

Department of World Languages and Literatures

JAPANESE 1A: Elementary Japanese Sections 4

FALL 2021

Instructor Information

Instructor: Kazue Masuyama, Ph.D.
Zoom Office Hours: T&R 11AM-12PM, W 2-3PM by appointment
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Course Description

This course is the first semester of a two-semester series in elementary Japanese and aims at the simultaneous progression of the four language skills – listening, speaking, reading, and writing. Students will also acquire cultural knowledge necessary for appropriate communication. No prerequisites. 5 units. Fall semester.

Classes meets **synchronously** on **zoom**:

Section 04 (81142)

Mondays & Wednesdays 2PM-2:50PM
Tuesdays & Thursdays 1:30PM-2:45PM

Textbook & Course Materials

Required Text

- Eri Banno, An Integrated Course in Elementary Japanese Genki. Vol.1. **THIRD EDITION** (The Japan Times, 2020). Lessons 1-6.
- Eri Banno, An Integrated Course in Elementary Japanese Genki. Vol.1. **THIRD EDITION** (The Japan Times, 2020). Lessons 1-6.
- OTO Navi Sound Navigator: Audio Player for Genki I Textbook and Workbook (<https://genki3.japantimes.co.jp/en/student/>)

Recommended Texts & Other Readings

- Genki Online Self-Study Resources: http://genki.japantimes.co.jp/self_en
- Seichi Makino and Michio Tsutsui, A Dictionary of Basic Japanese Grammar (The Japan Times, 1992)
- Chieko Kano, Basic Kanji Book - Basic Kanji 500 - Vol. 1 (Bonjinsha co, 2015)
- Usagi-chan Website: <http://www.csus.edu/indiv/m/masuyama/genki/>
- Marugoto: Japanese Language and Culture <http://www.marugoto.org/en/>

Course Requirements

- Internet connection (DSL, LAN, or cable connection desirable)
- Access to CANVAS – JAPN1A (<https://csus.instructure.com/>)

Learning Objectives**Course Goal 1: Interpretive**

Identify the general topic and some basic information in both familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple spoken or written sentences supported by gestures or visuals.

Course Goal 2: Interpersonal

Communicate in spontaneous spoken or written conversations on both very familiar and everyday topics, using a mixture of practiced or memorized words, phrases, simple sentences, and questions; exchange (request and provide) information by asking and answering a few simple questions on very familiar and everyday topics; and express basic needs related to familiar and everyday activities as well as preferences or feelings and react to those of others.

Course Goal 3: Presentational

Present information on both very familiar and everyday topics using a mixture of practiced or memorized words, phrases, and simple spoken or written sentences. For example, present information about oneself, one's interests and one's activities and express likes and dislikes on familiar and everyday topics of interest.

Course Goal 4: Investigate

Identify some typical products and practices related to familiar everyday life in the target language (Japanese); investigate, explain, and reflect on the relationship between the products, the practices, and perspectives of the culture studied in English/Japanese. At the end of the course, students will be able to talk about the Japanese greeting system, currency, lifestyles, festivals and holidays, educational system, etc. In addition, they will be able to identify various cultural practices and products and to give descriptions/explanations (in Japanese or English) on selected topics (e.g., Japanese food culture, geography, inventions).

Course Goal 5: Interact

Communicate with others from the target culture in familiar everyday situations, using memorized language and showing basic cultural awareness; use appropriate rehearsed behaviors and recognize some obviously inappropriate behaviors in familiar everyday situations [survival level].

Specific Student Learning Outcomes in Japanese

At the end of JAPN 1A, students will be able to do the following in Japanese:

- Greet people in various settings
- Introduce themselves
- Ask people their names and occupations
- Buy things at a store
- Order food at a restaurant
- Ask and answer how much things cost
- Talk about daily life and leisure activities
- Make, accept, and decline invitations
- Ask and describe what things are
- Describe past events and habitual actions
- Ask and give permission
- Talk about rules and regulations
- Provide reasons for doing/not doing something
- Learn counters for small items, date/time, age, people, money, books, cups, and pages
- Recognize, read, and write 46 hiragana (ひらがな), 46 katakana (カタカナ), and 58 kanji (漢字) *Total number of kanji in JAPN 1A & 1B is 145.
- Scan for the general meaning of authentic or semi-authentic materials (e.g., signs, directions, schedules, letters, short essays)
- Produce simple text and documents (e.g., diary, letter, short essays)

Method of Instruction

This course is conducted in Japanese as much as possible and includes synchronous zoom sessions and Canvas components. The method of instruction includes brief lectures, PPT or WORD presentations, visual media, pair work, role-play, class and small group discussions, online cultural discussions, online exercises/quizzes, writing/listening exercises, games, and reading semi-authentic/authentic materials. You will be asked to work collaboratively with your classmates and Nihongo senpai in class and outside of class.

