JAPANESE 1B: Elementary Japanese
Section 1

MW (9-9:50) at EUR 101 (or MRP2000) & Tu/TR (9-10:15) at HMB 202

Instructor Information

Instructor: Kazue Masuyama, Ph.D.
Office: MRP 2061
Office Hours: 10–11 on MW, 11-12 on Tu/Th, or appointment
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E-mail: masuyama@csus.edu (Email preferred)

Course Description

This course is the second in a two-semester series in elementary Japanese and aims at further development of the four language skills – listening, speaking, reading, and writing. Students will also acquire cultural knowledge necessary for appropriate communication. Prerequisites: JAPN 1A with a grade of C- or better or instructor permission. 5 units. Spring semester. This course meets the Foreign Language Graduation Requirement and the GE C2 Humanities Requirement.

Textbook & Course Materials

Required Text


Recommended Texts & Other Readings

- Seichi Makino and Michio Tsutsui, A Dictionary of Basic Japanese Grammar (The Japan Times, 1992)
- Chieko Kano, Basic Kanji Book - Basic Kanji 500 - Vol. 1 (Bonjinsha co, 2015)
- Genki Online Self-Study Resources: http://genki.japantimes.co.jp/self_en
- Usagi-chan Website: http://www.csus.edu/indiv/m/masuyama/genki/
Course Learning Outcome

**Course Goal 1: Interpretive**
Identify the general topic and some basic information in both familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken, written, or signed, when they are supported by gestures or visuals.

**Course Goal 2: Interpersonal**
Communicate in spontaneous spoken, written, or signed conversations on both very familiar and everyday topics, using a mixture of practiced or memorized words, phrases, simple sentences, and questions; exchange (request and provide) information by asking and answering a few simple questions on very familiar and everyday topics; and express basic needs related to familiar and everyday activities as well as my own preferences or feelings and react to those of others.

**Course Goal 3: Presentational**
Present information on both very familiar and everyday topics using a mixture of practiced or memorized words, phrases, and simple sentences through spoken, written, or signed language. For example, present information about oneself, one’s interests and one’s activities and express likes and dislikes on familiar and everyday topics of interest.

**Course Goal 4: Investigate**
Identify some typical products and practices related to familiar everyday life in the target language (Japanese); investigate, explain, and reflect on the relationship between the products, the practices, and perspectives of the culture studied in English/Japanese. At the end of the course, students will be able to talk about the Japanese greeting system, currency, lifestyles, festivals and holidays, educational system, etc. In addition, they will be able to identify various cultural practices and products and to give descriptions/explanations (in Japanese or English) on selected topics (e.g., Japanese food culture, geography, inventions).

**Course Goal 5: Interact**
Communicate with others from the target culture in familiar everyday situations, using memorized language and showing basic cultural awareness; use appropriate rehearsed behaviors and recognize some obviously inappropriate behaviors in familiar everyday situations [survival level].
Specific Student Learning Outcomes in Japanese

At the end of the course, students will be able to do the following in Japanese:

- Talk about families and friends, childhood dreams, and means of transportation
- Describe how people are dressed and how they look
- Compare and contrast people, things and events
- Express current and past thoughts and opinions
- Report events in the present and past tenses
- Plan a trip or party
- Order food in a restaurant or shop
- Give reasons and advice
- Describe symptoms of an illness
- Describe the weather forecast
- Use appropriate counters for small items, date/time, age, people, money, books, cups, animals, pages, lessons, floors, houses, cylindrical objects, shoes, letters and street addresses
- Read and write 87 additional kanji (漢字) characters (145 total in JAPN 1A and 1B)
- Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedules, time tables, personal communication, and short essays)
- Produce simple text and documents (e.g. questionnaires, diary entries, letters, short essays)

Note: A comprehensive list of grammar and kanji is attached to the end of the syllabus.

