

Photo I4I INTERMEDIATE BLACK & WHITE

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The focus of this class is the development of the photographer's vision through the use of the Zone System, black and white materials and the 4x5 view camera. Photographers use the Zone System to: improve control of negative exposure and contrast, enhance print pre-visualization and to create high quality gelatin-silver prints. While a portion of this class is dedicated to technical concerns, the ultimate goal is the on-going evolution of the photographer's vision and the creation of significant photographic images.

COURSE OBJECTIVES

Upon completing this course students should be able to:

1. Create effective, significant or compelling black and white photographic images with:
 - a. A strong narrative concept.
 - b. Effective visual organization utilizing natural light, space, form, and contrast.
2. Demonstrate technical proficiency with:
 - a. Large format (4x5) view camera, photographic techniques.
 - b. The Zone System of exposure & processing, as applied to roll and sheet film.

REQUIREMENTS

Regular attendance of lectures and labs, as well as prompt observance of work submission deadlines, will be considered in grading. *Missing more than three classes will result in the student being dropped one letter grade for the course.*

1. **Monday, September 24**, Two proof sheets due. (8-4x5 images)
2. **100 points, Exam #1, Monday, October 8**, 452I NCS answer sheet
3. **50 points, Midterm Critique, Wednesday, October 17**
6 spotted & mounted prints (from 4x5 negatives).
2 of the 6 prints must demonstrate use of swings or tilts for depth of field control.
To receive credit, student must be on time and proofs and prints must be complete at the beginning of the class critique. Attendance is required at all critique sessions. Multiple meetings will be necessary to look at all class members' work.
4. **Monday, November 5**, Submit proofs or work prints of sequence assignments
5. **100 points, Exam #2 Monday, November 19**, 452I NCS answer sheet,
6. **100 points, Final Portfolio Thursday, December 6, by noon**
 - A. 25, 4x5 contact prints. (25 images)
 - B. 12 gelatin-silver black and white mounted and selenium toned prints. (3 may be from midterm submission.)
 - 1.) Six prints. Subject may be student's choice.
 - 2.) Six prints creating a sequence or narrative.
Images must be conceptually or thematically linked.

GRADES

Three factors are of primary importance in grading the final portfolio: the technical quality and presentation, the visual organization, and the imagination or emotional impact of the photographs.

Photographs submitted must be printed in the department darkroom.

Extra credit points, if available, will be added to test scores.

Grading scale for the course is based on total points received for all course requirements:

A 90 - 100%, B 80 - 89%, C 70 - 79%, D 60 - 69%, F below 60%

GRADE NOTE This course is a prerequisite for Photo 148 and Photo 150, which are required courses for all photo majors. In order to enroll in Photo 148, 150, and 155 you must complete PHOT 141, with a grade of "B-" or better.

DROPS: October 5 is the last day to drop for serious and compelling reasons with permission of Instructor, Department Chair and Dean of the College of Arts and Letters.

MAKEUP EXAMS will not be given except for serious and compelling emergencies. Written verification from an appropriate source is required. Students must contact the instructor at the time of the emergency. Make-up exams, if approved, must be scheduled by the student at the Testing Center, in Lassen Hall.

INCOMPLETE GRADES are discouraged since there is no space available in the darkroom for students not registered in class during a given semester. They will not be issued except in cases where a student has made previous arrangements with the instructor. An "I" grade means that a portion of the requirements remain to be completed. This must be done within a year, or the grade will be converted to an "F"

ACCOMMODATIONS: if you require accommodation or assistance with assignments, tests, attendance, etc., please notify the instructor by the beginning of the 3rd week of the semester so that arrangements may be made. Testing Accommodation Instruction forms (green sheets), from the Testing Center, must be given to the instructor at least 10 days prior to each exam.

ACADEMIC HONESTY: All photographs must be the work of the student. Using the work of other artists/photographers will result in a no-credit grade (0 points) **for the entire submission and critique.**

CATALOG DESCRIPTION

Photo 141. This course focuses on the development of the photographer's vision through the Zone System, black & white materials and the 4X5 view camera. The Zone System is used to control negative exposure and contrast, enhance print pre-visualization and to create quality gelatin-silver prints. Though this class concentrates on advancing student's technical proficiency; a significant portion of the class is dedicated to aesthetic concerns in photography. Prerequisite: PHOT 040 or equivalent.

