

4-Note Rootless Voicings

(II-V-I progression)

A Voicings

Dm9 G13 C⁶ * Gm9 C13 F⁶ Cm9 F13 B^b9⁶
 3-5-7-9 7-9-3-13 3-5-6-9

Fm9 B^b13 E^b9⁶ B^bm9 E^b13 A^b9⁶ E^bm9 A^b13 D^b9⁶
 A^bm9 D^b13 G^b9⁶ C[#]m9 F[#]13 B⁶ F[#]m9 B13 E⁶

Bm9 E13 A⁶ Em9 A13 D⁶ Am9 D13 G⁶

B Voicings

Dm9 G13 CMaj9 Gm9 C13 FMaj9 Cm9 F13 B^bMaj9
 7-9-3-5 3-13-7-9 7-9-3-5

Fm9 B^b13 E^bMaj9 B^bm9 E^b13 A^bMaj9 E^bm9 A^b13 D^bMaj9
 A^bm9 D^b13 G^bMaj9 C[#]m9 F[#]13 BMaj9 F[#]m9 B13 EMaj9

Bm9 E13 AMaj9 Em9 A13 DMaj9 Am9 D13 GMaj9

* 3-5-7-9 is also an acceptable voicing. I personally like the 6/9 sound on the I chord when the 3rd is on the bottom. It's personal so you may use either - whichever one you feel most comfortable with.