Intercultural Knowledge and Competence

In addition to covering basic grammar, vocabulary and characters, the textbook also introduces various aspects of Japanese culture. Please read the “Culture Notes” provided for each lesson. During the semester students will be asked to conduct cultural research and to share their findings with the class. By doing these activities, students collaboratively teach and learn some aspects of Japanese cultural practices in depth and begin to recognize their own cultural rules and biases and explore different perspective open-mindedly.

Method of Instruction

This course is conducted in Japanese as much as possible and includes classroom, Teaching Lab and Canvas components. The method of instruction includes brief lectures, PPT presentations, visual media, pair work, role-play, class and small group discussions, online cultural discussions, online exercises/quizzes, writing/listening exercises, games, and reading semi-authentic/authentic materials. You will be asked to work collaboratively with your classmates and peer language practitioners (PLP) in class and outside of
the class.

Course Procedures and Expectations

JAPN 1B will cover textbook Lessons 7-12. Approximately two weeks will be spent on each lesson learning the appropriate vocabulary, dialogues, grammar, and completing drill and reading/writing exercises. For each lesson there will be both paper and online quizzes on vocabulary, kanji and grammar. A test will be given every two lessons and will include written, oral, listening, culture & blog sections.

It is YOUR responsibility to practice new grammar, vocabulary, and kanji outside of class as well as to review material learned previously. Reread the notes in your textbook each day. As you gain command of the material you will discover points in the notes that you overlooked or that were unclear before. Review vocabulary EVERY DAY so that you can recall old and new words readily. Take online vocabulary exercises for preview and review. Most exercises are set as unlimited access for 2-3 weeks with the highest scores recorded. Practice by doing the drills and exercises in your textbook, by using the audio files in the book, and by using the resources, games, and links posted on Canvas.

Teaching Lab (MRP2000)

The Teaching Lab is networked with Sanako Study 1200, an advanced language-learning software program offering a range of activities (listening comprehension, voice practice, etc.). During lab classes students participate in various tasks individually and in pairs/groups. Note that not participating in lab activities with your partner (s) will result in 0 attendance points for the day. Lab classes will be held in the Teaching Lab (Mariposa 2000) on Mondays and Wednesdays.

Canvas

All information, grades and materials related to this course will be posted on Canvas (https://csus.instructure.com). Students are expected to logon to Canvas on a daily basis (including Fridays), and work on online assignments (quizzes, stroke practice, etc.). It is the student’s responsibility to print out the daily schedule and homework, and study and review these materials. To access this course on Canvas, you will need access to the Internet and a supported Web browser (Chrome, Firefox, Internet Explorer, Safari). Canvas Resources are:

- Canvas Resource Page
- Webpage Guides: Canvas Student Guide
- Canvas Student Orientation Course
- On-Campus Support: Contact the Academic Technology Center in AIRC 2005
Technical Support

If you experience technical difficulties with your computer or network connection please contact the Information Resource and Technology (IRT) Service Desk by e-mail at servicedesk@csus.edu, phone (916)278-7337, or visit them in person at ARC 2005. A full listing of their services can be found at https://csus.service-now.com/service/. If you need assistance navigating or operating Canvas, support is available in ARC 2004 Monday-Friday 8:00am-7:00pm. Online support can also be found at http://www.csus.edu/atc/

Evaluation

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<th>Grade Distribution</th>
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<tr>
<td>Evaluation Percentage %</td>
<td>Scaled Score Letter Grade</td>
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<tr>
<td>Attendance 5%</td>
<td>93.0 – 100% A</td>
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<tr>
<td>Model Conversations 10%</td>
<td>89.0 – 92.9% A-</td>
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<tr>
<td>Quizzes &amp; Exercises 25%</td>
<td>88.9 – 86.0% B+</td>
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<td>Homework/Assignments 20%</td>
<td>85.9 – 83.0% B</td>
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<td>Test 1 10%</td>
<td>79.0 – 82.9% B-</td>
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<td>Test 2 10%</td>
<td>76.0 – 78.9% C+</td>
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<td>Test 3 15%</td>
<td>73.0 – 75.9% C</td>
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<td>Project (Oral Skit) 5%</td>
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<td>Total 100%</td>
<td>66.0 – 68.9% D+</td>
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<td>Extra credit: Up to additional 5% (5 pts) will be added to 100% (100pts)</td>
<td>60.0 – 65.9% D</td>
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<td>Note: To progress to JAPN 2A you must earn a grade of C or better. A C- or better must be earned to fulfill the Foreign Language Graduation Requirement.</td>
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1. Attendance (5%)