LECTURES & DEMONSTRATIONS

1. The Zone System
 - A. Exposing sheet film & roll film
 - Reciprocity Failure
 - Bellows Extension
 - B. Contrast control through film development.
2. The View Camera
 - A. Perspective and depth of field control
 - B. Using large format lenses and leaf shutters
3. Print Presentation
 - A. Archival mounting
 - B. Selenium toning
4. Creating a sequence or series of images.
5. Discussion of the work of a variety of photographers may include:
Nicholas Nixon, Olivia Parker,
Jerry Uelsmann, Minor White
6. Suggested Reading
Many of these books are available in the library.
PMK, Hutchings
The Practical Zone System, Chris Johnson
Photography, London & Brill
The Day Books, Edward Weston
Using the View Camera, Steve Simmons
Zone System: Guide for Photographers,
Brian Lav

Schedule Photo 141, Fall 2012, Sharmon Goff

Subject to alteration; changes will be announced in class.

Lecture	Monday	August 27	Introduction, Minor White
Lecture	Wednesday	August 29	Zone System, N. Nixon
Labor Day	Monday	September 3rd	Holiday
Lecture	Wednesday	September 5	Zone System & Intro. to View Camera
Shoot	Monday	September 10	Bring 4x5 film for in-class shooting
Lab	Wednesday	September 12	Bring exposed 4x5 film for processing
Lab	Monday	September 17	Lab: film processing and printing
Lecture	Wednesday	September 19	View camera: depth of field and perspective
Lab	Monday	September 24	Lab: film processing and printing 2 proof sheets due (8-4x5 images)
Lecture	Wednesday	September 26	Color filters & black & white film Print Presentation
Lab	Monday	October 1	Lab: film processing and printing
Lab	Wednesday	October 3	Lab: film processing and printing
Exam	Monday	October 8	Exam #1, 4521 NCS answer sheet
Lab	Wednesday	October 10	Lab: film processing and printing
Lab	Monday	October 15	Lab: film processing and printing
Critique	Wednesday	October 17	Critique: 6 spotted & mounted prints
Critique / Lecture	Monday	October 22	Critique (cont.) & Series Assignment
Lab	Wednesday	October 24	Lab: film processing and printing
Lecture	Monday	October 29	Conceptual Imagery: Olivia Parker, Jerry Uelsmann
Lab	Wednesday	October 31	Lab: film processing and printing
Lab	Monday	November 5	Lab: Submit proofs or work prints of sequence assignments.
Lab/Demo	Wednesday	November 7	Lab & Selenium Toning
Veteran's Day	Monday	November 12th	Holiday
Lab	Wednesday	November 14	Lab: film processing and printing
Exam	Monday	November 19	Exam #2, 4521 NCS answer sheet
Lab	Wednesday	November 21	Lab: film processing and printing
Thanksgiving	Thursday	November 22nd	Holiday
Lab	Monday	November 26	Lab: film processing and printing
Lab	Wednesday	November 28	Lab: film processing and printing
Lab	Monday	December 3	Lab: film processing and printing
Lab	Wednesday	December 5	Lab: film processing and printing

Final portfolio due: Thursday, December 6, no later than noon.

PHOTO 141 SUPPLIES

Film	Speed	Format	
Ilford HP5	ISO 400	35mm	4x5
Ilford FP4 Plus	ISO 125	35mm	4x5
Kodak T-MAX	ISO 400	35mm	4x5
Kodak T-MAX	ISO 100	35mm	4x5
Ilford Pan F Plus	ISO 50	35 mm	
Ilford Delta	ISO 400	35mm	
Ilford Delta	ISO 100	35mm	4x5
Fuji Neopan Acros	ISO 100	35mm	4x5

Enlarging Paper **Ilford, Multigrade IV R.C., 8x10 glossy or portfolio**

Miscellaneous:

8X lupe (magnifier)
negative sleeves 4x5
hand towel

For Midterm:

smooth white mount board
dry mount tissue
small paint brush
portfolio for prints

Vendors:

Local:

Action Camera
1000 Sunrise Avenue Roseville, CA 95661-5472
(916) 786-2288
Campus Bookstore

Pardee's Cameras
3335 El Camino Ave. Sacramento, CA 95821
(916) 483-3435

Photosource Darkroom
6346 Elvas Ave. Sacramento, CA 95819
(916) 454-5134

On-line:

Adorama www.adorama.com
800-223-2500

B&H Photo & Video www.bhphotovideo.com
800.482.8143

Freestyle www.freestylephoto.biz
800 292 6137