

Department of World Languages and Literatures

**JAPN150: Advanced Japanese Grammar & Conversation
Fall 2020 Syllabus**

Course Information

CLASS MEETING via ZOOM

Hours: 12:00 PM – 1:15 AM on Tuesdays & Thursdays
ZOOM link is available in Canvas

Instructor Information

Instructor: Kazue Masuyama, Ph.D.
Office: MRP 2061
Office Hours: 11:30 – 1 pm on M / W via ZOOM
Or by appointment via ZOOM
(Contact your instructor via email first)
Office Telephone: 916-278-5667
E-mail: masuyama@csus.edu (*my preferred contact*)

Course Description

Advanced Japanese Grammar, Conversation. Review of general principles of Japanese grammar and study of advanced grammar and their application in oral and written exercises and projects such as speech, presentations, and translations. 3 units. Fall semester. Pre-requisite: JAPN 2B or instructor's permission

Textbook & Course Materials

- **Required.** トライ日本語能力試験 N3 TRY! Japanese Language Proficiency Test N3, Revised Edition (Japanese) 2014. ISBN : 9784872179026
- **Required.** Bookmark the following grammar learning sites.
 - A Guide to Japanese Grammar
<http://www.guidetojapanese.org/index.html#contents>
 - Visualizing Japanese Grammar
<http://www.gwu.edu/~eall/vjg/vjghomepage/vjghome.htm>
 - The Japanese-Language Proficiency Test
<http://www.jlpt.jp/e/index.html>

Recommended Texts & Other Readings

- Shin Kanzen Master Japanese Language Proficiency Test N3. 新完全マスターN3. This has 5 separate books: Kanji, Vocabulary, Listening, Grammar, and Reading
- Chieko Kano, Basic Kanji Book-Basic Kanji 500 - Vol. 2 (Bonjinsha, 2015)

Course Requirements

- Internet connection (DSL, LAN, or cable connection desirable)
- Access to Canvas

Course Structure (ZOOM and Canvas)

This course is a **synchronous online course**. We will meet on TR: 12:00 – 1:15 AM via ZOOM. Students are required to attend ZOOM sessions.

Zoom is a convenient, cloud-based online meeting tool that offers an easy-to-use interface, built-in participation tools like live chat and polling. During ZOOM sessions, you are expected to participate in learning activities. You can participate in Zoom virtual class sessions in the following ways: (1) An email with a Zoom session link from your instructor; (2) A Canvas notification/announcement; and (3) The Zoom tool in Canvas. Please visit [Student Resources for ZOOM](#).

All information, grades and materials related to this course will be posted on the course management system **Canvas**. You will use your Saclink account to login to the course from your [My Sac State](#) account and click on the Canvas button or login directly through the [Canvas Login Page](#). In Canvas, you will access online lessons, course materials, and resources. Students are expected to logon to Canvas daily (including Fridays), and work on online assignments (quizzes, web postings, etc.).

Canvas Access

To access this course on Canvas you will need access to the Internet and a supported Web browser (Chrome, Firefox, Safari). To ensure that you are using a supported browser and have required plug-ins, please visit the "[Which browsers does Canvas support](#)" website.

Technical Assistance

If you need technical assistance at any time during the course or to report a problem with Canvas you can:

- [Submit a Ticket](#) to Report a Problem to the Information Resources and Technology Support Team
- Call the Canvas Support line at Sac State: M-F 8a.m. – 5p.m. (916) 278-2450.
- [Schedule a Consultation](#) to get assistance with Canvas and other Academic technologies
- Visit the [Canvas Instructor Video Guides](#)
- Visit the [Canvas Student Video Guides](#)
- Visit the Canvas [Student Web Tutorials](#)
- Visit the [Canvas Instructor Web Tutorials](#)

Course Objectives

All upper-division classes are designed to bring students from the beginner level to the intermediate level where they can reinforce, utilize, and expand what they have learned in communicating in Japanese, and to build solid foundation to help the learner's transition into advanced Japanese. In this course, you are expected to solidify the grammar, vocabulary and Kanji foundation built during study at the beginner level while learning content. You are expected to expand their four language skills (listening, speaking, reading and writing) and the socio-cultural knowledge they need for communication.

Learning Outcomes

Upon successful completion of the course, students will be able to:

- Talk about one's own personality in depth with the audience in mind
- Describe about one's hometown, schools and neighborhoods
- Compare and contrast national traits of Japan and other countries
- Make short speeches effectively on given topics (e.g., first-time experience)
- Demonstrate an ability to use vocabulary and grammar at the N3 Level orally and in writing
- Demonstrate confidence and ability in taking Japanese language proficiency test (N3)
- Demonstrate skills and abilities to work with their classmate collaboratively.