This is a skills-based course: your language skills will not improve without consistent daily effort and active participation in classroom activities. Therefore, you are expected to attend every class. If you know that you will be late for class or must leave early, please let the instructor know in advance. Attendance is evaluated on a daily point system:

- 100% Participates actively in class
- 80% Arrives less than 10 minutes late or leaves less than 10 minutes early
- 0% Present for less than 50% of the class period; No participation (doing other work, sleeping) or absent.
Absences result in 0 points for the day. **Exceptions will be made only for documented excused absences** that are reported in advance of the absence. Examples of excused absences include: serious illness, court order, religious holiday, family emergency, and job interviews. Absences in these cases will not affect the grade. At the end of the term, if you attended every class without ever arriving late or leaving early (no excused absence), you will be given “kaikin sho” (Perfect Attendance Award), and an extra 2% will be added to your final grade. If you attend every class without once arriving late or leaving early (with up to 2 excused absence), an extra 1% will be added to your final grade.

NOTE: Missing more than **two weeks of classes** (8 sessions over the course of the semester) will result in an automatic failure of the course.

2. Model Conversation Performances (10%)

Throughout the semester students will be asked to memorize short conversations and perform them in class. Each lesson contains three dialogues (3 dialogues x 6 lessons = 18 dialogue performances total for the semester). Performances are graded as follows:

- **5 points**  Excellent fluency, pronunciation and intonation with socio-cultural appropriateness
- **4 points**  Clearly prepared and fair performance, but weak in minor areas
- **3-2 points** Lack of fluency, hesitant and sometimes incorrect
- **1 point**  Present, but evidently unprepared
- **0 point**  Absent or no performance

Note: The lowest Model Conversation score will be dropped at the end of semester. You are encouraged to practice with Japanese PLP.

3. Quizzes & Exercises (25%)

Each lesson will contain both paper and online quizzes on vocabulary, kanji, and grammar. In-class quizzes will be given at the beginning of the class. **No extra time will be given for students arriving late.** It is the student’s responsibility to complete the online quizzes/exercises during the assigned period. All quizzes are worth 10 points each. **The three lowest quiz scores will be dropped at the end of the semester.**

**NOTE:** If you miss a quiz due to late arrival or an unexcused absence you will receive a 0. Make-up quizzes will be given only when you email the instructor in advance and submit written documentation that explains your absence. Make-up quizzes must be taken on the day you return from the excused absence.

4. Homework Assignments (20%)

There are approximately 60-70 homework assignments for this course, most of which come from the *Genki Workbook*. However, there may be other homework assignments (e.g., Internet searches, online discussions, etc.). **CHECK THE**
DAILY SCHEDULE EVERY DAY. We recommend that you create an effective method to organize your homework (e.g., filing all work in a binder, printing/making copies of grammar sheets and other resources on Canvas, etc.) and develop good study skills and habits. Remember that acquiring a language is not something that can be achieved through overnight cramming. It can only be accomplished through the accumulation of daily effort. Review what you learn every day!

Homework will be collected at the beginning of class. Homework turned in after that and up to one class session late will receive 8 as a maximum score. For example, homework due on Monday can be turned in as late as the beginning of class on Tuesday for a maximum of 8 points. Homework due on Thursday can be turned in as late as the beginning of class on Monday for a maximum of 8 points. Homework turned in after that will not receive credit. DO NOT DO HOMEWORK DURING CLASS! Homework completed during class will not be accepted and will receive a 0.

