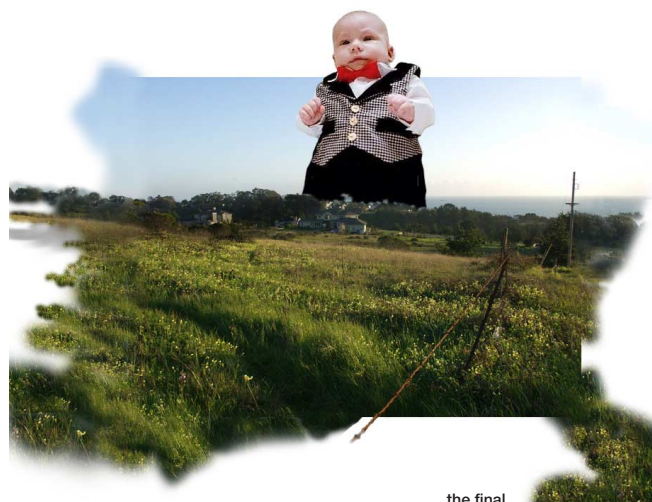


Project #4: Photo compositing First proof due: Wednesday, April 21
Project due complete: May 5

Project description: This project asks you to use Photoshop in concert with InDesign to create a composite image with accompanying text. The image is placed in InDesign. The steps used to create the composite are noted and included in the InDesign file. The resulting InDesign page is saved as a PDF for distribution.

- Instructions:
- a.) Scan two images. One image is a landscape, the other is a human figure.
 - b.) Save your files with the class number, the assignment number and your initial in the document title.
 - c.) Use Photoshop to expand the edges of the landscape image. Make your additions as believable as possible.
 - d.) Now use Photoshop to isolate the scan of the human figure.
 - e.) Composite the two files together using Photoshop.
 - f.) Place the resulting file in InDesign, along with its original files. Write a text version of the steps you used to complete the project, including any special considerations you took along the way. Save the file; save a version as a PDF; email to the instructor.
 - g.) Print out a version of the InDesign file, showing all page marks and document title, and turn in as a first proof.
 - h.) When the instructor returns the proof, complete changes as noted, then resubmit a PDF and a printed copy of the final file.

...the original images.



...the final.

The original landscape image.



The original figure image.



The final image. Note the large freeform additions.



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Project #4: Photo compositing, p.2

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Developed by: Scott Olling, Spring '04
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