Humanities and Religious Studies  
6000 J. Street  
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**ADDRESS:** 568 Robertson Way  
Sacramento, CA 95818

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## EDUCATION

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**Ph.D.: Syracuse University, Syracuse, N.Y. 1992**  
Major Emphases of Study: American Religions, Philosophical Theology, Culture Studies

**MA: Syracuse University, Syracuse N.Y. 1988**  
Major Emphasis of Study: Philosophy

**MA: Chicago Theological Seminary, Chicago IL. 1983**  
Major Emphases of Study: Theology, History of Christianity

**BA: C.S.U. Chico, Chico CA. 1977**  
Major Emphasis of Study: Psychology

## EMPLOYMENT HISTORY

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**Fall 1997 - Present:** Lecturer, CSU, Sacramento.

**Fall 1995 – Spring 2005:** Lecturer, College of Professional Studies, University of San Francisco, Graduate and Undergraduate Programs.

## EMPLOYMENT HISTORY (CONT.)

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**Fall 1994 – Present:** Lecturer, Humanities and Fine Arts, Sacramento City College.

**Spring 1993 - Spring 1994:** Part-time instructor, Sacramento City College, U.C., Davis, Cosumnes River College.

**Fall 1990 - Summer 1992:** Full-Time Replacement Position, Department of Religion, Syracuse University.

## PUBLICATIONS

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### Books:

*Ethnic America on Film: A Complete Resource*, Volumes I and II, General Editor/Author, ABC-CLIO, publication spring 2014.

*American Visions: A History of the American People*, Volumes I and II, Routledge, publication spring 2013.

*Encyclopedia of Religion and Politics in America*, Volumes I, II, and III, General Editor/Author, ABC-CLIO, publication fall 2012.

*Movies in American History: An Encyclopedia*, Volumes I, II, III, General Editor/Author, ABC-CLIO, publication summer 2011.

### Articles and Book Chapters:

“Imagining the American Frontier in Nineteenth-Century American Art,” *Americana E-Journal of American Studies in Hungary*, publication spring 2011.

“Movies in American History: Introduction,” in *Movies in American History: An Encyclopedia*, ABC-CLIO, publication summer 2011.

“Imperialism and Its Detractors,” book chapter in *Conflicts in American History: The Gilded Age, Progressive Era, and World War I*, Brucoli Clark Layman/Manly, Inc., publication summer 2010.

## **PUBLICATIONS (CONT.)**

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“Wealth, Poverty, and Progressive Reform,” book chapter in *Conflicts in American History: The Gilded Age, Progressive Era, and World War I*, Bruccoli Clark Layman/Manly, Inc., publication spring 2010.

“Western Europe After the Fall of the Western Roman Empire,” book chapter in *Cliffs AP World History*, Wiley Publishing, publication fall 2005.

“The Amerindian World,” book chapter in *Cliffs AP World History*, Wiley Publishing, publication fall 2005.

“Theology and Religious Thought,” *Encyclopedia of Modern French Thought*, Routledge, publication fall 2003

“Paul Ricoeur, Philosophical Theologian,” *Encyclopedia of Modern French Thought*, Routledge, publication fall 2003

“Writing in the Absence of the Word of God: Derrida, Christianity and the Commentarial Tradition of Judaism,” Special Issue on Religion and Rhetoric, *World Communication Journal*, Winter 1999.

“The American Ideal: A Story of Splendor and Squalor,” Special Issue on Culture and Rhetoric, *World Communication Journal*, Summer 1999.

### **Encyclopedia Entries:**

#### ***Movies in American History: An Encyclopedia*, publication summer 2011**

- Birth of A Nation, The
- Bonnie and Clyde
- Butch Cassidy and the Sundance Kid
- Committee on Public Information, The
- It Happened One Night
- Ordinary People
- Romantic Comedy, The
- Stagecoach
- War Film, The
- Way We Were, The

#### ***Encyclopedia of U.S. Political History*, MTM Publishing, publication fall 2009**

- Mercantilism

## PUBLICATIONS (CONT.)

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### *Encyclopedia of Holy People*, ABC-CLIO, publication fall 2004

- Apostle Luke, The
- Apostle Mark, The
- Apostolic Tradition, The
- Cranmer, Thomas
- Irenaeus
- Smith, Joseph
- Tillich, Paul
- Young, Brigham

### Works In Progress for Publication:

- *Cinemas of Turmoil: American Mythmaking and Hollywood Genre Films*

## PROFESSIONAL PAPERS

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“Ideological Imperialism: The Danger of a Neoconservative State,” Artful Strategies and Necessary Risks, Third Annual Interdisciplinary Conference, CSU, Sacramento, spring 2008

“Remaking the ‘Giddy Multitude’: Twenty-first Century Immigration and the Politics of Fear,” National Meeting of the Urban Affairs Association, spring 2007

“‘Paranoid Rhetoric’ in the New Millennium: From Barry Goldwater to George W. Bush,” Visiting Scholar Lecture Series, Arizona State University, West, spring 2006

“‘An Experiment in Filming the Truth’: Kon Ichikawa’s *Tokyo Olympiad*,” Summer Olympics Film Series, The Tsakopoulos Hellenic Collection, CSU, Sacramento Library, summer 2004.

“The Art of the Political: Leni Riefenstahl and the Making of *Olympia*,” Summer Olympics Film Series, The Tsakopoulos Hellenic Collection, CSU, Sacramento Library, summer 2004.

“Gods, Guts and Glory: Recreating the Homeric War Hero in American Film,” International Conference on the Arts and Humanities, spring 2004.

