CITING POETRY TEXTS


“‘Civil Irish’ and ‘Wild Irish’” (218-19)

“Maguire and MacDermot” (233-35)


“The Old Woman of Beare” (62-64)

“Kilcash” (69-70)

“A Grey Eye Weeping” (71)

“Brightness of Brightness” (72)

“The Lament for Art O’Leary” (78-86)

“Dark Rosaleen” (149-51)

“O’Hussey’s Ode to the Maguire” (151-53)


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“O It’s Best to be a Total Bore” (113-115)

“A Shrewish, Barren, Bony, Nosey Servant” (117)


“To Ireland in the Coming Times” (18-19)

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"Parnell's Funeral" (172-73)

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