Zoom Guidelines for Japanese Language Classes

For general information and technical help

- <https://www.csus.edu/information-resources-technology/zoom/>
- <https://assets.zoom.us/docs/user-guides/zoom-rooms-full-user-guide.pdf>
- <https://mankato.mnsu.edu/it-solutions/help-support/zoom-getting-started/practice-zoom-professionalism/>

Attendee Etiquette

- Be on time
- Please identify yourself with your full (real) name, either in English or カタカナ.
- Turn your video camera on. We feel that we can better connect with everyone this way, and that our teaching will be more effective. If you have an extenuating circumstance, please let us know. If your laptop does not have a camera or microphone capability, you can connect to the Zoom platform via your phone. The exception will be for proctored exams and quizzes, for which everyone **MUST** turn on the camera.
- Mute your microphone when you are not talking
- Only post chat messages relevant to the lesson
- When using two devices (such as a laptop AND phone), please set one device to mute to reduce noise.
- Please remain present and focused during class sessions—avoid doing other tasks such as checking email, looking at your phone (unless it's for an activity), or leaving the classroom
- If you wish to use a virtual background, please make sure it is appropriate for a classroom setting and is not overly distracting. Please refrain from changing your background in the middle of a class session, as it is distracting to others.
- Please do not demean or embarrass others.
- Please use humor and sarcasm with caution. We often rely on non-verbal cues such as facial expressions and gestures to communicate humor, but these cues are not always clear in an online environment.
- What you say and write in class and on the Chat may be recorded. Please respect your fellow classmates and instructors by using appropriate language, tone, and mechanics, and by showing courtesy and respect to others. We do not share these recordings with anyone outside of class (except in reported cases of disruption). Recordings are viewed by classmates who are unable to attend zoom sessions.
- Inappropriate behavior in the main classroom, breakout rooms, or on the Chat **will not be tolerated**. Instructors may interpret breaches of etiquette as "disruptive behavior," which will immediately be reported to Information Resources and Technology, the Student Conduct Board, and the Office of Equal Opportunity.

*Students who do not follow these guidelines can be removed from the Zoom meeting if necessary.

Canvas

All information, materials, and grades will be posted on the Canvas site. Students are expected to logon to Canvas EVERY DAY (including Fridays)

to check for announcements, look at the schedule, and to work on online assignments (quizzes, stroke practice, etc.). It is the student's responsibility to print out the daily schedule and homework, and to study and review these materials. To access this course on Canvas, you will need access to the Internet and a supported Web browser (Chrome, Firefox, Internet Explorer, Safari). See the Canvas "Start Here" module for a list of Canvas and other technical support resources.

Evaluation

Grade Distribution	
Evaluation	Percentage %
Attendance	5%
Model Conversations	10%
Quizzes & Exercises	25%
Homework/Assignments	20%
Test 1	10%
Test 2	10%
Test 3	15%
Project (Video)	5%
Total	100%
Extra credit: Up to an additional 5% (5 pts) will be added to 100% (100pts)	

Grading Criteria	
Scaled Score	Letter Grade
93.0 – 100%	A
89.0 – 92.9%	A-
88.9 – 86.0%	B+
85.9 – 83.0%	B
79.0 – 82.9%	B-
76.0 – 78.9%	C+
73.0 – 75.9%	C
69.0 – 72.9%	C-
66.0 – 68.9%	D+
60.0 – 65.9%	D
0 - 59.9%	F

Note: A grade of C- or better is required to progress to JAPN IB. A grade of C- is also required to earn credit towards the Foreign Language Graduation Requirement.

1. Attendance (5%)

This is a skills-based course: your language skills will not improve without consistent daily effort and active participation in classroom activities.