Since it is very important to reflect on your own learning by doing the daily homework, we will pilot a new method for completing homework in Spring 2020.

Each WB assignment (except writing) will require three steps to complete. You will be graded on how carefully you check your own work and note what you learned from the assignment. LOG IN CANVAS. Check the due date of the assignment.

STEP 1. Write your name in Katakana (first name • last name) on each homework page. Pay attention to the target grammar noted at the top of the WB page and complete the questions in pencil or blue/black ball point pen. Use the Grammar explanations and Practice in Genki (on which most WB questions are based), PPT slides, and other resources on Canvas as a guide. Write neatly. Pencil in lines if it helps. Use the kanji that you know, but DO NOT use kanji that you don’t know in your answers. In other words, do not copy advanced kanji from the questions into your answer. Click “MARK as done” in the Canvas “Homework” module to confirm your completion of this step.

STEP 2. Then, using the answer sheet, check your answers using a RED pen. WRITE in the corrections.

STEP 3. In RED, note in the right margin what you learned from the assignment, i.e. identify key points, any consistent errors in grammar, spelling, word order, etc. You may also ask questions if you want further clarification. Aim for three points, if possible. STAPLE your homework (if multiple pages). Submit on the due date at the beginning of class.
Homework assignments are worth 10 Points and will be scored according to the following rubric:

**9-10 Points**
- Completed the assignment on time in pencil or blue/black ball point pen
- Checked answers thoroughly using a RED pen
- **Identified** key points in expressions, drawing/picture, etc.
- Noted consistent errors in grammar, word order, spelling (if applicable)
- Asked remaining questions
- Homework is neatly written, showing significant attention/effort
- Employs all or most of the learned kanji

**7-8 Points**
- Completed most of the assignment in pencil or blue/black ball point pen
- Checked most of answers using a RED pen
- Noted some errors in grammar, word order, spelling (if applicable)
- Asked remaining questions
- Some learned kanji missing
- Homework is legible but could be neater; shows adequate attention/effort
- *Day-late homework receives a maximum score of 8/10

**Under 7 Points**
- Partially complete
- Answers not corrected
- Lacking notation of errors in grammar, word order, spelling, remaining questions, etc.
- Missing kanji
- Barely legible or illegible—needs improvement

Instructors will return graded homework and quizzes within **TWO CLASS DAYS** of the assignment/quiz.

Online Grammar Review quizzes for each lesson (L7-L12) will incorporate questions from the homework pages in a **new expanded version**, worth 20 points. You may take the Grammar Review Quiz up to 3 times (not unlimited attempts).

Writing homework assigned from the textbook **will also be expanded**, with an opportunity to earn extra points.

Your instructors and PLP volunteers are happy to work with you if you need help completing the assignments. Please go to the PLP sessions, come to office hours, or schedule an appointment. **DO NOT USE GOOGLE TRANSLATE OR OTHER ONLINE SOURCES TO COMPLETE YOUR HOMEWORK.** It impedes true mastery of the material and **YOUR QUIZ AND TEST SCORES WILL SUFFER.** Acts of dishonestly and cheating will be reported to the appropriate authority. Please refer to the Academic Honesty section below.
Note: We reserve the right to make modifications to this policy as necessary to improve student success.

5. Exams (35% total)

There will be three examinations:

- Test 1: Lessons 7 & 8 (10%)
- Test 2: Lessons 9 & 10 (10%)
- Test 3: Lessons 11 & 12 (Final Exam) (15%)

Each exam consists of the following sections: listening, grammar, writing, reading, oral performance, and conducting research on Japanese culture online. **No Make-up exams will be given.** Exceptions made for verifiable excused absences only.