“The Dark Place of the Unredeemed: Fritz Lange’s *M* and the Origins of Film Noir,” Visiting Scholar Lecture Series, Arizona State, West, fall 2003.

**PROFESSIONAL PAPERS (CONT.)**

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“Revisioning Civilization and Savagery: Turner’s Thesis and the Myth of the American Frontier in Film Westerns,” Western Regional Meeting of the California American Studies Association, spring 2002.

“Undercurrents in American Social and Intellectual History,” National Meeting of the Association of Popular Culture, spring 2001.

“The Parasitic Quality of Writing and Desire,” U.C., Berkeley Summer Research Seminar, summer 1999.

“Global Politics and the Problem of Colonialism,” Visiting Scholar Lecture Series in the Social Sciences, Manchester University, Manchester England, fall 1998.

“Socrates the Sophist,” Annual Faculty Lecture Series in the Arts and Letters, CSU, Sacramento, fall 1997.

“Otherness and Contemporary Cargo Cults,” Western Regional Meeting of the American Academy of Religion, spring 1996.

“Desiring Theology: Psychoanalytic Anteriors,” Eastern Regional Meeting of the American Academy of Religion, spring 1995.

“Lacan, Derrida and Poststructuralism,” Western Regional Meeting of the American Academy of Religion, spring 1994.

“Tropological Discourses: Rethinking Religion and Literature,” Western Regional Meeting of the American Academy of Religion, spring 1994.

“The Failure of Paul Ricoeur's Phenomenology,” National Meeting of the American Academy of Religion, fall 1993.

“Feminism and Film: Exposing the Parallels Between ‘Basic Instinct’ and ‘Thelma and Louise,’” Annual Faculty Lecture Series in the Humanities, Cosumnes River College, fall 1993.

“Reading Ricoeur Reading Freud: Psychoanalysis and Hermeneutics,” Western Regional Meeting of the American Academy of Religion, spring 1993.

## PROFESSIONAL PAPERS (CONT.)

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“Feminism Without Women in a Postfeminist Age,” Western Regional Meeting of the American Academy of Religion, spring 1993.

“Textual Heterologies,” Eastern Regional Meeting of the American Academy of Religion, spring 1992.

## PROFESSIONAL ACTIVITIES

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Moderator and Presenter, “Maurice Pialat’s *Police*,” Sacramento French Film Festival, *Alliance Française de Sacramento*, summer 2005.

Moderator and Presenter, “François Truffaut’s *Shoot the Piano Player*,” Sacramento French Film Festival, *Alliance Française de Sacramento*, summer 2004.

Moderator and Presenter, “Kon Ichikawa’s *Tokyo Olympiad*,” Summer Olympics Film Series, The Tsakopoulos Hellenic Collection, CSU, Sacramento, summer 2004.

Moderator and Presenter, “Leni Riefenstahl’s *Olympia*,” Summer Olympics Film Series, The Tsakopoulos Hellenic Collection, CSU, Sacramento, summer 2004.

Co-organizer and Co-moderator, “Thinking About *The Passion of the Christ*,” Humanities Club Lecture Series, California State University, Sacramento, spring 2004.

Curriculum Committee (Course Development for “Desire and Culture in America”), Department of Humanities and Religious Studies, California State University, Sacramento, fall 2003.

G.E. Assessment Committee (American Studies), Department of Humanities and Religious Studies, California State University, Sacramento, 2001.

Committee Member, Faculty Merit Reviews, spring 1999

Visiting Researcher, University of California, Berkeley, Berkeley Summer Research Seminar, summer 1999.

Reviewer, *World Communications Journal*, fall 1998 – spring 1999.

## PROFESSIONAL ACTIVITIES (CONT.)

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Organizer and Respondent, Student Paper Conference on Cultural Diversities, CSU, Sacramento, spring 1998.

Advisor, Honors Program in the Humanities, CSU, Sacramento, spring 1998.

Organizer, Presenter, Co-Convener, Humanities Lecture Series, CSU, Sacramento, Fall 1997.

Organizer and Presenter, Special Session on "Rhetoric in the Dialogues of Plato," Arizona State University, West, spring 1995.

Organizer and Presenter, Special Session on *Desiring Theology*, by Charles E. Winquist, 1995 Tri-regional Meeting of the American Academy of Religion, spring 1995.

Member of the Admissions Committee, The Professional School of Psychology, Spring 1994.

Organizer, Convener, and Presenter, Los Rios Community College District-Wide Lecture Series in the Humanities: Cultural Criticisms: Exploring Race, Gender, Sexuality, and Class, fall 1993.

Organizer and Presenter, Seminar on Feminisms and American Culture, Sacramento City College, Summer 1993.

Organizer and Convener, Lectures on The Humanities in a Postcolonial Age, Sacramento City College, U.C., Davis, spring 1993.

Advisor, Honors Thesis Projects for Department of English and Textual Studies and Department of American Studies, Syracuse University, 1991-1992.

## GRANTS AND AWARDS

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Project and Activity Grant, CSU, Sacramento Foundation, fall 2000

Visiting Researcher Award, U.C., Berkeley/CSU, Sacramento, summer 1999.

Project and Activity Grant, CSU, Sacramento Foundation, spring 1999.

**GRANTS AND AWARDS (CONT.)**

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Associated Students Grant, CSU, Sacramento, spring 1998.

Visiting Scholars Grant, Sacramento City College, spring 1995.

Finalist: Dissertation of the Year, Syracuse University, 1992.

Research Fellowship, Syracuse University, summer 1991.

Finalist: Phi Beta Kappa Honor Society Essay of the Year: "The Problem of Emptiness in Buddhist Thought," Syracuse University, 1988.

Research Fellowship, Syracuse University, summer 1987.