Therefore, you are expected to attend every class. If you know that you will be late for class or must leave early, please let the instructor know in advance. Attendance is evaluated on a daily point system:

100% Participates actively in class

80% Arrives less than 10 minutes late or
leaves less than 10 minutes early

0% Present for less than 50% of the class period;
No participation (unresponsive on Canvas) or absent.

Absences result in 0 points for the day.

If you attend every class without once arriving late or leaving early you will be given “*kaikin sho*” (Perfect Attendance Award), and an extra 2% will be added to your final grade. If you attend every class without once arriving late or leaving early (with up to 2 excused absences), an extra 1% will be added to your final grade.

*If you miss class due to an extenuating circumstance check with your instructor for possible make-up opportunities.

NOTE: Missing more than two weeks of classes (8 sessions over the course of the semester) will result in an automatic failure of the course.

***Absences Due to COVID-19**

Students who become ill with COVID-like symptoms or are placed under quarantine during the COVID-19 pandemic will have 14 days to submit any missed assignments or to take assignments completed in class (such as quizzes and exams). The 14-day grace period will begin the day the situation is reported to the instructor or the day the student was placed under quarantine, whichever happens first. Attendance points will be exempt during that period.

2. Model Conversation Performances (10%)

Throughout the semester students will be asked to memorize short conversations and perform them in class. Each lesson contains three dialogues (3 dialogues x 6 lessons = 18 dialogue performances total for the semester). Performances are graded as follows:

- 5 points Excellent fluency, pronunciation and intonation with socio-cultural appropriateness
- 4 points Clearly prepared and fair performance, but weak in minor areas
- 3-2 points Lack of fluency, hesitant and sometimes incorrect
- 1 point Present, but evidently unprepared
- 0 point Absent or no performance

Note: The lowest Model Conversation score will be dropped at the end of semester. Students are asked to memorize these prior to the performance day. They will be performed with classmates in breakout rooms at the beginning or end of class sessions.

3. Quizzes & Exercises (25%)

Each lesson will contain both one-time-only “paper” quizzes and a set of unlimited-attempt online quizzes on vocabulary, kanji, and grammar. In-class quizzes will be given at the beginning of the class. No extra time will be given for students arriving late. It is the student’s responsibility to

complete the online quizzes/exercises during the assigned period. All quizzes are worth 10 points each. The three lowest quiz scores will be dropped at the end of the semester.

NOTE: If you miss an in-class quiz due to late arrival or an unexcused absence you will receive a 0. Make-up quizzes will be given only when you email the instructor in advance and submit written documentation that explains your absence. Make-up quizzes must be taken on the day you return from the excused absence.

4. Homework Assignments (20%)

There are approximately 60 homework assignments for this course, most of which come from the *Genki* workbook. However, there may be other homework assignments (e.g., Internet searches, online discussions, extra writing assignments, etc.). It is imperative that you **CHECK THE DAILY SCHEDULE EVERY DAY** and make a note of homework assignments and scheduled quizzes.

We recommend that you create an effective method to organize your work (e.g., filing all work in a binder, printing/making copies of grammar sheets and other resources on Canvas, etc.) and develop good study skills and habits. Remember that acquiring a language is not something that can be achieved through overnight cramming. It can only be accomplished through the accumulation of daily effort. Review what you learn every day!

Homework is due at **11:59PM on the assigned date** (all listed on the daily schedule). Homework turned in by Friday 11:59PM of the same week will receive 8 as a maximum score. Homework submitted after that will receive no credit. For example, homework due on Monday 11:59PM can be turned in as late as Friday 11:59PM for a maximum of 8 points. Homework due on Thursday 11:59PM can be turned in as late as the Friday 11:59PM for a maximum of 8 points.

In order for students to **take charge of and reflect on their own learning**, we developed a method for completing Workbook homework in Fall 2021.

Each WB assignment (not writing or other assignments) will require **four steps** to complete. You will be graded on how carefully you check your own work and note what you learn from the assignment.

Step 1

Write your name on each homework page. Pay attention to the target grammar noted at the top of the WB page and complete the questions in pencil or blue/black ball point pen. Use the Grammar explanations and Practice Exercises in *Genki* (on which most WB questions are based), PPT slides, and other resources on Canvas as a guide. Write neatly. Pencil in lines if it helps. After Lesson 3, use the kanji that you know, but **DO NOT use kanji that you don't know** in your answers.

