

A Bibliography of J. P. Donleavy

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The following bibliography of primary and secondary sources on J. P. Donleavy is based upon research conducted in 1979-80 in connection with my doctoral dissertation, "Versions of the Thing: The Extended Parody in the Contemporary American Novel" (Univ. of California, Davis, 1980)). The sources I have included span twenty-seven years; extending from 17 May 1954, the date of publication of Donleavy's first short story, to 29 October 1981, the date of the most recent article by the author. I have included all primary and all scholarly materials and a comprehensive selection of interviews, reviews, and articles from periodicals and newspapers in the United States and England. With a few exceptions (which I have indicated with an asterisk), I have viewed each item first-hand in order to verify its information.

In compiling this list, I have repeatedly used the following annual indexes and bibliographies: *MLA Bibliography*, *Modern Humanities Research Association bibliography*, *British Humanities Index*, *Index to Book Reviews in the Humanities*, *Current Book Review Citations*, *Art and Humanities Citation Index*, *Cumulative Book Index*, *Book Review Index*, *Book Review Digest*, *Index to The New York Times*, *Readers' Guide to Periodical Literature*, and Bell and Howell's indexes to *Christian Science Monitor*, *Los Angeles Times*, *Chicago Tribune*, *San Francisco Chronicle*, and *Washington Post*.

I have divided the bibliography into two major parts, the first dealing with primary sources and the second with secondary materials on Donleavy. In part one, all primary sources are arranged chronologically; sections A, B, C, and D list the American and British publications of Donleavy's novels, short stories, plays and non-fictional work. Here I have listed first editions and current paperback editions which I indicate with the abbreviation, "pa.". Section E lists essays, stories, and portions of novels published in various journals and magazines. The symbol "MM" indicates those stories included in the collection, *Meet My Maker the Mad Molecule*.

The second major portion of the bibliography (secondary sources) consists of five subsections. In the first, A, books and dissertations are listed alphabetically by author; in section B, critical essays or chapters in anthologies, monographs, or dissertations are presented alphabetically. Section C contains reviews of Donleavy's books, plays, and dramatic productions; these are listed chronologically, with the exception of the reviews of individual plays or dramatic productions which comprise the last category. All reviews are arranged alphabetically by author. Section D alphabetically catalogues all arti-



J. P. Donleavy (Photo by Sean Magee)

cles or essays on and interviews with Donleavy which appeared in periodicals, and the last section, E, presents eight other bibliographies. In some cases, I have duplicated materials found here; however, this bibliography brings together scattered sources and updates other materials not mentioned in these listings.

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The Beastly Beatitudes of Balthazar B. New York: Seymour Lawrence/Delacorte Press, 1968 & Dell, 1974 pa.; London: Eyre & Spottiswoode, 1969 & Penguin, 1970 pa.

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