6. Skit Presentation (5%)

At the end of this semester you will create a 2-3 minute skit with a partner or partners utilizing the material covered in class. You will be performing the skit live during class. **Submit (via email or hard copy) a typed skit draft a minimum of 3 days before the scheduled performance date.** Incomplete drafts or scripts that show no evidence of proofreading will be sent back for rewriting and resubmission without instructor comments. Visual aids, including drawings, photos, handouts, etc. are strongly encouraged and exceptional work will earn extra points. Detailed information will be posted on Canvas.

Extra Credit Opportunities (Up to 5%)

You may earn up to 5% extra credit. Consult with your instructor for details.

- Perfect attendance - (2% or 1% extra credit)
- Extra Conversation practice with peer language practitioners
- Beginning in Week 2, keeping a journal on daily life once or twice a week using kanji and kana - 14 entries (1%-2%). You may use a Blue Book or any other notebook to write in.
- Other (Participating in Japan Day events, attending Japan Club meetings regularly, etc.)

Course Expectations

- In order to actively participate in class activities please **turn off all electronic devices. Cell phones and laptops are NOT permitted in class.** See your instructor if you are using the electronic version of the textbook
- No gum or eating in class (chewing gum interferes with speaking)
- No food or beverages in Mariposa 2000-Lab (University policy)
Academic Policies: http://catalog.csus.edu/academic-policies/

Academic Honesty

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read Academic Honesty and Procedures (http://www.csus.edu/umanual/student/STU-0100.htm)

Add/Drop Policy

In the Department of World Languages and Literatures a course can be added by submitting an “Add Permit” form (http://www.ecs.csus.edu/wcm/me/docs/add%20permit.pdf) Students may DROP classes without permission on MySacState during the first 2 weeks of the semester. Please see the Add/Drop policy in the Academic Advising Center (http://www.csus.edu/acad/index.html).

University Grading Policy

- Read Grading Policy: (http://catalog.csus.edu/academic-policies/#text)
- Incompletes: These are discouraged and will not be issued except in cases where a student has made previous arrangements with the professor. An incomplete grade means a portion of the requirements usually completed during one term remains to be completed and evaluated. Incomplete grades must be completed within a year or the grade of F will be assigned.
- Unauthorized withdrawal (WU) indicates that a student did not officially withdraw from a course but failed to complete it. An unauthorized withdrawal is charged as a failing grade in the GPA calculation.

Reasonable Accommodation Policy

If you have a documented disability and require assistance or academic accommodation, please contact Services for Students with Disabilities (SSWD) immediately to discuss eligibility. The SSWD Office is located on Lassen Hall 1008, 916-278-6955 (Phone), 916-278-7239 (TDD). For a complete listing of services and current business hours, visit http://www.csus.edu/sswd/. In addition, please discuss your accommodation needs with the instructor after class or during the office hours early in the semester.

Accessing Student Services

Sacramento State offers a wide variety of campus and online academic services. These include tutoring services, library services, and advising services.
- Academic Advising: http://www.csus.edu/acad/
- Peer and Academic Resource Center: http://www.csus.edu/parc/index.html
• University Writing Center: http://www.csus.edu/writingcenter/
• Online Tutoring: http://www.csus.edu/parc/SMARTTHINKING/Learn%20More%20About%20OnlineTutoring.html
• Online Library Help: http://library.csus.edu/, http://csus.libanswers.com/

Basic Needs Support
If you are experiencing challenges in the area of food and/or stable housing, help is just a click, email or phone call away! Sacramento State offers basic needs support for students who are experiencing challenges in these areas. Please visit our Basic Needs website to learn more about your options and resources available. https://www.csus.edu/basicneeds/

Study Abroad in Japan
For information on Japan study abroad programs, eligibility, and application instructions contact INTERNATIONAL PROGRAMS AND GLOBAL ENGAGEMENT (IPGE). IPGE staff members are available at (916) 278-6686. E-mail intlprg@csus.edu or visit their website: https://www.csus.edu/international-programs-global-engagement/study-abroad/study-abroad-programs.html

