

## Fingering For All Twelve Major Scales - Two Octaves

C has no sharps or flats.

RH 123 1234 123 12345 LH 54321 321 4321 321

G has an F sharp.

RH 123 1234 123 12345 LH 54321 321 4321 321

D has two sharps in its key signature and they are F and C

RH 123 1234 123 12345 LH 54321 321 4321 321

A has three sharps and they are F, C, and G

RH 123 1234 123 12345 LH 54321 321 4321 321

E has four sharps and they are F, C, G, and D

RH 123 1234 123 12345 LH 54321 321 4321 321

B has five sharps and they are F, C, G, D, A

RH 123 1234 123 12345 LH 4321 4321 321 4321

F has a B flat in its key signature

RH 1234 123 1234 1234 LH 54321 321 4321 321

B flat has two flats and they are B and E

RH 2123 1234 123 1234 LH 321 4321 321 43212

E flat has three flats and they are B, E, A

RH 2 1234 123 1234 123 LH 321 4321 321 4321 2

A flat has four flats and they are B, E, A, D

RH 23 123 1234 123 123 LH 321 4321 321 4321 2

D flat has five flats and they are B, E, A, D, G

RH 23 1234 123 1234 12 LH 321 4321 321 4321 2

G flat has six flats and they are B, E, A, D, G, C

RH 234 123 1234 123 12 LH 4321 321 4321 321 2

*Note: B, D flat and G flat have enharmonic equivalents.*

Jazz Piano class – RH only up and down one octave.

Private Students – Both hands up and down two octaves.