

VIDEO PROJECT PROPOSAL

ALL OF THESE MUST BE ADDRESSED IN CLEAR CONCISE LANGUAGE AND SHOULD BE WRITTEN IN ESSAY FORM WHEN POSSIBLE. ERRORS IN GRAMMAR OR FAILURE TO COMPLETE ANY PART OF THIS PROPOSAL WILL RESULT IN THE PROJECT'S DISQUALIFICATION.

VIDEO TITLE:

SLIP

THEME OF VIDEO:

THIS FILM WILL EXAMINE PERSONAL STRUGGLE, BOTH INTERNAL AND EXTERNAL, ASSOCIATED WITH CURRENT THE ECONOMIC CLIMATE, PERSONAL BELIEFS, AND SOCIETIES EXPECTATIONS.

SYNOPSIS OR TREATMENT: 500 WORDS OR LESS

LEO FILLMORE, A RECENTLY CREDENTIALLED TEACHER, IS PINK-SLIPPED AND LOSES HIS JOB, IN TURN FORCING HIM TO RENT OUT TO COLLEGE STUDENTS IN THE AREA. LEO IS ALSO FORCED BACK TO HIS FORMER POSITION AT STARBUCKS, LOWERING HIS SELF-ESTEEM EVEN FURTHER AS HE FEELS THAT HE IS DIGRESSING IN LIFE. WITHIN LEO'S OWN INNER STRUGGLE AND STATE OF ARRESTED DEVELOPMENT, HE SHUTS HIMSELF OUT FROM THE WORLD BECOMING VERY HOSTILE AND UNWELCOMING. AS LEO'S LIFE BEGINS TO TAKE A TURN FOR THE WORST, HE FINDS COMFORT IN TALKING WITH HIS ROOMMATES, WHO HE DISCOVERS HAVE MORE IN COMMON WITH HIM THAT EXPECTED.

VIDEO STYLE:

THIS FILM IS MEANT TO BE A DARKER DRAMA, DEMONSTRATING SOME OF THE DARKEST PLACES FOR INDIVIDUALS. THE FILM WILL RELY HEAVILY ON LIGHTING IN A LOW-KEY FASHION AS WELL AS AN INTRICATE SOUND DESIGN. FOR THIS FILM, I INTEND TO UTILIZE SILENCE TO CONVEY MOST OF THE MOOD OF SOLITUDE AND TO CAPTURE EMOTION, AS SOME OF THE GREAT THEORISTS HAVE SAID, "SILENCE IS WHAT NEEDS TO BE ANALYZED RATHER THAN DIALOGUE." I ALSO INTEND ON USING MANY TRACKING SHOTS THROUGHOUT THE FILM TO GIVE MY FILM A VERY SOOTHING LOOK TO CHALLENGE EXPECTATION AT CERTAIN POINTS OF THE FILM.

TARGET AUDIENCE:

THIS FILM IS VERY PERSONAL TO MYSELF AND WILL BE TO MANY OTHERS IN THE WAY THAT IT DEALS SPECIFICALLY WITH REAL WORLD TOPICS, WHICH ARE RELEVANT IN SOCIETY TODAY. INDIVIDUALS RECENTLY GRADUATED FROM COLLEGE ARE THE MAIN AUDIENCE SINCE THE CAST IS ROUGHLY AROUND THAT AGE AND MANY INDIVIDUALS ARE HAVING TO WORK AT JOBS THAT THEY ARE OVERQUALIFIED FOR TO MAKE ENDS MEET.

LENGTH OF VIDEO:

THIS FILM WILL SPAN FROM 7- 10 MINUTES, DEPENDING ON CHOICES OF LONG TAKES, MONTAGE, AND EDITING. HOWEVER, I BELIEVE IT WILL CONCLUDE AROUND THE 10 MINUTE MARK DUE TO THE AMOUNT OF LONG TAKES I INTEND TO USE.

OBJECTIVES:

MY OBJECTIVE FOR THIS FILM IS TO LET PEOPLE KNOW THAT THESE ISSUES ARE DEALT WITH BY MANY AND TO GIVE SOME INSPIRATION TO THOSE STRUGGLING. I ALSO INTEND TO SUBMIT THIS FILM TO LOCAL FILM FESTIVALS AND MAKE USE OF IT IN MY PORTFOLIO.

SETTING & RESOURCES:**MY PERSONAL EQUIPMENT:**

- CANON 60D DSLR
- CANON 50MM 1.4 LENS
- CANON 18-135 LENS
- FLUID HEAD TRIPOD
- ZOOM H4N FIELD RECORDER
- RODE SHOTGUN MIC

MY RESOURCES

- I WORK AT STARBUCKS AND CAN RECEIVE PERMISSION TO FILM THERE.
- MY HOME IS THE SET FOR THE MAJORITY OF THE FILM AND CAN BE MODIFIED TO MY NEEDS.
- MY MOTHER WORKS AT THE LOCAL HIGH SCHOOL, WHICH I CAN ACCESS ON THE WEEKENDS FOR SHOTS.

PLAUSIBILITY STATEMENT:

I INTEND TO CREATE THIS FILM

ESTIMATED SCHEDULE:

SEPT-OCT 7

PRE-PRODUCTION

OCT-NOVEMBER 14TH

SHOOTING WEEKENDS

NOVEMBER 14-DECEMBER 10

EDITING & MASTERING

PRESENTATION: DAY OF FINALS