Method of Instruction

This course is conducted in Japanese as much as possible. The student will learn Japanese culture and society through class discussion, oral practice in small groups, role-playing, interaction with the instructor, writing and listening exercises, daily homework assignments, and online exercises and quizzes. The class activities are designed in consideration of the following elements: content-based, project-based, hands-on; collaborative learning; and multiple approaches to the assessments (oral, listening, role play, essay, presentation, etc.)

Course Procedures

The class meets two times a week. Students need to plan for 3 hours of study for each credit unit. The first 3 weeks, we focus on the advanced self-introduction (自己紹介、性格、他者紹介、サクラメントの紹介) and from Week 4, we will use a textbook, *Try! Japanese Language Proficiency Test* (Try 1-5: 初めての富士山; ぼくの犬、クロ; 市民農園の募集; 水泳大会). Throughout the semester, students will engage Kanji, listening, and grammar learning (N3 level) for 15-20 minutes in each class. We focus on listening on Tuesdays. and Grammar on Thursdays.

Grading Policy

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Letter Grade	Percentage	Performance
A	93-100%	Excellent Work
A-	90-92.9%	Nearly Excellent Work
B+	87-89.9%	Very Good Work
B	83-86.9%	Good Work
B-	80-82.9%	Mostly Good Work
C+	77-79.9%	Above Average Work
C	73-76.9%	Average Work
C-	70-72.9%	Mostly Average Work
D+	67-69.9%	Below Average Work
D	60-66.9%	Poor Work

Letter Grade	Percentage	Performance
F	0-59.9%	Failing Work

Grade Distribution

Tasks	Percentage
Attendance	5%
Quizzes & Homework	30%
Mini Projects <ul style="list-style-type: none"> • Grammar Presentation (5%) • One-minute speech (5%) • Essay (5%) • Role Play (5%) 	20%
Self-introduction Video Project (9/17)	10%
Japanese Drama Viewing (from Week 4)	10%
Sac State JLTP (12/8)	10%
e-Portfolio & Project (Finals Week)	15%
TOTAL	100%

NOTES: Extra credit - Up to additional 5% (5 pts) can be added towards the final grade.

A grade of C or better must be earned to progress to JAPN 116B.

1. Attendance (5%)

This is a skills-based course: your language skills will not improve without **consistent daily effort** and **active participation** in classroom activities. Therefore, you are expected **to attend every ZOOM class**. The ZOOM class begins with taking an attendance.

Attendance is evaluated on a daily point system:

- 100% Participates actively in class
- 80% Arrives less than 10 minutes late or leaves less than 10 minutes early
- 0% Present for less than 50% of the class period;
No participation (doing other work, sleeping) or absent.

Absences result in 0 points for the day. Exceptions will be made when student contacted with instructor. Examples of excused absences include: illness, court order, religious holiday, family emergency, and job interviews. Absences in these cases will not affect the grade. At

the end of the term, if you attend every ZOOM class without once arriving late or leaving early (no excused absence), you will be given “皆勤賞 *kaikin sho*” (Perfect Attendance Award), and an extra 1% will be added to your final grade.

JAPN 150 Absences Due to Covid-19. Students who become ill with Covid-like symptoms or are placed under quarantine during the COVID-19 pandemic will have 14 days to submit any missed assignments or to take assignments completed in class (such as quizzes and exams). The 14 day-grace period will begin the day their situation is reported to the instructor or the day the student was placed under quarantine, whichever happens first. Attendance points will be exempt during that period.

NOTE: When missing more than **two weeks of classes without any notification** (4 ZOOM sessions over the course of the semester), you may not pass the course.

2. Assignments and Quizzes/Exercises (30%)

All assignments for this course will be submitted electronically through Canvas unless otherwise instructed. Assignments consist of reading and listening tasks from the reading materials/Try textbook, Grammar, and Listening Homework. **Quizzes** include Quizlet Test, Canvas Quizzes, one-time only “paper” quizzes. Most assignments/quizzes are worth 10 pts, but some are 20 pts. Visit the **Assignments** link in Canvas for details about each assignment.

Due dates are posted at **Daily Schedule** in **Module**, and **Syllabus** and **Assignments** links on the Canvas. Incomplete and late homework will receive a lower grade. Late homework/Redo will be accepted by Saturday of the assigned week at 11:59PM.

NOTES: 3 lowest assignment/quiz scores will be automatically dropped at the end of the semester.

3. Mini Projects (20%)

Grammar Teaching Presentation (5%, Choose one day)

You will make a grammar teaching presentation in Japanese/English.

One-minute speech (5%, 10/1)

Grading criteria includes 1) Content; 2) Delivery (fluency, accuracy); and 3) Expressions (N3 level vocabulary, learned expression).

Essay (5%, 10/15-17)

You will write about your relationship with your pet (or friends/family members)

Role Play (5%, 11/12)

Develop a dialogue with your partner about sports events.

