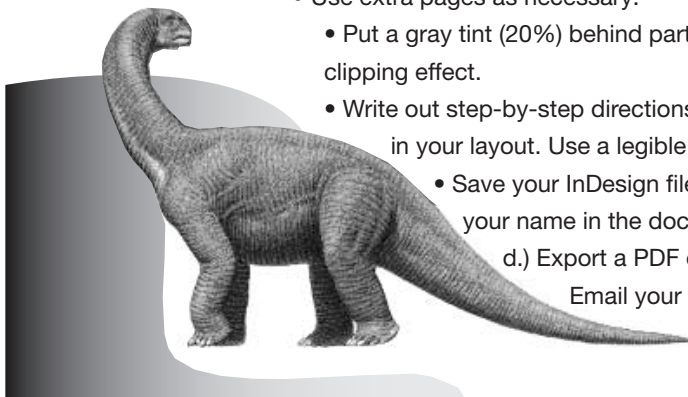


Project #5: Clipping path creation Project due complete: May 5

Project description: This project asks you to use Photoshop in concert with InDesign to create a series of "outlined" or "clipping path" images with accompanying text. The images are outlined in Photoshop, saved, and placed in InDesign. The steps used to create the composite are noted and included in the InDesign file. The resulting InDesign page is saved as a PDF for distribution.

- Instructions:**
- a.) Locate six images containing objects distinct from their backgrounds. Each image should be at least 4"x 6".
 - b.) Make clipping paths for each of the six image (Photoshop) files, isolating specific objects.
 - Make each clipping path as clean as possible:
 - minimize ragged edges or odd-looking shapes;
 - resulting images should have ultra-clean edges;
 - "see-through" areas should be clear;
 - background and object should be cleanly separated.
 - Save each file as a grayscale.
 - Save each file using the class number, assignment number, image description and your initials in the document title.
 - c.) Lay out the original and clipped versions of the files using InDesign.
 - Label your placed files using their file names in your layout.
 - Place all twelve files at 100%.
 - Use extra pages as necessary.
 - Put a gray tint (20%) behind part of the clipped images to demonstrate the clipping effect.
 - Write out step-by-step directions for making a clipping path and place the text in your layout. Use a legible text format.
 - Save your InDesign file using the class number, assignment number, and your name in the document title.
 - d.) Export a PDF of your finished layout. Name the PDF appropriately. Email your finished version to the instructor.



An example showing a partial clipping path: This object started out on a white background, and was not completely outlined.