

Suggested Voicings For "Beautiful Love"

Em7(b5) A7#5^{b9} Dmin⁶ Dmin⁶

5 Gmin7 C13 FM9 Em7(b5) A13 *

9 Dmin⁶ Gmin7 Bb13 A7(b9)

1. Dmin7 G13 Em7(b5) A7(b9)

13

2. Dmin⁶ Bb9 A7(b9) Dmin⁶ Dmin⁶

17

* Normally the 9th and/or 13th are altered in a minor II-V-I, but because the melody is ascending through the 6th and 7th degrees the notes are raised (ascending melodic minor). The chord voicing reflects the melody.