4. Self-introduction Video Project (10%, Due: 9/17)

Create a video to introduce yourself to Japanese people.

5. Japanese Drama Viewing (10% from Week 4)

Watch recommended Japanese drama weekly and discuss its content orally and in writing.

6. Sac State JLTP (10%, 12/8)

You will take Sac State JLPT at the end of the semester. Prepare for this test by taking the practice test throughout the semester.

7. e-Portfolio & Project (15%, Finals Week)

Reflect upon your present and past work, and create your e-portfolio on Japanese language learning journey. You will add one new project in this semester. Your project can be a translation work, in-depth JLPT preparation, manga book reading or writing, group performance, kanji learning, YouTuber, etc. You can also participate in events that require you to use Japanese (e.g., J-Live Talk). Consult with the instructor throughout the semester. Reflection, self-awareness, and effective use of learning strategies are all recognized as important behaviors of successful language learners.

Extra Credit Opportunities (Up to 5%)

You may earn up to 5% extra credit towards your final grade. Consult with your instructor for details. Some ways to earn extra credit include:

- [Writing skills] Writing a journal/blog in Japanese (e.g., 2 times a week)
- [Reading skills] Reading a newspaper article and summarizing the main points
- [Analytical skills] Translating from English to Japanese and/or from Japanese to English
- [Leadership/collaborative skills] Helping others as *senpai*, etc.
- [Speaking skills] Performings an extra one-minute Speech
- Participating in speech events beyond Campus.

Viewing Grades in Canvas

Points you receive for graded activities will be posted to the Canvas Grade Book. From a computer or mobile device, select the Grades option from course navigation to view your grades.

Your instructor will update the online grades each time a grading session has been complete—typically 2-3 days following the completion of an activity. You will see a visual indication of new grades posted on your Canvas home page under Recent Feedback and/or next to the Grades link on course menu.

For more information about grading at Sac State, visit the academic policies and grading section of the university catalog.

Course Policies

Be Collaborative, Considerate and Respectful

In JAPN116A, students' proficiency level may range from Intermediate Low to pre-Advanced. In a multi-level class, it is very important to work collaboratively. If you know more Japanese or perform better than some of your classmates, please do your best to help others. If your proficiency level is lower than others, please keep a positive attitude towards learning. As long as you demonstrate excellence in your performance within your proficiency range, you have an equal opportunity to earn an "A" for this course. Some students may already be at the advanced level speaking. These students are expected to demonstrate improvement throughout the semester. Active participation in class activities will greatly enhance your progress in Japanese. Please do not be afraid of making mistakes/errors in the classroom. Be motivated and disciplined, and willing to collaborate with your partner(s). Be respectful of each other and show consideration towards others.

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider disenrolling from a course. Refer to the Sac State Course

Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if a "serious and compelling" case is presented. All incomplete course assignments must be completed within a year. Department Form ([Petition for Incomplete Grade](#))

Inform Your Instructor of Any Accommodations Needed

If you have a documented disability and verification from the [Office of Services for Students with Disabilities](#) (SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to SSWD and meet with a SSWD counselor to request special accommodation *before* classes start.

SSWD is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Sac State's Academic Honesty Policy & Procedures

"The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades." Read more about Sac State's [Academic Honesty Policy & Procedures](#)

Definitions

At Sac State, "**cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means."

"Plagiarism" is a form of cheating. At Sac State, "plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution."

Source: Sacramento State University Library

Important Note: Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs.

Course policies are subject to change. It is the student's responsibility to check Canvas for corrections or updates to the syllabus. Any changes will be posted in Canvas.

Study Abroad in Japan (Not AY2020-2021)

CSU International Programs (One-year study abroad program)

- Waseda University 早稲田大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10015
- Tsukuba University 筑波大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10016

Sacramento State Program (one semester or one year)

- Yokohama National University 横浜国立大学
<https://www.csus.edu/international-programs-global-engagement/study-abroad/yokohama-national-university.html>
- Shinshū University 信州大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/shinshu-university.html>
- Ehime University 愛媛大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/ehime-university.html>

For more information on Japan study abroad programs please contact INTERNATIONAL PROGRAMS AND GLOBAL ENGAGEMENT (IPGE). IPGE staff members are available at (916) 278-6686. E-mail intlprg@csus.edu or visit their website: <http://www.csus.edu/oqe/Study%20Abroad/index.html>

Japanese Minor

To attain a Minor in Japanese, students need to complete four (4) advanced language courses, which are taught in Japanese. Recommended courses are JAPN 116A, JAPN 116B, JAPN 110 & JAPN 150 (12 units).