CSU International Programs (One-year study abroad program)
• Waseda University 早稲田大学 (application deadline: Jan. 15, 2020)
• Tsukuba University 筑波大学 (application deadline: Feb. 1, 2020)

Sacramento State Program (one semester or one year)
• Yokohama National University 横浜国立大学
  https://www.csus.edu/international-programs-global-engagement/study-abroad/yokohama-national-university.html
• Shinshū University 信州大学 (National University)
  https://www.csus.edu/international-programs-global-engagement/study-abroad/shinshu-university.html
• Ehime University 愛媛大学 (National University)
  https://www.csus.edu/international-programs-global-engagement/study-abroad/ehime-university.html
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<td><strong>Review L9 &amp; 10</strong></td>
<td><strong>TEST 2 Culture</strong></td>
<td><strong>TEST 2 Written/Listening</strong></td>
<td><strong>TEST 2 Oral/Blog</strong></td>
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<td><em>Review &amp; L11 Online Quizzes Exercises Due</em></td>
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<tr>
<td><strong>TEST 3: Culture</strong></td>
<td><strong>Skit P</strong></td>
<td>Review L11&amp;12</td>
<td><strong>TEST 3: Oral</strong></td>
<td><strong>Last Day</strong></td>
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<td><strong>W17</strong></td>
<td>5/11</td>
<td>5/12</td>
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<td><strong>FINALS WEEK</strong></td>
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<td>8-10am TEST WRITTEN, LISTENING, BLOG</td>
<td>FINALS WEEK</td>
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<tr>
<td><em>Review &amp; L12 Online Quizzes Exercises Due</em></td>
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## Lesson Overview

<table>
<thead>
<tr>
<th>Goal</th>
<th>Culture</th>
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| **L7: Family Pictures**  
- Talking about families and friends  
- Describing how people are dressed and how they look  
- 〜ている：テレビを見えています。けっこんしています。  
- Describing people：山田さんはかみがみっきりです。  
- The te-form of adjectives：あのレストランはやすくておいしいです。  
- Counter〜人：このへやに女の子がなん人もいますか。  
- 〜に行く | Kinship Terms |
| **L8: Barbecue**  
- Expressing thoughts and opinions  
- Reported speech  
- Planning a trip or party  
- The short form (present tense)：がくせいだ たかくな 行かない  
- Informal speech：よくさかなを食べる  
- 〜と思う：メアリーさんはきれいでいます。  
- 〜と言う：メアリーさんはかがらしいと言っていた。  
- 〜なさい：食べなさいでください。  
- Verb のがすき：おんがくを聴くのがすきです。  
- Particle が：私が日本人です。  
- なにか／なにも：なにか食べたか。なにも食べませんでした。 | Food in Japan |
| **TEST 1**: 4 skills (Listening, Reading, Speaking, and Writing) + Culture | |
| **L9: Kabuki**  
- Expressing past thoughts and opinions  
- Reported speech  
- Ordering food in a restaurant or shop  
- Giving reasons  
- The short form (past tense)：がくせいだった たかくなった 行った  
- Informal speech：さかなを食べた。  
- 〜とおもう：メアリーさんはことものとき元気だったとおもいます。  
- 〜という：ことものときあそんだということでした。  
- 〜から：りょうこうにいったから、お金（かね）がありません。  
- 〜ている人：田中さんはあそこでギターをひいている人です。  
- まだ〜ていません：まだ、ごはんを食べていません。  
- The counter 〜つ：コーヒーをひとつください | Japanese Traditional Culture |
## L10: Winter Vocations Plans
- Talking about future plans
- Talking about means of transportation & the time required
- Making reservations at the travel agency

- The comparison of two items:
  しんかんせんより バスのほうがやすいです。

- The comparison of three or more items:
  しんかんせんがいちばんはやいです。

- Adjectives/nouns + の: 大きいのをください。これは私のです。
- 〜つもりだ: べんきょうするつもりです。
- 〜なる: 大きくなりました。きれいになりました。
- Particle で (ways: means): バスで行きます。

