Each of you will choose an author and compile a bibliography of secondary sources about that figure. That means you will not be concerned with works the author has written but with what others have had to say about the author's works. Your job is comprehensiveness, readability, and precision in citation methodology.

Categories and Format

1. The principle concern is CRITICISM; however, you should include any and all interviews with and article or book-length bibliographies concerning your subject.
   - You do not need to worry about biographical materials unless they are article or book-length; thus, you can ignore short sketches in reference books.

2. Divide the bibliography into the following subsections:
   - Book-length studies
   - Articles and Chapters in Books
   - Journal Articles
   - Interviews
   - Dissertations
   - Reviews
   - divide these chronologically beginning with the author's first book-length publication and move up to the present; list each set of reviews under the title of each publication (see handout for examples)

3. Follow scrupulously the details of bibliographic formatting as defined in Chapter 4 of the MLA Handbook. The assignment will be evaluated in terms of its precision and comprehensiveness.

Preparing the Bibliography:

1. Begin by collecting everything you find, no matter how seemingly obscure and insignificant.

2. Put complete bibliographic citations on separate note cards and arrange these in the groupings listed above.

3. Initially I recommend exhausting all the electronic resources listed on the handout in your syllabus and which we will explore together in the computer lab.
   - For ease of preparation, email citations to yourself, print these out, cut them into separate citations, and paste them on your note cards. However, keep anything you download; this will save time later in
4. Once you have finished your electronic search, move into the library to explore bound volumes. Once again look at the other handout in your syllabus for a list of the most commonly accessed resources. Ideally you want to scour through all the bibliographies and indexes devoted to research in literature and the humanities. (One reference work worthy of consideration is the Dictionary of Literary Biography which has bio-critical essays of some length. Resources like Contemporary Authors, Contemporary Novelists, Current Biography are useful in discovering the range of a writer's oeuvre.)

4. Once you are confident of having looked at all bound sources, don't forget to consult Dissertation Abstracts International and a good search engine for any internet web sites devoted to your writer.

5. Once you have compiled your compile listings from the indexes and bibliographies; you must go to the stacks (microfilms and microfiches in some cases) and physically confirm the citations. Check the volume, date, pagination, and in the case of reviews the title of the review and its author. Remember you are trying to help another grad student or scholar conduct profitable research.

- Reviews are less important than critical articles, but if included they must be scrupulously researched.

6. If you have too many citations, you will need to do some winnowing. First to go are short reviews from journals such as Publishers Weekly, Choice, Kirkus Reviews, Booklist, etc. If you are still over the recommended length, elimination Dissertations. If length is still a problem, you can excise essays written in foreign languages. And if you are still flush with material, consult with me.

7. When preparing the final version of the bibliography, include a Preface in which you discuss any difficulties or challenges posed by researching your subject. Also explain any legends or symbols used in identifying entries. (I recommend preceding entries you were unable to physically verify with an * and use a + to indicate corrections of errors in citations.)

8. Remember, your aim is comprehensiveness. To that end, you must be prepared to visit UC Davis's Shields Library and possibly the State Library downtown to consult resources unavailable at the CSUS library.
CRITICAL RESOURCES [bold & 18 Pt font]

Book-Length Studies

Articles and Chapters in Books

Journal Articles

Interviews

Dissertations

Biography (if pertinent)

Book Reviews

Title of Books in italics (date)
A Comprehensive Bibliography:
My Author
Critical Resources

Book-Length Studies


Although it is not a critical study, this book-length interview is an invaluable resource because it contains Vizenor’s thoughts about his work and his theories on Native American literature.


Dissertations


Gray, James Allison. “Between Voice and the Text: Bicultural Negotiation in the


Essays and Articles in Books


---. "Indian Literary Renaissance and the Continuing Search for Community (1968—)."


Interviews


This documentary on Native American storytelling traditions supposedly features interviews with many Native America writers, including Vizenor.


Other


Although this short essay is not a critical study, I have included it because it quotes Vizenor discussing his views on teaching Native American literature and it contains


This official website was constructed with the assistance and collaboration of Vizenor and it contains important bibliographic information, as well as a short biographic sketch.


Reviews


Clements, William M. "Gerald Vizenor, Dead Voices: Natural Agonies in the New World; Gerald Vizenor, ed. And Interpreter, Summer in the Spring: Anishinaabe Lyric Poems and Stories."


Dilloway, Sharon M. "Summer in the Spring: Ojibway Lyric Poems and Tribal Stories."