In other words, do not copy advanced kanji from the questions into your answer.

Step 2

Go through the steps in the “Homework” module to confirm your completion of this step. Then, using the answer sheet, check your answers using a **RED** pen. WRITE in the corrections. **Two points will be deducted from assignments lacking evidence of self-checking.**

Step 3

Then, in **RED**, note in the right margin what you learned from the assignment, i.e. identify key points, any consistent errors in grammar, spelling, word order, etc. You may also ask questions if you want further clarification. Aim for three points, if possible. **Two points will be deducted from assignments lacking evidence of self-reflection.**

Example Reflective Statements:

- I noticed that my hiragana are all different sizes; I'll pencil in lines from now on
- I'm often forgetting diacritical marks
- Double consonants are difficult for me
- I could get through this HW more efficiently if I memorized the vocabulary first
- I feel like I've mastered this point!
- My writing is improving
- My word order is different from the answer key. Is this ok?

Step 4

Take a photo of or scan your HW and submit on Canvas in the designated portal.

Homework assignments are worth 10 points and will be scored according to the following rubric:

9-10 Points

- Completed the assignment on time in pencil or blue/black ball point pen
- Checked answers thoroughly using a **RED** pen
- Identified key points in expressions, drawings/pictures, etc.
- Noted consistent errors in grammar, word order, spelling (if applicable)
- Asked remaining questions
- Homework is neatly written, showing significant attention/effort
- Employs all or most of the learned kanji (if applicable)

7-8 Points

- Completed most of the assignment in pencil or blue/black ball point pen
- Checked most of the answers using **RED** pen
- Noted some errors in grammar, word order, spelling (if applicable)
- Asked remaining questions
- Some learned kanji missing (if applicable)
- Homework is legible but could be neater; shows adequate attention/effort
- *Day-late homework receives a maximum score of 8/10

Under 7 Points

- Partially complete
- Answers not corrected
- Lacking notation of errors in grammar, word order, spelling, etc.
- Missing kanji (if applicable)
- Barely legible or illegible—needs improvement

Instructors grade homework and quizzes within TWO CLASS DAYS (or earlier) of the assignment/quiz.

Your instructors and *Nihongo senpai* are happy to work with you if you need help completing the assignments. Please visit office hours or schedule an appointment. **DO NOT USE GOOGLE TRANSLATE OR OTHER ONLINE SOURCES TO COMPLETE YOUR HOMEWORK.** It impedes true mastery of the material and YOUR QUIZ AND TEST SCORES WILL SUFFER. Acts of dishonestly and cheating will be reported to the appropriate authority. Please refer to the Academic Honesty section below.

Note: We reserve the right to make modifications to this policy as necessary to improve student success.

5. Exams (35% total)

There will be three examinations:

Test 1 (Lessons 1 & 2, 10%)

Test 2 (Lessons 3 & 4, 10%)

Test 3 (Final Exam) (Lessons 5 & 6, 15%)

Each exam consists of the following sections: listening, grammar, writing, reading, oral performance (including some on-demand writing), and conducting research on Japanese culture online. No Make-up exams will be given. Exceptions made for verifiable excused absences only. Students may be asked to take the oral exam blindfolded to ensure true mastery of the learned structures.

Online Test/Quiz Policy

Canvas provides instructors with a useful tool to identify where students are having difficulties when taking a quiz or exam. The relatively new "Quiz Log" feature provides a chronological accounting of student activity in a quiz. It also captures occasions when students navigate away from the quiz (i.e. when the browser tab is closed, another browser is opened, or when a student navigates to a different program). The "Quiz Log" function has been activated in all classes and will be checked after every online quiz/test. If, upon viewing the log, it is found that you have left the quiz page excessively, we will ask you to explain your actions. You may be asked to retake a different version of the test/quiz in "screen share" mode with an instructor.

We will also ask you to agree to Sac State's ACADEMIC HONESTY POLICY. The first question for all major tests will be as follows:

I have read the ACADEMIC HONESTY POLICY <https://www.csus.edu/umannual/student/stu-100.htm>. I will not use the textbook, online dictionaries, crib notes, "cheat sheets," or any other device, including electronic devices not permitted by the instructor, as an aid in writing an examination.

