California State University, Sacramento Department of Design www.csus.edu/design

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Course #and title: GPHD 10 Introduction to Digital Design.

Semester: Spring 2004

Section: 2 Units: 3

Meetings: Wednesday, 4-7:20 pm

Location: Mariposa 1003

Semester schedule W

Week 1

Wednesday, January 28

Introduction, Adobe Illustrator, save as .PDF.

Week 2

Wednesday, February 4

Adobe Illustrator demo.

Read: Adobe Illustrator 10 CIAB (Classroom In A Book): -Getting started; -A quick tour

... and do the following:

Lesson 1: Getting to know the Work Area

Lesson 2: Creating Basic Shapes - at instruction #13, also save a copy of the file as a PDF and send it to me. Remember to name the file appropriately (GPHD10_02_L2_initial).

Lesson 4: Drawing with the pen tool. When you get to "Painting the artwork," at instruction #4, save a copy of the file as a PDF and send it to me. Remember to name the file appropriately (GPHD10_02_L2_initial).

Week 3

Wednesday, February 11

Adobe Illustrator demo.

Read: Adobe Illustrator 10 CIAB (Classroom In A Book)

Lesson 6: Transforming objects - in "Modifying and redefining a symbol," at instruction #9, also save a copy of the file as a PDF and send it to me. Remember to name the file appropriately (GPHD10 02 L6 initial).

Lesson 7: Working with type. When you get to "Creating type masks," at instruction #9, save a copy of the file as a PDF and send it to me. Remember to name the file appropriately (GPHD10_02_L7_initial).

Week 4

Wednesday, February 18

Scanning demo, Adobe Photoshop demo, Adobe Illustrator demo

Project #1 assigned

Read: Adobe Illustrator 10 CIAB

Lesson 10: In "Applying appearance attributes to layers" at instruction 13, use Save as... to save a PDF version & email to me. Name the file using the class number, the lesson number and your initial in the document tile. (GPHD10_02_L10_initial).

Lesson 12: At "Constructing the box" at instruction 20, use Save as... to save a PDF version & email to me. Name the file using the class number, the lesson number and your initial in the document tile. (GPHD10_02_L10_initial).

Semester schedule, continued

Week 5

Wednesday, February 25 Adobe Illustrator demo Project #2 assigned Study for exam.

Read: Adobe Illustrator 10 CIAB

Lesson 13: Answer the subset of Review questions at the end of the chapter. Use your own words, and use complete sentences. Question subset: answer questions 1, 3, 4, 6, 7, 8. Type out your answers using any application you please, just send me a PDF, with the class number, lesson number and your initial in the document title.

Week 6

Wednesday, March 3

Adobe Illustrator exam: practical demonstration of skills used in Lessons and Project #1. Open notes, open book.

Project #1 due.

Read: Adobe Photoshop 7 CIAB Lesson 1: review the chapter.

Week 7

Wednesday, March 10 Adobe Photoshop demo 1

Project #3 assigned: due 3/17/04 Read: Adobe Photoshop 7 CIAB Lesson 2: review the chapter.

Lesson 3: 1.) At the section, "Applying the Unsharp Mask filter," follow the five steps, then save your file using the appropriate naming convention (gphd10_02_PL3a_sno).

- 2.) Use Save as... to create a copy of your file. Now return to the Unsharp Mask filter, and use Amount 500, Radius 100, Threshold 0. Notice the results. Now, reset the filter settings to create a posterized version of the image (with Amount over 350%) to your preference. Save this file using the appropriate naming convention (gphd10_02_PL3b_sno).
- 3.) Now, continue through the next section, and, at instruction 4, save both files also as PDFs, and send to me.

Week 8

Wednesday, March 17

Adobe Photoshop demo 2

Project #2 first proof due; Project #3 due. Project #4 assigned.

Read: Adobe Photoshop 7 CIAB

Lesson 4: When finished, save your version of the collage (named appropriately, of course) as a PDF and email to me.

Lesson 5: From the section, "Flattening and saving files,", at instruction 6, use Save as... to save a PDF version & email to me. Name the file using the class number, the lesson number and your initial in the document tile. (GPHD10_02_PL5_initial).

Semester schedule, continued

Week 9

Wednesday, March 24 Project #5 assigned

Adobe Photoshop demo 2

Read: Adobe Photoshop 7 CIAB

Lesson 9: At "Adding layers to complete the effect," at instruction #10, save a version of the file as a .pdf, and send to the instructor.

Lesson 6: At instruction #6 in the section "Applying effects using a gradient mask," save a version of the file as a .pdf, and send to the instructor.

Lesson 7: At "Patching and softening...," instruction 7, save a copy as a .pdf and email it to the instructor.

Week 10

Wednesday, March 31 Caesar Chavez Birthday

No class meeting

Read: Adobe Photoshop 7 CIAB

Lesson 8: In the Composing... section after the "Congratulations...", save a version of the file as a .pdf, and send to the instructor.

Lesson 10: Review Lesson 9, then complete the Lesson. In the section, "Adding layer styles to a custom shape," at instruction #9, save a version of the file as a .pdf, and send to the instructor.

Week 11

Wednesday, April 7

Spring recess

No class meeting

Read: Adobe Photoshop 7 CIAB

Lesson 13

Read: Adobe InDesign 2 CIAB

Lesson 1: Complete lesson - send nothing.

Lesson 2: At "Viewing the completed spread", export a version of the file as a .pdf, and send to the instructor.

Lesson 3: At "Finishing up" at instruction #5, export a PDF and email your file to the instructor.

Week 12

Wednesday, April 14

Project #2 due complete with corrections; Project #6 assigned; study for exam.

Read: Adobe InDesign 2 CIAB

Lesson 4: At "Viewing the completed spread" export a version of the file as a PDF and email it to the instructor.

Lesson 5: At "Creating a library" at instruction #6, export a version of the CD layout and send it to the instructor. If you wish, you can send the Library file as well.

Lesson 6: At "Reflecting objects," at instruction #6, export a version of the file as a PDF and email it to the instructor.

Semester schedule, continued

Week 13

Wednesday, April 21 Project #7 assigned

Read: Adobe InDesign 2 CIAB

Lesson 7: In "Creating a dropshadow," at instruction #7, export a PDf of your file and email it to the instructor.

Lesson 8: At "Finiashing up," instruction #4, export a PDF of your completed file and email it to the instructor.

Lesson 9: At "Adding a rule below a paragraph,", at instruction #6, export a PDF of the file and send it to the instructor.

Week 14

Wednesday, April 21

Demo 3: Adobe InDesign 2

Project #6 due.

Project #7 assigned.

Week 15

Wednesday, April 28 Study for exam

Week 16

Wednesday, May 5

Project #7 first proof due.

Study for exam

Week 17

Wednesday, May 12

Adobe Photoshop exam

Adobe InDesign exam

Project #7 final version due.

All projects, lessons, exercises due.

Week 18

Wednesday, May 19

Final exam - no exam for this lab section.