### TEST 2: 4 skills (Listening, Reading, Speaking, and Writing) + Culture

## L11: After the Vacation
- Talking about what you did on vacation
- Introducing friends to each other
- Asking where somebody comes from and talking about hometowns
- Asking about childhood dreams and ambitions

- 〜たい: ハンバーガーが食べたいです。
- 〜たり〜たりする: そうじしたり、せんたくしたりします。
- 〜ことがある: 有名人にあったことがあります。
- Particle や: すしや天ぷらをよく食べます。

### New Year's

## L12: Feeling Ill
- Describing symptoms of illness
- Giving advice
- Forecasting the weather

- 〜んです: どうしたんですか。
- 〜すぎる: 食べすぎました。
- 〜ほうがいいです: くすりを飲んだほうがいいです。
- 〜ので: いい天気なので、さんぽします。
- 〜なくちゃいけません: 七時に起きなくちゃいけません。
- 〜でしょう: あしたははれでしょう。

### Japanese Climate

### TEST 3: 4 skills (Listening, Reading, Speaking, and Writing) + Culture
### 漢字（かんじ）リスト

<table>
<thead>
<tr>
<th>L1: New Friend</th>
<th>L7: Family Pictures</th>
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<tr>
<td>新 · 京</td>
<td>京子</td>
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<tr>
<th>L2: Shopping</th>
<th>L8: Barbecue</th>
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<td>员新</td>
<td>新聞</td>
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<th>L3: Making a Date</th>
<th>L9: Kabuki</th>
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<tr>
<td>一</td>
<td>二</td>
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<tr>
<td>午</td>
<td>後</td>
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<tr>
<th>L4: The First Date</th>
<th>L10: Winter Vocations Plans</th>
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<tbody>
<tr>
<td>日本</td>
<td>人</td>
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<tr>
<td>住</td>
<td>正</td>
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<tr>
<th>L5: A trip to Okinawa</th>
<th>L11: After the Vacation</th>
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<tbody>
<tr>
<td>山</td>
<td>川</td>
</tr>
<tr>
<td>私</td>
<td>今</td>
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<tr>
<th>L6: A Day in Robert’s Life</th>
<th>L12: Feeling ill</th>
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<tr>
<td>東</td>
<td>西</td>
</tr>
<tr>
<td>出</td>
<td>右</td>
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Total: 58
Total: 145 (+ 87)
Checklist for Starting JAPN 1B

The following are the learning outcomes in JAPN 1A. Check if you can do all in a culturally appropriate manner in Japanese.

- ___ Greet people in various settings (morning, noon, at night, formal, informal)
- ___ Introduce yourself (name, year of schooling, major, age, likes & dislikes, etc.)
- ___ Ask people their names and what they do
- ___ Buy things at a store (numbers!)
- ___ Order food at a restaurant (~おねがいします/~ください)
- ___ Ask and answer how much things cost (いくらですか)
- ___ Talk about your daily life and vacations (Time expressions, verbs, adverbs of frequency, adjectives, etc.)
- ___ Invite people, and accept and/or decline the invitation (~しませんか~/~しましょう~/~しましょうか)
- ___ Ask and describe what things are (~があります~/~がいます, location words)
- ___ Describe past events and habitual actions (past forms of verbs and adjectives)
- ___ Ask and give permission (~てもいいですか)
- ___ Talk about rules and regulations (~てはいけません)
- ___ Give reason for doing/not doing something (~から)
- ___ Count small items, date/time, age, people, money, books, cups, & page
- ___ Recognize, read, and write hiragana ひらがな (46),
- ___ Recognize, read, and write katakana カタカナ (46)
- ___ Recognize, read, and write kanji 漢字 (58) characters (a total of 145 kanji in JAPN 1A & B).
- ___ Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedules, letters, and short essays)