- a. I agree with ACADEMIC HONESTY POLICY
- b. I do not agree with ACADEMIC HONESTY POLICY (if you check this one, you will receive 0 for this Exam)

6. Video/Live Presentation (5%)

At the end of this semester you will create a 2-3 video utilizing the material covered in class. You will be showing or performing your presentation during class. Submit (via email) a typed skit draft a minimum of 3 days before the scheduled performance date. Incomplete drafts or scripts that show no evidence of proofreading will be sent back for rewriting and resubmission without instructor comments. Visual aids, including drawings, photos, handouts, etc. are strongly encouraged and exceptional work will earn extra points. Detailed information will be posted on Canvas.

7. Extra Credit Opportunities (Up to 5%)

You may earn up to 5% extra credit towards your final grade. Consult with your instructor for details. Some ways to earn extra credit include:

- Extra writing practice (hiragana, katakana, and kanji)
- Keeping a journal of your daily life (starts after Lesson 3 when verbs are introduced)
- Extra conversation practice with a Nihongo senpai (Peer learning practitioner)
- Other (attending/organizing cultural events, kaikinsho, other activities)

posted on Canvas, etc.)

Course Policy

Academic Honesty

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read Academic Honesty and Procedures (<http://www.csus.edu/umannual/student/STU-0100.htm>)

Add/Drop Policy

In the Department of World Languages and Literatures a course can be added by submitting an "Add Permit" form online (<http://www.ecs.csus.edu/wcm/me/docs/add%20permit.pdf>) Students may DROP classes without permission on MySacState during the first 2 weeks of the semester. Please see the Add/Drop policy in the Academic Advising Center (<http://www.csus.edu/acad/index.html>).

University Grading Policy

- Read Grading Policy: (<http://catalog.csus.edu/academic-policies/#text>)
- Incompletes: These are discouraged and will not be issued except in cases where a student has made previous arrangements with the professor. An incomplete grade means a portion of the requirements usually completed during one term remains to be completed and evaluated. Incomplete grades must be completed within a year or the grade of F will be assigned.
- Unauthorized withdrawal (WU) indicates that a student did not officially withdraw from a course but failed to complete it. An unauthorized withdrawal is charged as a failing grade in the GPA calculation.

Reasonable Accommodation Policy

If you have a documented disability and require assistance or academic accommodation, please contact Services for Students with Disabilities (SSWD) immediately to discuss eligibility. The SSWD Office is located on Lassen Hall 1008, 916-278-6955 (Phone), 916-278-7239 (TDD). For a complete listing of services and current business hours, visit <http://www.csus.edu/sswd/>. In addition, please discuss your accommodation needs with the instructor after class or during the office hours early in the semester.

Accessing Student Services

Sacramento State offers a wide variety of campus and online academic

services. These include tutoring services, library services, and advising services.

- Academic Advising: <http://www.csus.edu/acad/>
- Peer and Academic Resource Center: <http://www.csus.edu/parc/index.html>
- University Writing Center: <http://www.csus.edu/writingcenter/>
- Online Tutoring: <http://www.csus.edu/parc/SMARTHINKING/Learn%20More%20About%20Online%20Tutoring.html>
- Online Library Help: <http://library.csus.edu/>, <http://csus.libanswers.com/>

Basic Needs Support

If you are experiencing challenges in the area of food and/or stable housing, help is just a click, email or phone call away! Sacramento State offers basic needs support for students who are experiencing challenges in these areas. Please visit our Basic Needs website to learn more about your options and resources available. <https://www.csus.edu/basicneeds/>

Study Abroad in Japan

A number of Japan Study Abroad programs are available through direct exchanges with Sac State and through the CSU system. Due to the COVID-19 pandemic we are unsure of the availability of these programs in 2021-2022. Please contact the program websites for updates.

