## HRS 140 – Prof. Joël Dubois Comparative Paper Checklist (Units 2 & 3)

| Word Count:   | Date:  |
|---|--|
| (IMPORTANT: put your own na                                       | me ONLY on the back of the last page.)   |
| 1. Preparation & Composition (please fill in                      | blanks with SHORTHAND responses)   |
| (a) general   |  |
| sources represented in paper thoroughl                            | y read (including central & concluding portions)                                       |
| relevant film scenes & source quotation                           | s reviewed for length & accuracy   |
| prose geared towards academic peers u                             | infamiliar with sources  |
| (b) selective summaries   |  |
| key excerpts highlighted with adequate                            | lead-in and follow-up  |
| excerpts from each source pondered to                             | derive 1-2 sentence synopsis for both  |
| film (see #1 in guidelines):                                      | main reading (see #2 in guidlines):  |
| closing comment, distinct from summarfilm (see #1 in guidelines): | ry of final scenes or paragraph, included for both main reading (see #2 in guidlines): |
| (c) comparison (see #3 guidelines)                                |  |
| comparison incorporates second readin                             | g from WOR or CP, considering BOTH   |
| similarities:   | differences:   |
| •   | dition to character(s)/author(s), as specified:  |
| details of sources linked to 2-3 related t                        | erms from overview, listed here:   |

| NHLR cited to support connection between primary sources & above-mentioned terms      |
|---|
| some insight included re: elements of religious life observed across traditions       |
| elements of comparison pondered to derive 1-2 sentence synopsis, as specified below:  |
|   |
|   |
| 2. Formatting   |
| z. romating   |
| (a) citations   |
| film scenes & main reading quotation(s) offset & indented (4-5 sentence maximum)      |
| pages numbers of written sources indicated in parentheses for all <b>quotations</b>   |
| page numbers of written sources indicated in parentheses for all <b>paraphrase</b>    |
| quotations checked to ensure completeness & grammatical integrity (esp. re: ellipses) |
| (b) length & mechanics  |
| words counted and indicated in space at the top of this checklist (see reverse)       |
| paper condensed or expanded to honor length requirements                              |
| entire paper spell-checked AS WELL AS proofread                                       |
| (c) packaging   |
| paper divided into section clearly distinguishing three parts                         |
| pages of your paper numbered at bottom or top of pages                                |
| self-assessment & name provided ONLY on back of last page (NO NAME ON FRONT)          |
| checklist completed (including written details for 1(b) & (c)) & stapled to front     |
|   |