

SYLLABUS – Fall 2016

FRENCH 1A - BEGINNING FRENCH Section 4

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Office Hours:
T & Th
4.15-5.15 pm
Thu 1.45-2.45 pm
And also by
appointment

Class meets – TTh 5.30-7.20 pm in Mariposa 2032;
*Class meets face-to-face most of the time with a few days
where students work individually online.*

Web sites: professor Elstob's site is
<http://www.csus.edu/indiv/e/elstobk/index.htm>
WebCT home page is:
<http://online.csus.edu>

Textbook

Espaces. Rendez-vous avec le monde francophone
(third edition) 2015 - Cherie Mitschke & Cheryl Tano,
Vista Higher Education. It is preferable to have
Edition 3 but Edition 2 works too. As well as the
textbook, we use a variety of online materials and
written and oral activities created by the professor.
You will receive exercises via email or you can
download them.

Our goal in this class: Chapters 1- 4

Syllabus changes

The instructor reserves the right to alter this syllabus at any time should it be warranted by the demands of sound pedagogy. Changes to the syllabus will be announced on the SacCT announcement page. In any event, the posted, e-text versions of the syllabus and schedule of classes are authoritative, taking precedence over any printed version.

Special needs - Students with Disabilities

In order to ensure equal access and opportunity to pursue their educational goals, CSUS Services to Students with Disabilities (SSWD) offers support services for students with visual, hearing, mobility

impairments, specific learning disabilities, psychiatric disorders, and/or other types of disabilities. For more information call 916-278-7825.

If you have a documented disability and verification from SSWD, and wish to discuss academic accommodations, please contact me as soon as possible.

MAKE SURE YOU ARE ON THE CLASS LIST on MySacCT

No Class Meetings: Tues Nov 22 Thurs November 24

Catalog Description

The first semester of college French (Fren1A) corresponds to 2 semesters of high school French. This beginning course focuses on four elementary linguistic skills with emphasis on spoken language; the four basic language-learning skills are listening, speaking, reading, and writing. The relationship of the language to French and Francophone civilization and culture is given special attention. We therefore hone students' ability within a contemporary, cultural context so they can learn the language and some of the many cultural components which constitute a French way of life: social issues, family, art, music, film, history, geography, and more.

Course Objectives

We aim to develop the four language skills and to familiarize the student with the Francophone world. The course objectives are to provide instruction and practice toward competency in French oral and written communication.

The instructor will guide students through each part, gradually giving the students more autonomy to create on their own. The main communicative goals are as follows:

to present oneself and other persons, to greet others and answer greetings, to request and thank, to give and receive instructions, to count to 100+, to tell the date, to express likes/dislikes and

agreement/disagreement, to construct negative sentences, to phrase simple questions, tell time, talk about the weather, discuss work, and invite people to do leisure activities

In order to attain these communicative objectives, students will need to show their competency with the following grammatical and linguistic areas:

to use nouns and adjectives appropriately, to be fluent in regular and irregular present tense verbs, to use the near future construction, and to develop appropriate French language pronunciation, rhythm and articulation

Students will develop skills to understand generally concepts in written and oral French, as well as the learned ability to write and speak the language on their own. In addition, students will develop valuable electronic communication skills and presentation techniques.

Important Guidelines and Expectations

a) Preparation

Class material is presented in French, and when necessary, in English. Both grammar and conversation are emphasized. In keeping with our views that language proficiency grows through the common courtesies and alliances that have anchored all language speaking communities, we expect students to show mutual respect for one another, participate actively in class, focus on class activities, and demonstrate a desire to learn. In order to participate successfully, students need to study the lesson before coming to class (use the day-by-day study guide we provide). You are encouraged to speak French immediately using the new material learned.

b) In-Class

We believe in active (not passive) language learning. Therefore, we emphasize using class time to practice as much spoken French as possible. This means not only speaking, but also listening; students should listen carefully to the instructor AND to other students. By listening closely to the French around us we can learn a lot about how to say things and how to interact in another

language. Students will often break up into groups to work on written and oral exercises so that you actively learn grammar, vocabulary, and expressions.

c) Outside Class

Consistent practice of all of the skills reinforces and builds our understanding of the language. SO we NEED to practice outside class as well as in class. Language is a DAILY activity therefore we expect you to do 30-60 minutes of French EVERYDAY - do not be afraid to make it pleasurable by supplementing exercises from the text and workbook with enjoyable activities - music, movies, reading a recipe - we are happy to provide ideas.

Method

Active participation of the student in class is required. Oral practice of the French language is essential to our becoming comfortable with the language and the culture. Part of your grade will depend on your participation in class. Oral participation will include: repeating the vocabulary and new expressions as modeled by your professor, readings, dialogues with partners and in groups, skits and debates, games, songs, and rehearsals for recordings we will do in class. Students should also collaborate on portions of grammar lessons in group study.

Homework (see day-by-day guide for your homework schedule)

Daily Exercises

Outside class, in addition to preparing for each day's lesson, you are required to complete exercises for each chapter (see day-by-day guide for your homework schedule - this schedule is a minimum, do more exercises for more practice and extra credit).

Samlink Account

You must have a Samlink Account for two main reasons:

- you can access discussion groups and on-line material,
- you can see your progress in a confidential on-line grade book (you will have access to your own grades using your password and user name)

GRADING

What you need to get a good grade:

Your overall effort and diligence in doing homework and participating in class will be taken into account

A - a very good, almost error-free understanding and knowledge of vocabulary, grammar, sentence structure, and oral comprehension and proficiency (90-100 %);

B - a good understanding and knowledge of vocab, grammar, syntax, and good oral skills but errors occur throughout homework and tests (80-89 %);

C - knowledge and ability at this level reflects some understanding and knowledge of most materials presented, but confusion exists in the overall understanding of most concepts presented (70-79%)

D - little understanding and knowledge of vocabulary, grammar, syntax, and oral comprehension and proficiency. (60-69%)

I - students who have to stop coming to classes and turning in work can get an incomplete, but in order to receive this grade they must complete a written contract with the instructor.

U - unofficial drops (equivalent to an F) are given to students who do not attend class or no longer attend class, turn in assignments, or take tests.

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Grades will be based on the following points system

SEE the DAY BY DAY GUIDE for assignment details

<i>Assignment/Test/Exam</i>	<i>Dates</i>	<i>Points</i>
FINAL (Covers all material)	In-Class Dec 13 5.30-730 pm	150
Oral Project (Details on SacCT)	Dec 1 and Dec 6	100
4 Tests	Test 1 (Take Home) – due Sep 12 Test 2 (In Class) - Sep 27 Test 3 (Take Home) - due Nov 1 Test 4 (Take Home) - due Dec 6	200
3 Compositions "Moi" "A la maison" "Au café"	First Draft due: Oct 11 First Draft due: Nov 8 First Draft due: Nov 29	150
5 Sets of Online Assignments	See "Week by Week Guide" on SacCT	50
5 Workbook Units	Will be available online see online schedule for due dates	100
Preparation and participation	Homework exercises from textbook (100 pts), participation (75 pts) attendance (75 points)	250
TOTAL		1000