CSU International Programs (One-year study abroad program)

- Waseda University 早稲田大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10015
- Tsukuba University 筑波大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10016

Sacramento State Program (one semester or one year)

- Yokohama National University 横浜国立大学
<https://www.csus.edu/international-programs-global-engagement/study-abroad/yokohama-national-university.html>
- Shinshū University 信州大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/shinshu-university.html>
- Ehime University 愛媛大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/ehime-university.html>

For more information on Japan study abroad programs please contact INTERNATIONAL PROGRAMS AND GLOBAL ENGAGEMENT (IPGE). IPGE staff members are available at (916) 278-6686. E-mail intlprg@csus.edu or visit their website: <http://www.csus.edu/oge/Study%20Abroad/index.html>

Japanese 1A: Course Schedule (Tentative) 2021

WK	Monday	Tuesday	Wednesday	Thursday
W1	8/30 Greetings Hiragana	8/31 Hiragana	9/1 Hiragana	9/2 Hiragana *Late HW due by Friday 11:59PM
W2	9/6 (Labor Day) No Class	7 Lesson 1	8	9 *Late HW due by Friday 11:59PM
W3	9/13	14	15	16 *Late HW due by Friday 11:59PM
W4	9/20 Lab Lesson 2 L1 Online Quizzes Due	21 Katakana	22 Culture Research Due	23 Katakana *Late HW due by Friday 11:59PM
W5	9/27 – Census Date	28 Katakana	29	30 Katakana *Late HW due by Friday 11:59PM
W6	10/4 Test 1 (oral/culture/blog)	5 Test 1 (written/listening)	6 Lesson 3 L2 Online Quizzes Due	7 *Late HW due by Friday 11:59PM
W7	10/11	12	13	14 *Late HW due by Friday 11:59PM
W8	10/18	19	20 Lesson 4 L3 Online Quizzes Due	21 *Late HW due by Friday 11:59PM
W9	10/25 Culture Research Due	26	27	28 *Late HW due by Friday 11:59PM

WK	Monday	Tuesday	Wednesday	Thursday
W 10	11/1 Lab	2	3 Test 2 (oral/culture/blog)	4 Test 2 (written/listening) *Late HW due by Friday 11:59PM
W 11	11/8 Lesson 5 L4 Online Quizzes Due	9	10	11 (Veteran’s Day) No Class *Late HW due by Friday 11:59PM
W 12	11/15	16	17	18 *Late HW due by Friday 11:59PM
W 13	11/22	23 Lesson 6 L5 Online Quizzes Due Presentations begin	24 Optional class or online assignment (Ask individual instructors)	25 (Thanksgiving) No Class *Late HW due by Friday 11:59PM
W 14	11/29	11/30 Presentations	12/1 Culture Research Due	12/2 Presentations *Late HW due by Friday 11:59PM
W 15	6	7 Presentations	8 Test 3 (oral/culture)	9 presentations *Late HW due by Friday 11:59PM
W 16	Finals Week: Test 3 (written/ listening) & L6 Online Quizzes Due			

文法（ぶんぽう = Grammar） / 漢字（かんじ = Kanji） List : L1-L6

<p>LESSON 1 あたらしいともだち New Friends</p> <ul style="list-style-type: none"> • Introduce yourself (name, year of schooling, major, age) • Ask people their names and what they do • Ask and answer about time <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • XはYです (X is Y. As for X, it is Y). e.g., I am a student. わたしはがくせいです。 • Question particle か. e.g., (Are you) a student? がくせいですか。 • Particle の: connect two nouns – Noun の Noun • Numbers (1-100), Time expression, Telephone number <p>Culture Notes: Greetings and Bowing & Japanese Names</p>	<p>L1: New Friend</p> <p>Hiragana</p>
<p>LESSON 2 かいもの Shopping</p> <ul style="list-style-type: none"> • Ask and answer how much things cost • Buy things in Japanese • Order food in a restaurant • Recognize Katakana in authentic material (e.g., restaurant menu) <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • これ/それ/あれ: Demonstrative (this one, that one, that one over there) • この Noun/その Noun/あの Noun: Demonstrative (this noun, that noun) • ここ/そこ/あそこ/どこ: Demonstrative (here, there, over there, where) • だれの Noun (Whose Noun) e.g., Whose umbrella is this? これは だれのかさ ですか。 • Particle も (also) e.g., I am also a student. わたしも がくせい です。 • XはYじゃないです (X is/are/am not Y.) e.g., I am not a Japanese. にほんじんじゃないです。 • Particle ね (seeking confirmation/agreement); Particle よ (“I tell you”) • Numbers (100 – 100,000) <p>Culture Notes: Japanese Currency Culture Research on Japanese food for TEST 1</p>	<p>L2: Shopping</p> <p>Katakana</p>

