

## **A QUICK REFERENCE GUIDE TO MLA CITATION FORMATTING**

### **BOOK** (see 5.6)

**Budden, Julian.** **The Operas of Verdi.** Rev. ed. 3 vols. Oxford: Clarendon, 1992.

1. Author's full name (last name first)
2. Full title (including any subtitle)
3. Edition (if the book is a second or later edition)
4. Number of the volume and the total number of volumes (if the book is a multivolume work)
5. City of publication
6. Shortened form of the publisher's name (see 6.5)
7. Year of publication

### **ARTICLE IN A BOOK** (5.6.9)

**Smith, Dabney.** "Melville: Now and Then." **Modern Melville Criticism.** Ed. Maurice Hargrave. New York: St. Martin's, 1992. 35-47.

### **ARTICLE IN A SCHOLARLY JOURNAL** (see 4.7.1-4)

**Vartanov, Ann.** "Television as Spectacle and Myth." **Journal of Communication** 41 (1991): 162-71.

1. Author's name
2. Title of the article
3. Title of the journal
4. Volume number
5. Year of publication
6. Inclusive page numbers of the article (i.e., the number of the page on which the article begins, a hyphen, and the number of the page on which the article ends)

### **NEWSPAPER OR MAGAZINE ARTICLE** (see 4.7.5-6)

**Shea, Christopher.** "The Limits of Free Speech." **Chronicle of Higher Education** 1 Dec. 1993: A37-38.

1. Author's name
2. Title of the article
3. Title of the periodical
4. Date of publication

5. Inclusive page numbers of the article

#### **INTERVIEW (4.8.8)**

**Gordimer, Nadine. "A Talk with Nadine Gordimer." By Michael Highton. Review of Contemporary Fiction 22.3 (1991): 27-42.**

#### **INTERNET SOURCE (see 4.9.1-4)**

1. Author's name
2. Title of the document
3. Title of the scholarly project, database, periodical, or professional or personal site
4. Name of the editor of the scholarly project or database
5. Date of electronic publication or last update
6. Name of the institution or organization sponsoring or associated with the site
7. Date when you accessed the source
8. Network address, or URL

**Oakley, John H. "The Achilles Painter." The Perseus Project. Ed. Gregory Crane. Mar.**

**1997. Tufts U. 14 May 1998**

**<[http://www.perseus.tufts.edu/Secondary/Painter\\_Essays/Achilles\\_toc.html](http://www.perseus.tufts.edu/Secondary/Painter_Essays/Achilles_toc.html)>.**

Besides the data needed for the works-cited list, it is useful to add other information to items in the working bibliography. For example, if you derive a source from a bibliographic work, record where you found the reference, in case you need to recheck it. Always also note the library call number, the network address (URL), or other identifying information required to locate each work.