	FALL 2020	SPRING 2021
3rd year	JAPN116A	JAPN116B
4th year	JAPN150 (JLPT)	JAPN110

NOTES:

- If you plan to graduate in two years, you can take one class per semester.
- If you plan to graduate in three semesters, you may take two classes in Spring 2021, and the last one in Fall 2021.

- If you want to complete the Japanese Minor in one year, you may take two classes simultaneously for two semesters. However, this is a very intense schedule. Consult with your instructor.
- JAPN120 & 199 can be used towards the Minor (Talk to a Japanese Minor adviser).
- Units earned through a Japan study abroad programs (Waseda University, Tsukuba University, Yokohama National University, Ehime University, Shinshu University) can be used towards the Japanese Minor Program as long as they are upper-division level courses. Please discuss this with your instructor.

JAPN150 : Tentative Schedule
(Subject to change – check “Chapter Schedule” in Canvas)

WK	火曜日 Zoom Meeting	木曜日 Zoom Meeting
W1	9/1 Course Orientation Unit 1: 紹介 • 家族や友人の紹介 (1)	9/3 • 家族や友人の紹介 (2) 文法 ~て form https://www.aatj.org/jlpt-us
W2	9/8 • 自分の <small>せいかく</small> 性格 (1) あなたはどんな性格? 聴 完全マスター(p.14-16)	9/10 • 自分の <small>せいかく</small> 性格 (2) あなたはどんな性格? 文法 あげる・もらう・くれる Comparison
W3	9/15 • In class presentation あなたはどんな性格? • サクラメント・出身地について話す 聴 完全マスター(p. 17-20)	9/17 • Submit 自己紹介ビデオ (100 pts) • サクラメント・出身地について話す • プロジェクトについて 文法 <small>かのう</small> 可能 (potential) <small>しえき</small> 使役 (causative)
W4	9/22 Unit 2: Try <Topic 1> • Try 1 初めての富士山 (1) 聴 完全マスター (p. 21-24)	9/24 • Try 1 初めての富士山 (2) 文法 <small>うけみがた</small> 受身形 (passive)

W5	<p>9/29 University Event Self Study day</p> <p>• Try 1 まとめの問題</p> <p>聴 完全マスター(p. 25-27)</p>	<p>10/1</p> <p>•スピーチ (50 pts)</p> <p>初めての体験 (1 min)</p> <p>文法 けいご 敬語</p>
W6	<p>10/6 <Topic 2></p> <p>•Try 2 ぼくの犬、クロ (1)</p> <p>聴 完全マスター (p. 28-29)</p>	<p>10/8</p> <p>•Try 2 ぼくの犬、クロ (2)</p> <p>文法 けいご 敬語</p> <p>< J-Live Talk deadline ></p>
W7	<p>10/13</p> <p>•Try 2 まとめの問題</p> <p>聴 完全マスター(p. 30-33)</p>	<p>10/15</p> <p>• 作文 (50 pts)</p> <p>ペットの紹介</p> <p>文法 そう・よう・らしい</p>
W8	<p>10/20 <Topic 3></p> <p>•Try 3 市民農園の募集 (1)</p> <p>聴 完全マスター(p. 34-35)</p>	<p>10/22</p> <p>•Try 3 市民農園の募集 (2)</p> <p>文法 と・ば・たら・なら</p>
W9	<p>10/27</p> <p>•Try 3 まとめの問題</p> <p>聴 完全マスター(p. 36-37)</p>	<p>10/29</p> <p>•Authentic material 読み</p> <p>文法 助詞-「は」「が」</p>
W10	<p>11/3 <Topic 4></p> <p>•Try 4 水泳大会 (1)</p> <p>聴 完全マスター (p. 38-41)</p>	<p>11/5</p> <p>•Try 4 水泳大会 (2)</p> <p>文法 助詞 A & B</p>
W11	<p>11/10</p> <p>•Try 4 まとめの問題</p> <p>聴 完全マスター (p. 42-44)</p>	<p>11/12</p> <p>•ロールプレイ (50 pts)</p> <p>文法 助詞 A & B</p>

W12	11/17 Developing your e-Portfolio in Japanese 聴 IV.ステップアップ問題 (p. 44-46) 読解 JLPT Reading Practice	11/19 Developing your e-Portfolio in Japanese 文法 副詞 (ふくし) 読解 JLPT Reading Practice
W13	11/24 Developing your e-Portfolio in Japanese 聴 完全マスター (p. 47-50) 読解 JLPT Reading Practice	11/26 感謝祭 授業はありません
W14	12/1 JLPT Practice 聴 完全マスター (p. 51-54) 読解 JLPT Reading Practice	12/3 文法の復習 プロジェクトコンサルテーション 読解 JLPT Reading Practice
W15	12/8 Sac State JLPT (10%)	12/10 プロジェクト (10%)
Finals	12/15 プロジェクト (10%) 12:45. – 2:45pm	