<p>LESSON 3 デートのやくそく Making a Date</p> <ul style="list-style-type: none"> • Talking about daily activities and customs • Extending invitations • Accepting and refusing invitations <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • Verb Conjugation: present tense of the verbs — たべますのみます • Particle を indicates “direct objects” • Particle で indicates “where the event takes place” • Particle に indicates “goal of movement” & “time” • Particle へ indicates “goal of movement” • Time reference • Invitation ～ませんか e.g., Would you like to watch movie? えいがを みませんか • Adverbs of frequency: よく いつも ときどき あまり (+negative) ぜんぜん (+negative) <p>Culture Notes: Japanese Houses</p>	<p>L3: Making a Date</p> <p>一 二 三 四 五</p> <p>六 七 八 九 十</p> <p>百 千 万 円 時</p>
<p>LESSON 4 はじめてのデート The First Date</p> <ul style="list-style-type: none"> • Asking and describing where things are • Talking about things that happened in the past • Talking about habitual actions in the past <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • Verb of Existence: X があります/います e.g., there is a book. ほんがあります。 • Location words: X は Y の location words です e.g., The book is on the desk. ほんはつくえの上にあります • Past form～でした/～じゃありませんでした e.g., I was a good student. いいがくせいでした。 • Verbs (past tense) ～ました e.g., I met (my) friend yesterday.きのうともだちにあいました。 • Particles も e.g., I also went to Tokyo. とうきょうへもいきました。 <p>Culture Notes: Japanese National Holidays Culture Research on Geography (landmarks, seasons, etc.) for TEST 2</p>	<p>L4: The First Date</p> <p>日 本 人 月 火</p> <p>水 木 金 土 曜</p> <p>上 下 中 半</p>

<p>LESSON 5 おきなわりょこう A Trip to Okinawa</p> <ul style="list-style-type: none"> • Describe things and people (present and past) • Talk about likes and dislikes using すき (な) /きらい (な) • Make offers and invitations using ～ましょうか (shall we ~?) ～ましょう (let's ~) • Talk about travel in the past • Write a post card • Ask the postage cost and buying stamps at the post office • Acquire knowledge about Okinawa and appreciate Okinawa song. <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • Adjectives (present and past tenses) e.g., おいしい／おもしろい <p>It is tasty. おいしいです It isn't tasty. おいしくありません</p> <p>It was tasty. おいしかったです It was not tasty. おいしくなかったです</p> <ul style="list-style-type: none"> • Likes and dislikes すき (な) /きらい (な) e.g., I like sushi. わたしはすしが好きです。 • Let's ~ ~ましょう; Shall we ~ ~ましょうか • Counting <p>Culture Notes: Japanese Festivals</p>	<p>L5: A trip to Okinawa</p> <p>山 川 元 気 天</p> <p>私 今 田 女 男</p> <p>見 行 食 飲</p>
<p>LESSON 6: ロバートさんの1日 A Day in Robert's Life</p> <ul style="list-style-type: none"> • Make a polite request • Ask for and give permission • Talk about rules and regulations • Describe more than two activities • Give reasons for doing/not doing something • Offer a help <p>Key Grammar Structures</p> <ul style="list-style-type: none"> • The te-form of verbs — 食べて 読んで • Please do ~ ~てください e.g., Please eat. 食べてください。 • You may ~ ~てもいいです e.g., You may eat. 食べてもいいです。 • You should not ~ ~てはいけません e.g., You should not eat. 食べてはいけません。 • I did this and then I did that ~ e.g., I get up and drink a cup of coffee. おきて、コーヒーを飲みます。 • Statement, followed by its reason using から. e.g., Please hurry. Because we don't have time. いそいでください。じかんがありませんから。 <p>Culture Notes: Japan's Educational System</p> <p>Culture Research on Japanese Innovation for TEST 3</p>	<p>L6: A Day in Robert's Life</p> <p>東 西 南 北 口</p> <p>出 右 左 分 先</p> <p>生 大 学 外 国</p>